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The Carmel Pine Cone

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POINT LOBOS as seen from below the Carmel Highlands. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In a changing world, gold is the most stable and accepted standard of value. Costs rise as richer deposits are depleted. Gold is still hoarded.

After debasing the currency December, 1971, the dollar has dropped to about half its value in gold and recovery is not in sight. Many people, including bankers, are pessimistic. The price of "South Sea islands" is up. Without some miracle of technology, we must adapt our society to its limits, or bust.

It seems fantastic that the United States, with its corn, cattle, and industrial resources, should not get backing by bankers. Only an economy over-capitalized and bloated beyond reason for the profit of insiders can explain it.

Railroads are not the only industry needing to be nursed. The prestigious Club of Rome warns that further expansion is perilous; it must end, or else.

The Marxian revolutionary program of socialized ownership and democratic management of the sources of life needs only competent leadership to assure our survival.

NORMAN DUXBURY
Box 423
Carmel

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Dear Editor:

I say "three cheers" for Betty Furness. Here is our chance for "all women" to stand together and do something for the good of this nation and our families. Stand together against the high cost of meats. I have lots of friends and relatives throughout California and I plan to do my part to contact all of them by phone or letter and urge them to all join me in not buying any more meat than necessary.

Stand together all women and contact friends, it is time to "Boycott" against rising meat prices!

Make Bumper stickers for your car, write letters to Congress and even stand in front of super markets if we have too. Make good use of your phone.

Mrs. Knaver, Consumer Advisor, says we don't need to eat steak every day. Well I've got news for her. Our family hasn't eaten any steak in three weeks! Hamburger is up to 95 cents a pound and after it's cooked it has shrunk up to nothing. Fish is up to $1.80 or better a pound. So who can afford meat or fish? Not our family of five!!! Can yours???

I urge all housewives to join me now and start a nationwide BOYCOTT!!

Thank you,
MRS. JOANN NORETI
441 Carr Ave.
Aromas, California

•

Dear Editor:

It would be better if people who like to drink and then drive would avoid being arrested. Because a drinking driver thought he could beat the rap by asking for a jury trial, 30 people had to leave their homes and their jobs on March 15 and spend all morning listening to prospective jurors being asked about their living habits, family ties, etc.

In the same courtroom were another 30 people who were surplus from a courtroom where a last minute settlement had been reached after these people had shown up to do their civic duty by the American system of justice. I was in this second group. Why half of the prospective jurors were not allowed to go home or back to work after it was known they were not needed is a good question, and I know now why many people do not care to register to vote. They don't mind doing their duty, but being taken advantage of does not happen to turn them on.

As for drinking drivers, may I suggest a solution. Make an immediate blood test, whether they want it done or not. If they fail it, let them make a phone call if they are able to talk and then put them directly in jail for a mandatory period of six months, regardless of social or monetary status, and without any trial expenses or any ifs, ands or buts. Over 25,000 of our nearly 60,000 yearly traffic deaths are the direct result of alcohol consumption, and I think my system could save many future victims.

Someday, maybe, but don't hold your breath, our courts will stop this idiocy of permitting last minute settlements after 30 citizens have been inconvenienced just for the sake of some attorney using a jury as a threat for a better deal. A mandatory 30 days ought to stop that business and permit our courts to serve a more useful purpose.

MEL VERCOE
Box 374
Monterey

"Help Save Your Coast....Vote 'Yes' On Proposition 20"

The Carmel Pine Cone

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The mayor's report

By BERNARD ANDERSON

The following is a continuation of last week's Mayor's Report, in which Mayor Anderson recounted the gist of a talk given March 14 before the Carmel Citizens Committee meeting.

THE CITY OF CARMEL AND ITS AREA OF INFLUENCE

AS YOU KNOW, Carmel's Council voted for Prop. 20, the law that has gone into effect to preserve our coastline -- what's left of it. Carmel was influenced by what you people -- the Carmel Citizens Committee -- think. And the fact that Prop. 20 was approved by a two to one vote proved that you were right.

Your membership, consisting of people within and without the City, has had a strong hand in maintaining our mile or so of beautiful beaches, our urban forest, our residential area and commercial district in its present state. And that is what I believe local government is all about. The possibility of participation is closely linked to the maintenance and revival of local government and local leadership. I firmly believe we in the local area -- our zone of influence -- know our problems and what we need, better than a remotely placed state or federal government.

But if we don't participate individually in our local affairs, some other governing body is going to step into the vacuum. The closer to home that we can settle our problems and differences, the more economical and satisfactory government will be the result. Where people's interests spread over regions, we are going to have regional control -- and should.

MANY OF YOU have read John Gardiner's book, "The Recovery of Confidence." Here is what he says about local participation.

"So much utter nonsense has been spoken on the subject of participation that some sensible people are allergic to the word. But the concept is as old as democracy. It is not essential that everyone participate. As a matter of fact, if everyone suddenly did the society would fly apart. But the fact that opportunities exist and that a good many people are taking advantage of them will affect the attitude of those who don't participate. The essence of it is that participation should be an available option."

My admiration for the Carmel Citizens Committee is that you do things collectively -- not as groups from business, labor, schools, professions which have their specialized work to accomplish. Those groups don't solve the city's problems. You know how each faction guards its tent peg with a fanatic zeal. Your organization is the type of organization that furnishes the cross section of interests that a City Council so badly needs if it is to serve the community for the "greatest good for the greatest number in the long run," as we used to say in the Forest Service.

One further quote from Gardner: "We cannot expect significant change unless many of us take a deeper and more continuous interest. We must monitor the actions of public servants, (from what my fellow council members tell me, you don't fall down in this regard), carry on tasks of public education, lobby in the public interest, and honor leaders who lead; (the leaders of your organization are of the best!); organize efforts and possess staying power.

THE MUNICIPAL PROBLEMS the city faces are seldom confined to the area within its square mile of of boundaries.

You are familiar with our downtown traffic problems -- while they are partially the result of the tourists, residents in the surrounding areas contribute their share. How many of you people living outside of the city insist on possessing a Carmel Post Office box and try to drive down for your mail at noon? Isn't that one of the reasons for the city's efforts to apply pressure for a new post office building?

The Hatton Canyon Scenic roadway is another of the city's concerns engendered by the suffocating volume of traffic on Highway 1. When traffic chokes up between the Valley Shopping Center and Ocean Avenue to a point where an ambulance or a fire truck couldn't get through to answer an emergency call, should we do nothing about it? It doesn't make us any happier or life more safe or livable to have traffic diverted up through Hatton Fields, Rio Road, San Carlos and Junipero Avenue. There are still some people who think we should make a four-lane highway out of Junipero.

Library facilities are still another community problem in which your group should be active in helping us to solve.

THE CARMEL SANITARY DISTRICT is not a Carmel City responsibility but the District does possess an overall easement from the City for its sewer lines. Effluent from many adjoining areas and in Carmel Valley passes through their lines. You are fully familiar with some of the traumatic experiences we have gone through in securing a secondary treatment plant. That effluent still is discharged into the ocean but it now seems almost certain the time of oceanic discharge is limited. It is up to all of us to support the Sanitary District's efforts to keep our beaches in a safe condition and hasten the day when we will be using reclaimable water.

I have always emphasized solving our problems to the fullest extent possible at the local level. Let me close with a story I have used before but which is apropos of doing things on the local level.

A young boy asked God for $100 at Christmas time, with which to buy a pony.

A neighbor heard of the boy's prayer and wrote to the President, a political friend of his in Washington. The President sent the boy $10 which arrived in due course.

The next night the boy thanked the Lord for the $10, but ended with, "You shouldn't have sent it through Washington -- those sons-of-guns kept $90 of it."

So let's not let our problems get too far from our doorstep. Thank you for the opportunity of appearing on your program.

Library proposal amended; dispute still simmers

The Carmel City Council will have to get the approval of voters before taking over powers of the library board, if amended legislation proposed by Assemblyman Bob Wood is approved.

The Monterey County Republican legislator is changing his original proposal which would have given city councils in general law cities, such as Carmel, power to operate libraries.

The proposal generated opposition from the Carmel library board, as well as from library boards in general law cities throughout the state, Wood said.

The amendment means general law cities will have to go through the same process as charter cities in changing the jurisdiction of library boards, if it is approved. It would enable the Carmel City Council to place on the ballot for vote any proposed amendment to the Library Act.

"In a general law city, you either run the library the way the library code says, or you don't have a library," says Hugh Bayless, Carmel's administrative officer.

As far as the board of library trustees of Harrison Memorial Library are concerned, the Carmel City Council can relieve them of some of the financial responsibilities of running a library, but they will fight any moves which could make the board powerless in matters of library policy and operation.

During a special study session Tuesday afternoon in City Hall, board members reviewed the draft of proposed legislation which would amend sections of the State Education Code relating to municipal libraries in general law cities and agreed to draft a substitute legislation which will be ratified next Monday and forwarded to Wood.

In January, Bayless submitted his draft for a bill to amend the Library Act of 1909 to Wood's office asking him to introduce the bill during the current legislative session. Wood took the draft, had it reviewed by legislative counsel and then returned the legislative counsel draft to Bayless and the library board members.

Since Wood needed official notification from the city council approving the introduction of the bill before he could introduce it into the Assembly, Bayless prepared a resolution to that effect and the city council held a special meeting last Tuesday to consider the question.

During a joint meeting with library board members last Monday and at the Tuesday special meeting, councilmen heard the pros and cons of board members and citizens and adopted the resolution at the special meeting by a vote of 4 to 1.

In a prepared statement, Bayless explained "during budget study session in 1970, the City Council and Library Board agreed that greater economies and efficiencies could be achieved if the city administrator's office handled the payrolls and accounting for the library, as it now does for all other municipal functions. This change was ordered accomplished."

"City Atty. (William) Burleigh," Bayless' statement continued, "researched the applicable laws and found that, since Carmel is a general law city, the Harrison Memorial Library must be operated under the provisions of the Library Act of 1909, which is contained in the Education Code of the State of California. This code prohibits General Law Cities from any deviation from the rigid format set forth in the Library Act of 1909.

"The city council rescinded the order to merge fiscal operations and directed both the city attorney and the city administrator to research means for accomplishing the wishes of the council and the library board.

"During budget study session in 1971 and 1972, the need for change in library fiscal operation again became evident and I again researched the subject. I found that the only possible way in which the council's wishes could be carried out would be through legislation at the state level to change the Library Act of 1909 to permit general law cities the same freedom of choice in library operation no wafforded counties and charter cities in California."

The action was initiated by the city, according to Bayless and the city council, for the purpose of streamlining library administrative and budgetary functions and ending the board's autonomous status by making it another city department, with the librarian as department head.

Under current law, the council appoints the library trustees and has final approval over the budget submitted by them. Virtually all other powers, however, are in the hands of the trustees who are not directly responsible to the elected council.

Even though Councilman Ken Brown objected last Tuesday to the "secrecy" with which the matter was conducted before it was discussed at Monday's joint meeting with the board, he said "the proposal has merit and I will support it."

Mayor Bernard Anderson commented that if the legislation is approved the library board will continue to function exactly as it does now until the council changes city ordinances and this would require two readings at public hearings.

Councilman Gunnar Norberg said at that meeting "the legislation is not mandatory. The legislation is only enabling and therefore does not strike down anything that already exists."

"The problem that this council faces," Councilman Olof Dahlstrand said, "is that if the council and library board wish to change things in any way, it is now prohibited by law."

"What we want to do is make this the very best possible library we can," Dahlstrand added. "The mere fact that we want changes is not going to make this a political football."

Library board members, at their study session, also expressed dissatisfaction with the procedures involved in requesting the new legislation. Board President Pat Sippel said that if Assemblyman Wood had not sent board members copies of the draft, they would have known nothing about it.

An added blow to the board was the disclosure by Trustees Herb Blanks and Peter Dyer that since the matter of the new legislation was made public, the library had lost a number of bequests totalling "well into six figures."

In discussing the draft, the trustees tackled each section to determine its worth in relation to the operation of the board and the library.

Trustees had no objections to those amended sections of the Education Code which dealt primarily with the establishment of libraries, appointments to boards, regulation of the numbers of meetings, regulations of special meetings and election of a board president.

They also did not object to a section of the proposed legislation which would give the city council the right to contract with the county for library services. They did, however, revise the amended section to read: "In consultation with the board of library trustees, the city council and the legislative body of the county in which the city is situated or the legislative body of any neighboring city, may enter into a contract for providing library service to the county or neighboring city for a reasonable compensation."

Blanks commented that he thought "it

Please turn to next page

Bay School closure threatened

PARENTS of nursery schoolers attending Carmel's Bay School, the "little red schoolhouse" on Highway 1, were tossed a tough challenge by the Carmel school board last week.

Either they are going to have to find a practical and economically feasible way to bring the original school building up to State earthquake standards or face the possibility that the district will close the school altogether.

Bay School has operated under a cloud since 1967, when the State passed a law saying that schools built before 1933 must be brought up to earthquake standards or be abandoned.

Because of the great sentiment attached to the 16 by 43 foot frame schoolhouse built in 1889, the district at that time promised to try to rehabilitate the building no later than June 30, 1971.

Parents launched a series of fund-raising efforts which enabled them to replace outdated heating and wiring and to paint the school, but their funds have fallen far short of the $25,000 to $30,000 which are now needed to rehabilitate the building and bring it up to code.

"The Bay School parents have tried hard to raise funds to assist the district in the rehabilitation plans, but their fiscal efforts haven't been able to keep pace with the rapidly increasing building cost," Walter Hinton, assistant superintendent for business services, said in a report to the board last week.

AT THIS POINT, Hinton said, the cost of rehabilitation is just about the same as the cost of building a new schoolroom.

"From a fiscal feasibility standpoint the rehabilitation really doesn't make very much sense," Hinton said. "Taking public opinion and sentimental factors into consideration, perhaps the expense can be justified."

The board's first reaction was to wonder if there might be some way for the district to turn the building over to the non-profit parents' organization, and thus be relieved of responsibility for it.

"It's of no asset to us," commented board president James Miller. "The only reason we're retaining it is because of its history and the nature of the building and because the public seems to want it."

Superintendent of Schools Harris Taylor replied that "if the building doesn't meet legal requirements and we turn it over to a private organization and still send our kids there, we're no better off than we are now."

Trustee Richard Wilsdon said he felt the district has a "tacit obligation to the parents" to keep the school going, because parents paid for an addition to the school in 1963.

"You can't divorce sentimentality from this," trustee Pamela Smith said. "I don't know of any area which places such an importance on beauty and on its historic sites...It's a fantastic experience for these children to go to school in this little red school house...That's something that money can't buy."

"All over the country we see one room schools closed," countered Dr. Charles Snorf. "That's just being sentimental. You've got to be practical."

ROSA DONER, long-time director of the cooperative nursery school, and about a dozen parents were in the audience.

"I was under the impression that this school has brought you a great deal of support and affirmation," she said at one point.

Leland Lewis, father of a Bay School pupil, told the board that "beyond sentimentality, the school functions very effectively...It has a very practical on-going educational function."

Lewis suggested that the board consider building a new classroom addition to the school and turn the single structurally uncertain room into a children's art gallery.

Lewis said that parents would meet and come up with a specific proposal for the school, including architectural and site plans and costs.

"I think we can come up with a mutual solution, quickly, so you can rest easy," he concluded.

This comment was in reference to the fact that individual school board members are now legally liable if a child is injured in an earthquake in a school which does not meet code requirements.

ON OTHER MATTERS, the board expressed great interest in joining a new community career development resource center now being established by the Monterey Peninsula Unified School District.

The center is expected to provide career resource people for schools, arrange mini-seminars and research study programs and provide job placement information for graduating seniors. The cost to the Carmel school district would be approximately $1,500 for the 1973-74 school year.

The board also decided to table any action on advertising for bids for a new roof and hardwood floor for the gym at Carmel High School until it has an opportunity to discuss a long-term master plan for both the high school and Carmel Middle School.

For many years it has been assumed that the high school and Middle School would trade locations whenever the present high school was filled to capacity. Board members said they wanted to take a new look at this possibility and decide what effect if any, a future switch might have on the renovation of the gym.

The board also expressed appreciation for gifts to the district of a Hotpoint refrigerator from Eleanor Crouch of Panetta Road, Carmel Valley, and a service station grease rack and lubricating equipment from Anthony Marazzo of Monterey.

It also approved a year's sabbatical leave for Warren Fishburn, a Spanish teacher at Carmel Middle School. Fishburn plans to take an intensive course in French at the Monterey Institute of Foreign Studies, and then travel through France and Spain, where he will collect books and other materials for use in individualized language programs at the Middle School.

Library dispute

Continued from preceding page

ought to be the council's or the city's responsibility." Mrs. Sippel added, "I see nothing wrong in it if you have a city council that will pursue it."

Since the council deals with taxes and approves the library budget, Blanks continued, it should be up to the council to negotiate for compensation for library services. "The money factor should be in the hands of the council," he said.

Trustee Elizabeth Nowell said in clarification that the board is saying it would be acceptable for the city to handle budgets and salaries and whatever is involved in the financial operation of the library, but that the board would not accept the city's handling any of the money or property left to the library in the form of gifts or bequests.

Mrs. Sippel asked whether the board was suggesting that the sections allowing the council to handle certain "financial matters" be handled separately and added "this is a concession I'm willing to make."

The board agreed that this would be an agreeable compromise. Earlier trustees had questioned the repeal of a section which would give the council that right. Section 27404 of the 1909 code states:

"Payments from the fund shall be made upon warrants issued after due audit by and on order from the library trustees. The warrants shall be signed by the president and secretary of the board of library trustees. The treasurer of the municipality shall pay such warrants without any further order or warrant from any other authority."

The new section reads: "Payments from the library fund shall be made in such manner as may be prescribed by the city council by ordinance."

"We have been told this is the reason for changing the legislation," Mrs. Sippel commented.

City Librarian Vicki Jones added, "there is nothing in here that doesn't allow them to do our bookkeeping."

Mrs. Sippel recalled that the city attorney "said it (giving the city some of the financial responsibility) couldn't be done when we made the switch two years ago."

'I don't remember that Mr. Burleigh ever said that," Mrs. Jones commented and added that "what I remember is Mr. (Ralph) Cowen (assistant city administrator) said he couldn't do it without additional staff and he has said it since that time."

Blanks said he couldn't see why the city couldn't do what the library's accountants were doing at present.

Mrs. Sippel pointed out that the library staff prepares all the material for the accountants and all the accountants have to do is "type the checks."

"But," Mrs. Jones added, "we had to do the same for the city, plus much more -- like purchase orders."

The trustees then decided that the original section was acceptable and wanted the substitute section deleted.

The main objections of the trustees centered around repeal of sections which gave the board the right to oversee the basic functions of the library such as book selection, receipt of gifts and bequests and prescribing the duties and powers of the librarian and other employees of the library. The trustees indicated they wanted these sections retained in their original form.

They also wanted retained the sections dealing with the board's power to administer trusts, set library fines and "purchase real property; and erect or rent and equip such buildings or rooms as may be necessary when in its judgement a suitable building or portion thereof has not been provided by the legislative body of the municipality for the library (section 27364)."

"I can imagine why they wanted to get rid of that one," Mrs. Sippel commented (about section 27364).

In general, Blanks said, "all deletions are deletions of power which the city council would like in their hands."

Trustee Mrs. Elise de Celles Beaton added, "it just leaves it in politics."

"In effect the library would become another city department," Blanks said. Mrs. de Celles Beaton added "I think it should be called a power grab."

The board decided instead of sending Wood a compilation of comments on the amended sections, a new draft -- a substitute legislation -- would be sent with a cover letter stating that the board was opposed to introduction of the legislation, but that if legislation were absolutely necessary, the board would consider the introduction of the alternative. J.J.

Assembly passes wildlife bill

Animals in wildlife areas such as Point Lobos would be protected from low-flying aircraft if legislation passed last week by the Assembly is enacted into law.

The measure, AB 15, was introduced by Assemblyman Bob Wood of Greenfield, and was passed by a vote of 49 to 7 last week.

The bill was introduced as the result of an incident recently in which four sea otter pups were found dead following the filming of a movie company of bird life in the Point Lobos area.

An investigation into the deaths by the Department of Fish and Game produced "inconclusive" results, although the suspicion was the pups had stayed under water too long and drowned, Wood said.

The bill would prohibit any aircraft without special permission from flying under 1,000 feet over designated wildlife areas. The bill, as amended by the Assembly Natural Resources and Conservation Committee, includes Anacapa Island in Southern California and the Sespe Condor Sanctuary in the Los Padres National Forest, as well as the California Sea Otter Game Refuge on the Monterey coast, and Point Lobos.

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WE "REMEMBER WHEN," but we don't "Remember WHERE" this picture was taken. It was taken in 1916 by L.S. Slevin, and we think it might be the old Del Monte Lodge in Pebble Beach. We'd like to hear from any reader who can help identify this one.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 24, 1923

Late books continue to be added to our splendid library, and the large number of volumes now on hand are the envy of many a community much larger than ours in population. Recent accessions include:

Captain Sazarac - Jackson
The Covered Wagon - Hough
The Red House Mystery - Milne
The Cat's Paw - Lincoln
Four Square - Richmond
Dust of the Desert - Ritchie.

Johann Hagemeyer, photographer pre-eminent, has returned to Carmel. He may purchase property and build here. He will have some of his photographs on exhibit for some time at the Pine Inn.

A motor cop would find plenty to do on San Carlos highway between the "Go Slow" signs near the school house. Cars are being driven there at forty and fifty miles an hour, and during the past week several bad accidents were narrowly averted.

As showing the growth of Carmel compared with other communities, an official of the water company states that 108 new services were installed here during 1922. In all the other Monterey Peninsula cities combined the total was 102 for the same period.

25 YEARS AGO:

From The Pine Cone, March 19, 1948

Howard C. Murphy believes the purity of our Carmel air to be equalled by few places in the world. We value his opinion, as he is a consulting engineer specializing in air purification. He and Mrs. Murphy moved from Berkeley in July and have recently bought a home at Camino Real and Eleventh.

Millions of fresh eggs -- well, three hundred dozen -- will be offered for sale to the people of Carmel by the Carmel Boys' Club this week end. Large, super Grade-A, Godwin Ranch fresh, they'll be available at market price, but if anybody wants to pay more than market price for them, nobody's going to complain, because the sale is for the benefit of the Boys' Club building fund.

"The radio program, Queen for a Day, is a monumental tribute to female cupidity," Paul Speegle, radio columnist of the S.F. Chronicle, told his audience on Wednesday evening at Sunset Auditorium. A large and appreciative audience greeted Mr. Speegle at his address for a general meeting of the American Association of University Women to which the public was invited.

John C. Sharp, County Medical and Health Director, urges Carmel residents to participate in the national war on rats. Free rat poison is available at Fortier's Drug Store.

10 YEARS AGO:

From The Pine Cone, March 21, 1963

Ever jump from a hayloft onto a haystack? Ever take mother's umbrella and parachute off the barn? Mark Twain informed us that Tom Sawyer and his mob tried it, and certainly Booth Tarkington's Penrod had a go at it. So it has to be an old American custom.

Sky diving will be part of the show in connection with the Fifth Annual Invitational Rugby Tournament slated for 23 and 24 of March at Carmel Junior High.

On the narrow streets of Carmel there often occurs during the business day a situation which provokes anger, frustration and bewilderment: the double parking of delivery trucks.

On San Carlos Street between Ocean and Fifth, and particularly on Dolores between Ocean and Eighth, and scene is often chaotic, particularly when trucks in each lane are parked, and motorists either unable or unwilling to thread their way around, simply stop, baffled and irritated, piling up behind one another.

Stuyvesant Fish, Carmel, recently purchased an Aberdeen-Angus bull from Henry L. Friggin of Auburn.

A small neat sign in a Carmel shop in the Court of the Golden Bough proclaims in small neat letters, "An Unadvertisee Sale."

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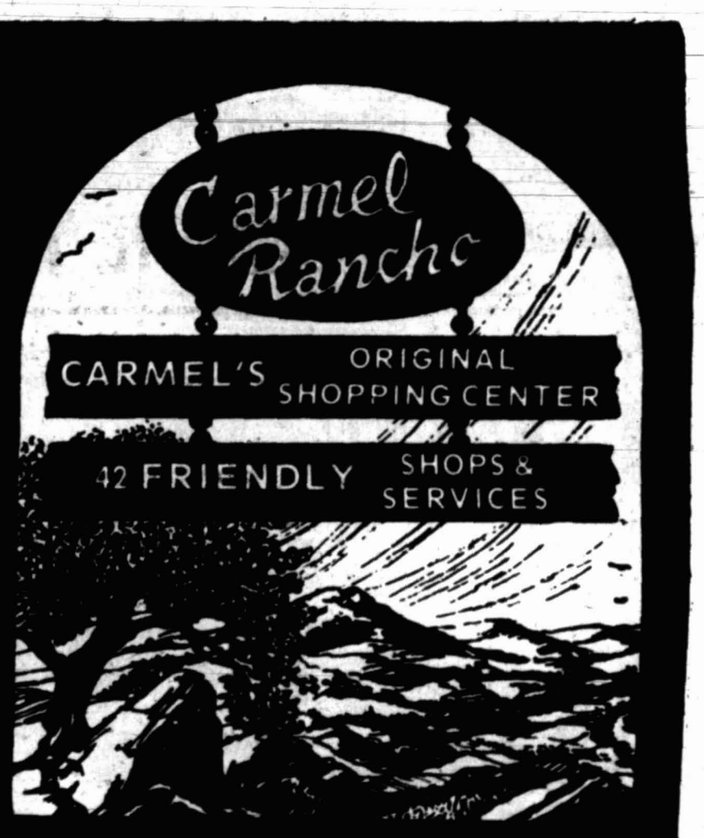

Auto Accessories, Bicycles, Sporting Goods
SEIBERT'S AUTO, CYCLE & SPORTS 624-5107
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UNITED CALIFORNIA 624-2771
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CHILDREN'S SHOP 624-0771
Fashions, Men
BUCCANEER MEN'S BOUTIQUE ... 624-0367
Fashions, Women
HOUSE OF LYN 624-4131
Florist
JERRY WINTERS' CARMEL RANCHO FLORISTS 624-5656
Hardware
BRINTON'S HARDWARE 624-8542
Imports
IMPORTS & 624-0888
Insurance
McCREERY & ASSOC., INC. 624-1555
Laundromat & Dry Cleaning
SUNSHINE CENTER 624-6815
Liquors
CARMEL RANCHO LIQUORS 624-2100
Savings & Loan
FIRST FEDERAL SAVINGS & LOAN ASSOCIATION 624-8256
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BOB McGINNIS TRAVEL 624-2724

WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

"Soil Extracted, not scrubbed deeper—that's the difference!"
CALL 373-0231 The Original
For FREE ESTIMATES
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DEEP Steam CARPET CLEANERS of Monterey County
Since 1964 - The Originator, Not the Imitator
Deep Steam Carpet Cleaners, Inc. 1969 (C)
MARTIN JOST, Owner

FANCY FOODS FROM AROUND THE WORLD
Mediterranean Market
Specializing in
Cheeses, Wines and Liquors
Ocean Avenue & Mission
Carmel
Phone 624-2022
Philip Coniglio

School resource center plays vital role

By ROBERT WHITEHEAD
Principal, Carmel Middle School

SOME THINGS about school never change. A good teacher is still a good teacher. Students still alternate between being bored and excited about their classes. Parents still view school vacation periods with mixed feelings. And principals still wonder how they got into this line of work.

But one thing has changed at Middle School. The Stuart Ayer Mitchell Library is acquiring a new look. The Mitchell Library has served this school well during the years when the principal functions of a library were to serve as a place to store books and to provide a quiet place to read. However, in this technological age we are obligated to give students the opportunity to work with the various kinds of learning aids which have become available to schools. Our Library is becoming a "Resource Center" in which students may learn with the assistance of video and audio tapes, overhead projector transparencies, Super 8 millimeter "single concept" film loops, sound and silent film strips, records, and micro-film.

As resources to students, these materials supplement rather than supplant our library book collection. Books remain the heart of the Center.

The concept loop is a brief Super 8 millimeter film which is designed to teach the student one specific skill or concept. The skill may be in physical education ("How to shoot the jump shot"), science ("Laboratory Safety"), or home economics ("Baking cream puffs").

Our record and tape collection includes approximately 650 albums of popular music, poetry, classical and ballet music, and historical selections. The selection of film strips cover every area of our curriculum, and are easily accessible to students on the shelves with the book collection.

Conversion of the Library to a Resource Center has required money and personnel. The money has come primarily from a federal grant given to the Middle School through Title II of the Elementary and Secondary Education Act of 1965. $42,000.00 was granted to our school for the purpose of improving our Library. The money has been used to purchase materials and to provide clerical assistance necessary for processing them for student use.

The people who are making this project succeed are Ms. Valine Jenson, Jeff Goodwill, Ms. Gay Petersdorff, Mrs. June Campbell, and the students and teachers who are making frequent use of the resources available. Ms. Jensen, our Librarian, worked with then-Principal Orville Rogers to write the original grant proposal, has selected the materials with the assistance of students and teachers, and provides leadership for the entire Resource Center effort,

Mr. Goodwill, our Media Coordinator, has the job of acquainting teachers and students with the new equipment and materials and helping them to use it effectively. In addition, Mr. Goodwill is teaching students to work with television and photographic equipment. Ms. Petersdorff and Mrs. Campbell perform the namy clerical tasks necessary to process the materials for student use and assist students in locating and checking out materials and equipment, Student assistants also work through the day in the Resource Center as part of their class assignment to assist in reshelving and locating books, tapes, records,etc.

The Mitchell Resource Center is open for student and teacher use from 7 A.M. to 4:00 P.M. daily.

CBA TO RELOCATE

The Carmel Business Association is moving its offices April 1 from San Carlos and Fifth Avenue to the El Paseo building, located at Dolores Street and Seventh Avenue.

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

NABISCO OREO
COOKIES
• 15 OUNCE BAG
• RICH AND TASTY
SALE PRICE 39c

FRANCO AMERICAN
SPAGHETTI
• 15 OUNCES
• MEAL IN A CAN
LONGS SALE PRICE 17c

SUGAR FREE
TAB
DIET DRINK
• 16 OUNCE—6 PAK RETURNABLE BOTTLES
2 PACKS 1.00

SHOP AT LONGS FOR FIRST QUALITY NATIONAL BRANDS LOW AT LOW, EVERYDAY PRICES!

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES EFFECTIVE THROUGH SUNDAY, MARCH 22
NO SALES TO DEALERS, PLEASE

We Pack more Savings in every Bag

TIDE
FAMILY SIZE SALE PRICE 2.26

STAY FREE MINI-PADS
• PACKAGE OF 30
• ENJOY NEW FREEDOM
• REGULAR 96c VALUE
69c

BON-AMI LIQUID GLASS CLEANER & DEFOGGER
• 16 OUNCES
• WITH PUMP
SALE PRICE 33c

OLD ENGLISH FURNITURE POLISH
• 9 OUNCE AEROSOL
• WITH LEMON
• MOISTURIZES AS IT SHINES
REG. 88c VALUE
LONGS PRICE SALE 59c

WONDER CLOTH
PACK OF 10
SALE PRICE 39c

ALKA SELTZER
EFFERVESCENT ANALGESIC–ALKALIZING
PACKAGE OF 25
LONGS SALE PRICE 53c

Hold-All Assortment
• VALUES FROM 79c TO 1.29
LARGE ASST.
SALE PRICE 59c

CREST TOOTHPASTE
WITH FLUORISTAN
5 OZ.
LONGS SALE PRICE 59c

JOHNSON'S GLADE AIR FRESHENER
• ASSORTED SCENTS
• 7 OUNCE AEROSOL
LONGS SALE PRICE 37c

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

CHANGE THE DECOR OF YOUR ROOMS WITH
WALL COVERINGS
pre-pasted
strippable
washable
thousands of patterns
CARMEL COLOR CENTER
Junipero between 3rd & 4th
624-1404
Open Sat. 'til 2 p.m.

Advertisement

SHAMPOOING

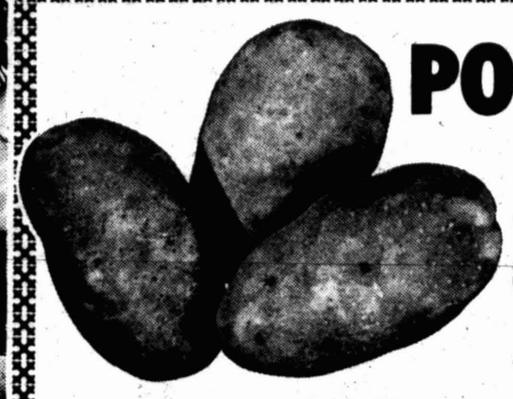
The best time and way to shampoo your hair is EVERY DAY during your morning shower. Use 2 applications of a new mild shampoo. Scrub deeply into the scalp, then rinse well. (Most people don't rinse enough). Split ends often result from not enough rinsing. Some people need a conditioner for hair that is too dry. One application of conditioner should be enough. Work it into your scalp and let it stay for a minute or two before rinsing it out.

Remember . . . hair is the halo of the mind. Daily shampoo is essential.

THE BARBER
Phone 625-1888
for appointment
6th St. between
Dolores and Lincoln

SPRINGTIME TREATS...

SAFEWAY



POTATOES 10 Lb. Bag 69¢
U.S. No. 1 Quality Russets

Oranges Valencia, California Grown — 5 Lb. Bag 79¢
Grapefruit Texas—Ruby Red, Large 27 Size — 4 for $1
Avocados Fuerte, Large 24 Size—Each — 3 for $1
Asparagus Large U.S. No. 1 Tender, Green Spears—Lb. — 49¢

The Baking Favorite!

PRIMROSES 39¢
English—Masini "Pacific Giant" Excellent Variety, Choice Colors, Each

Calif. Pippin Apples For Sauce or Pies — 4 Lbs. 88¢
Bunch Green Onions or Cello Radishes — 3 for 39¢
Large Crisp Celery 24 Size—Each — 39¢
Tasty Eggplant Large Size, Good So Many Ways—Each — 39¢
Bunch Carrots Tender and Sweet—Bunches — 2 for 39¢

TOP SIRLOIN STEAKS
Porterhouse or T-Bone, Your Choice — Lb. $1.99

Lamb Shoulder Roast New Zealand, Sliced & Tied, Frozen—Lb. — 69¢
Fryer Drumsticks Tasty Bird, Frozen—2½-lb. Bag (Pound 69¢) — $1.73
Mississippi Bacon Sliced—1-lb. Package (Thick Sliced—2-lb. Package $1.87) — 94¢
Canned Hams Safeway or Dubuque—5-lb. — $6.99
Swift's Small Turkeys 7 Pounds—Each — $4.39
Medallion Game Hens Frozen, 22-oz.—Each — 69¢
Regular Ground Beef Very Tasty—Lb. — 88¢
Chuck Roasts Includes Center Cuts, USDA Choice Grade Beef—Lb. — $1.09
Smoked Picnics Whole or Half—Lb. (Sliced & Tied—Lb. 89c) — 79¢
Steer Beef Oxtails For Soups or Braising—Lb. — 85¢
Fresh Pork Picnics Shoulder Roast—Lb. — 79¢

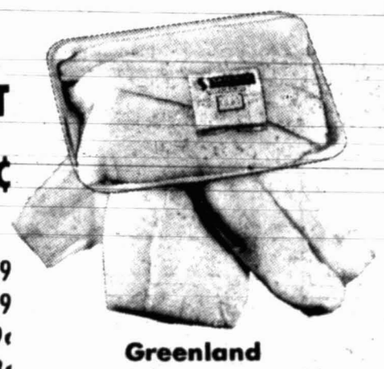
Celebrity Brand Rock
Lobster Tails
Regular $2.69, Save 70c . . . 8-oz. Package — $1.99

FROZEN SALMON
Regular— Lb. $1.39 . . . Save 30c—Lb. — $1.09

Fried Halibut Van De Kamp—8-oz. Package, Reg. 99c, Save 10c—Each — 89¢
Fish Kabobs Van De Kamp—1-lb. Reg. 99c, Save 10c—Package — 89¢
Gortons Sole In Butter Sauce—9-oz. Reg. 84c, Save 10c—Package — 74¢
Fish Fillets Mrs. Paul's, Fried, Reg. 99c, Save 10c—14-oz. Pkg. — 89¢
Fish & Chips Ruperts—1-lb. Reg. 87c, Save 8c—Package — 79¢
Stuffed Clams Cherrystone In Shell—11-oz. Reg. $1.01, Save 13c—Package — 88¢
Shrimpmeat California, Regular $2.98, Save 49c—Lb — $2.49
Perch Fillets Frozen, Reg. 85c, Save 6c—Lb. — 79¢

COOKED SHRIMPMEAT
Trophy Brand, Reg. 99c . . . Save 10c —8-oz. Package — 89¢

Raw Shrimp Captain's Choice—12-oz. Reg. $2.36, Save 37c—Package — $1.99
Breaded Shrimp Captain's Choice, Gourmet, Reg. $2.32, Save 33c—1-lb. Pkg. — $1.99
Sole Fillets Captain's Choice, Pre-cooked, Reg. $1.06, Save 7c—Lb. — 99¢
Perch Fillets Captain's Choice, Pre-cooked, Reg. $1.03, Save 15c—Lb. — 88¢
Fish Sticks Captain's Choice, Pre-cooked, Reg. 79c, Save 4c—Lb. — 75¢
Scallops Captain's Choice, Pre-cooked—12-oz. Pkg., Reg. $1.89, Save 20c—Package — $1.69
Columbia River Smelt 5-lb. Box—Each — $1.49
Greenland Turbot Steaks Delicate Flavor, Lb. — $1.09



Greenland
Turbot Fillets
Regular 95c, Save 16c . . . —Lb. — 79¢

Edwards Coffee
Rich & Aromatic
2 Lb. Bag $1.53

Ajax Liquid
For Dishes—22-oz.
SUPER SAVER 39¢

Preserves
OR JELLY
Empress, Strawberry or Blackberry—10-oz.
SUPER SAVER 3 for 99¢

Vegetables
Green Giant, Frozen, Niblets Corn, Peas, Mixed Veg., Green Beans or Carrot Nuggets
SUPER SAVER 3 Reg. Pkgs. 99¢

Mac. & Cheese
Morton, Frozen—8-oz.
SUPER SAVER 22¢

Strawberries
Bel-air, Frozen—10-oz.
SUPER SAVER 3 for 99¢

LUCERNE DAIRY PRODUCTS...OPEN-DATED FOR FRESHNESS

Safeway perishables carry dates to guide our store people. Being positive that no package remains on the shelf after printed date, assures you that these Safeway foods will remain fresh and good for many more days with proper home refrigeration.

Cottage Cheese Lucerne, Small or Large Curd—Pint — 40¢
Lucerne Buttermilk Cultured—½ Gallon — 45¢
Half & Half Lucerne—Quarts (Pint 33c) — 58¢
Cream for Whipping Lucerne—½ Pint (Pint 75c) — 38¢
Lucerne Sour Cream Pint — 57¢
Sour Half & Half Lucerne—Pint — 39¢
Lucerne Butter Grade AA, Cubes—1-lb. Carton — 81¢

YOGURT 23¢
Lucerne, Low Fat, Choice of Delicious Flavors—8-oz.

Peanut Butter — Nu-made, Chunky or Creamy, 18-oz. — 65¢
Bartlett Pears — Town House, Halves—29-oz. — 45¢
Mayonnaise — Nu-made—32-oz. Glass — 59¢
Ivory Soap — Personal Size—3 Bar Pack (Each 10c) — 40¢
SOS Pads — Scouring—18 Count — SS 49¢

Everyday Needs

Chunk Tuna Sea Trader, Light—6½-oz. (Chicken of the Sea—6½-oz. 43c) — 39¢
Solid Tuna Chicken of the Sea, Light—7-oz. (Chunk Light—9¼-oz. 67c) — 53¢
Crisco Shortening 3-lb. Can — 92¢
Evaporated Milk Carnation—13-oz. Can (Lucerne—14½-oz. Can 19c) — 22¢
Kitchen Craft Flour 5-lb. Bag (10-lb. Bag $1.13) — 59¢
Stone Ground Bread Whole Wheat—1½-lb. Loaf — 59¢
Screaming Yellow Zonkers 6½-oz. Package — 38¢
Pillsbury Biscuits Buttermilk or Country Style—8-oz. — 11¢
EGGS Large, Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 62c) — 66¢

Frozen Foods

French Fries Bel-air, Regular or Crinkle Cut—16-oz. — 28¢
Cauliflower Bel-air—10-oz. — 30¢
Deluxe Pizza Bel-air, Combination—16-oz. — 99¢
Pizza Rolls Jeno's—6-oz. (Jeno's, Assorted Pizzeria—16-oz. $1.69) — 63¢
SS **Tree Top Cider** 16-oz. — 56¢
Orange Plus Birds Eye—9-oz. — 54¢
Orange Juice Bel-air—12-oz. (6-oz. 26c) — 49¢
Cool Whip Birds Eye, Non-Dairy Topping—4.5-oz. — 36¢
Sara Lee Brownies—13-oz. (Raisin Cinnamon Rolls—12-oz. 89c) — 97¢
Imitation Ice Cream Joyett—½ Gallon — 55¢

Non-Food Values

Ultra Brite Toothpaste 3.25-oz. Tube — 43¢
Deluxe Toothbrush Safeway, With Rubber Tip—Each — 29¢
Micrin Mouthwash Extra Strength 18-oz. — $1.35
Vitamin C Safeway, 500 mg—100 Count — 89¢
Protein 21 Hair Spray All Varieties—13-oz. — $1.29
SS **Herbal Essence** Shampoo—8-oz. — 99¢
Johnson's Baby Shampoo 12½-oz. — $1.35
Intensive Care Lotion Vaseline—24-oz. (15-oz. $1.24) — $1.97
Flicker Ladies Shaver Each — $1.22
Ekco Can Opener Each — 40¢

Lucerne Ice Milk ½ Gallon 69¢
Premium Bread — Safeway, 1½-lb. Loaf — 39¢
Egg Noodles — Golden Grain, All Widths—12-oz. — 35¢
Deodorant — DIAL—Anti Perspirant, Scented or Unscented—6-oz. — SS 79¢

Items and prices available March 21, thru March 27, at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

Liquor • Beer • Wine

Blended Whiskey Coldbrook, 80 Proof—5th (½ Gallon $8.25) — $3.29
Canadian Hill Whisky 80 Proof—5th — $4.50
Bourbon J. W. Dant, Charcoal Filtered, 86 Proof—5th — $3.99
Tartan Royal Scotch 80 Proof—5th — $4.59
La Mesa Burgundy Wine ½ Gallon — $1.45
Sebastiani Wines Mountain Varieties—5th — $1.65
Mateus Rose From Portugal—25-oz. — $2.99
Green Hungarian Wine Weibel—5th — $2.00
BEER Brown Derby, 12-oz. Cans—6 Pack (16-oz.—6 Pack $1.19) — 89¢

(Liquor available at stores marked L only)

Coffee and Tea

Safeway Coffee Pre-ground—2-lb. Bag — $1.37
Edwards Coffee 3-lb. Can (1-lb. Can 88c) — $2.33
Star Coffee Filters 30 Count — 31¢
Maxwell House Instant Coffee—10-oz. — $1.37
Borden Cremora 16-oz. (Lucerne Coffee Tone—16-oz. 69c) — 77¢
Safeway Instant Coffee 10-oz. — $1.12
Maxim Freeze Dried Instant Coffee—8-oz. — $1.93
Lipton Tea Bags Black—48 Bags (Bulk—8-oz. 85c) — 59¢
Canterbury Tea Bags Black—48 Bags — 53¢
Hills Bros. Coffee 2 lb. Can (1-lb. Can 90c) — $1.74

Household Helpers

White Magic Bleach Gallon — 39¢
Liquid Detergent White Magic—22-oz. — 39¢
Bathroom Cleaner Dow Aerosol—20-oz. (White Magic—20-oz. 60c) — 75¢
Spray Disinfectant Brocade—9-oz — 57¢
White Magic Cleanser 14-oz. Can (21-oz. Can 23c) — 16¢
SS **Woolite Rug Cleaner** Aerosol—22-oz — $1.12
Oven Cleaner Dow—8-oz. (16-oz. Easy Off Paste 75c) — 69¢
Handi Wrap 200 Foot Roll (Kitchen Craft Plastic Wrap 200 Ft. 45c) — 49¢
Lady Scott Facial Tissue—175 Sheets (Bath Tissue—2 Roll Pack 29c) — 35¢
Aurora Soft Prints Bath Tissue—2 Roll Pack — 26¢

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

The Connoisseur Gallery
Court of the Fountains Mission at Seventh Carmel
"Four Centuries of Art"

Jachna gets photo grant

Friends of Photography has awarded the 1973 Ferguson Grant of $1,500 to Joseph Jachna of Oak Lawn, Ill.

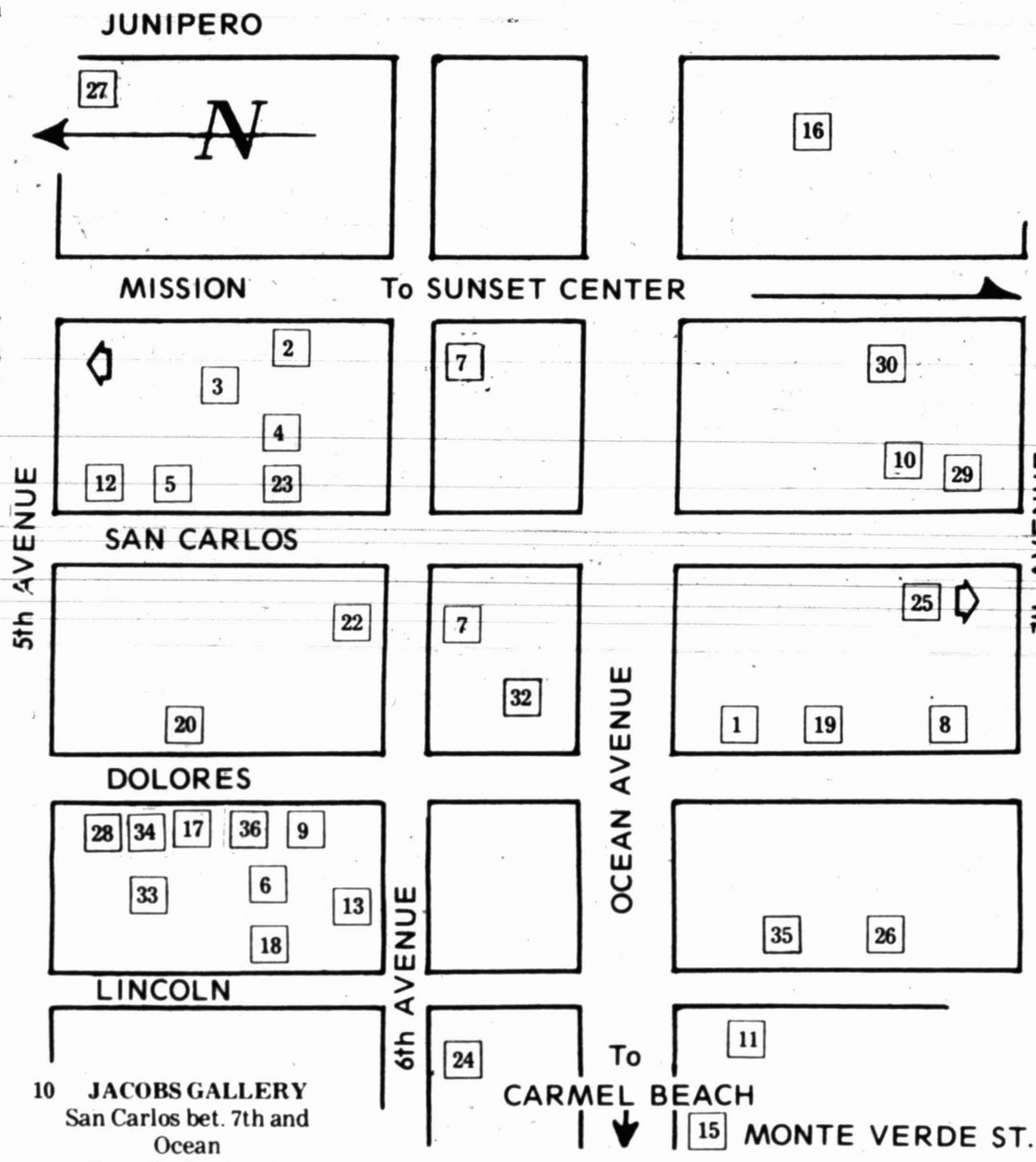
He was selected from some 200 entrants whose work was judged by Robert Heinecken, Morley Baer, and William Webb. Jachna's work has appeared in two publications – "Photography in the Twentieth Century" and "Be-ing Without Clothes."

He has also participated in exhibitions organized by George Eastman House, the National Gallery of Canada, Massachusetts Institute of Technology, the Chicago Art Institute, and universities throughout the nation.

Jachna intends to take a leave of absence from his teaching position at the University of Illinois in Chicago with the Ferguson Grant to photograph color and day and night city landscapes.

Applications for Ferguson Grants are accepted by Friends of Photography at Sunset Center in Carmel between Jan. 1 and Feb. 1 of each year.

Carmel Art Galleries



1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
Modern Paintings by HELEN B. DOOLEY and others
Enamels, woodcuts, etchings
Posters by Dedini, Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
A one-man show by Michel de Gallard, one of France's finest contemporary artists. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS (2 locations)
and
22 Ocean at Lincoln 6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 ROSEMARY MINER'S GALLERY AMERICANA
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 THE LANGFORD GALLERY
San Carlos
between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortex Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 THE JAY SCHMIDT GALLERY
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th. Acid etchings on metal. Impressionistic. Seascapes, landscapes, birds and Oriental.
Phone 625-1447

36 HERITAGE ANTIQUES
Dolores Near Sixth
Su Vecino Ct.
624-4213
Furniture, Pewter, Iron, Brass, Copper, Prints, Etchings, and Carved Wooden Pieces from the 17th, 18th, 19th Centuries personally selected in England and Europe. Monday thru Saturday 10-12 - 1:30-5.

Art association to elect members

April 9 is the date for the annual spring review by the board of the Carmel Art Association to elect new artist members.

The two categories under which applicants may seek membership are visual statement in two dimensions, which include painting, collage, mixed media, graphics, low relief, and constructions, and visual statements in three dimensions, including sculpture in the round, high relief, mobiles, and kinetic sculpture.

Each applicant must fill out an application form from the curator or staff and submit it with six samples of his work to the Carmel Art Association gallery from 11 a.m. to 5 p.m. April 9. The samples may be picked up the following day during the same hours.

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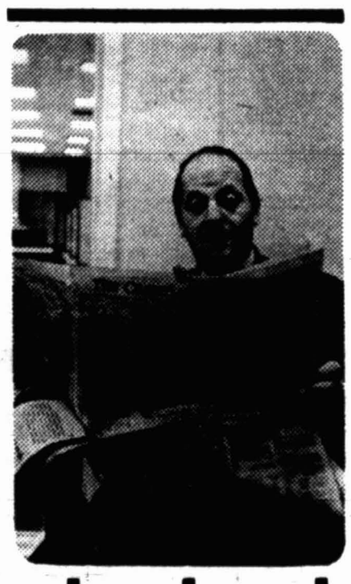
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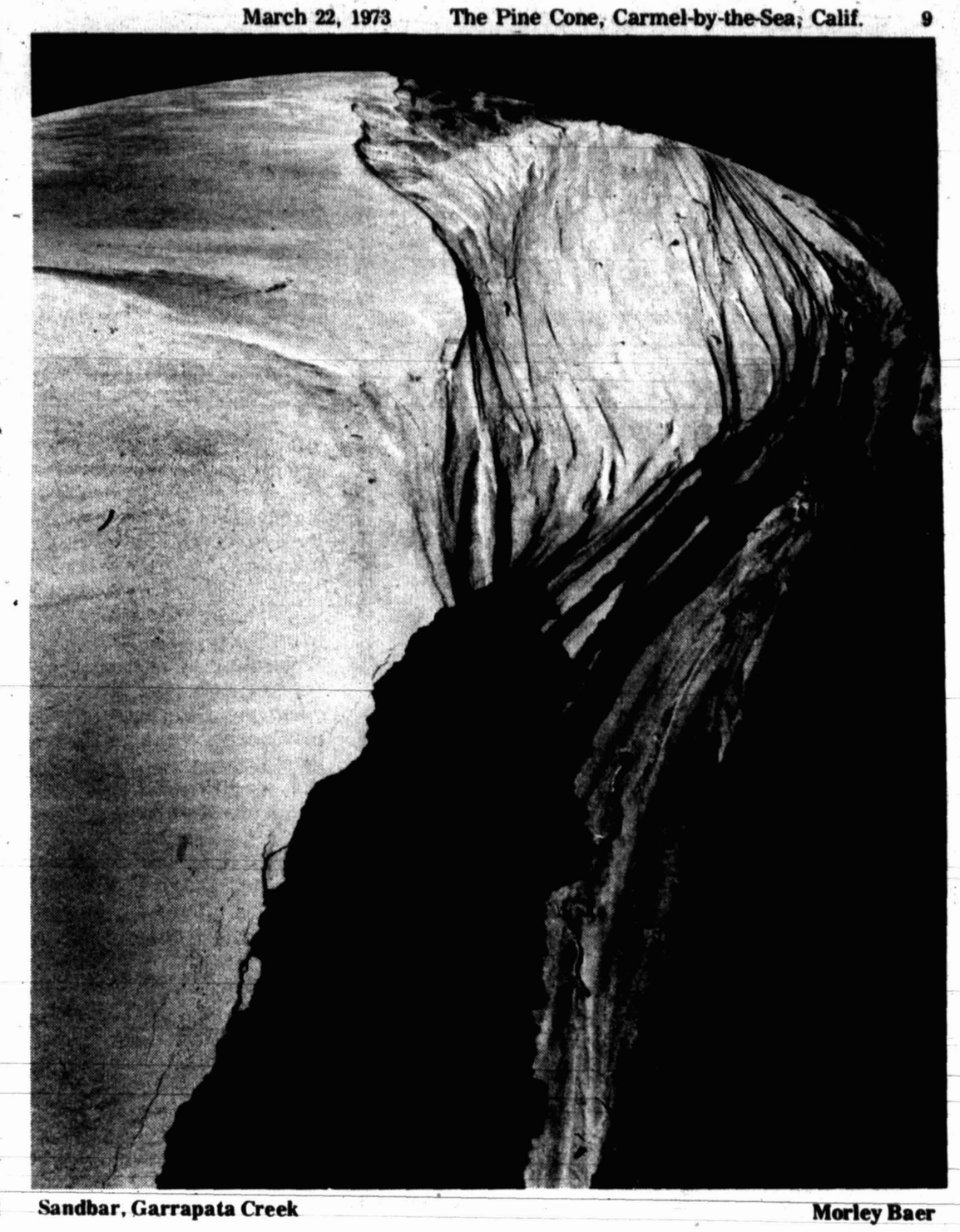

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Morley Baer

Morley Baer and Aaron Siskind

Friends of Photography presents two new exhibits

Friends of Photography will present two new exhibitions next week at the Sunset Center.

The work of Aaron Siskind will be displayed March 31 through May 6 in the South Gallery. An exhibition of the work of Morley Baer will be presented from March 28 through April 29.

Baer's lens has been focused on Northern California architecture and landscapes for some 30 years. His photos of the San Francisco Bay Area were a major contribution to the Chronicle Books 1968 publication "Here Today."

Baer returned to the Monterey area two years ago after some 20 years in Berkeley, to continue work from his home on the south coast. "Adobes in the Sun," Baer's latest book, published last year, brought together his love of the Monterey-Big Sur landscape and his eye for architecture.

Baer was recently elected to the board of trustees of Friends of Photography, and has taught at several of their workshops. He is to speak at the group's Easter workshop to be held in Carmel next month.

Siskind started taking photographs in the 1930s during a 23-year stint as an English teacher in New York City public schools.

He produced documentary and architectural studies of New York City in the 1930s, working alone and with other photographers. Siskind taught at Black Mountain College and moved to Chicago, where he taught photography at the Institute of Design of the Illinois Institute of Technology.

Since his retirement in 1971, he has been teaching at the Rhode Island School of Design.

"When I make a photograph, I want it to be an altogether new object, complete, and self contained, whose basic condition is order," Siskind says.

"I accept the flat plane of the picture surface as the primary frame of reference of the picture. The experience itself may be described as one of total absorption in the object. But the object serves only a personal need and the requirements of the picture."

Both Baer and Siskind work within the technical limits of traditional photography, and both were influenced by early photographic work with architecture.

The public is invited to the opening reception for both exhibitions to be held from 8 p.m. to 10 p.m. Friday, March 30 at the gallery at Sunset Center.

Gallery hours are from 1 p.m. to 5 p.m., closed Mondays.

Mrs. Grimes' Barns, Palo Colorado

Morley Baer

Photo exhibit planned

"Tops in Photography" will be featured at the Padre Trails Camera Club meeting at 8:00 p.m. Tuesday in the Northern California Savings and Loan building.

Also that evening, in "The Magic of Outdoor Light," Betty Randall Potts will show how to be creative in making color slides, combining beauty with instruction. This was a Photographic Society of America convention program.

Padre Trails Camera Club welcomes visitors with an interest in color photography and membership is open to all those wishing to further their photographic technique. For information call 624-0380, or write to the club address, Box 4994, Carmel.

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Czech Nonet to perform in Carmel

The Czech Nonet, an ensemble featuring four string and five wind instruments, will perform at 8 p.m. March 30 in Sunset Center Auditorium, presented by the Carmel Music Society.

The ensemble is composed of artists from the Czech Philharmonic, each of whom is a concert soloist in his own right. It is the oldest of the Czech chamber ensembles and has been performing for the past 40 years. It includes members of the original Nonet as well as outstanding new talents, fresh from the musical academies. Regardless of age, all the players have one thing in common -- a mastery of their instruments and a complete identification for and with the traditional feeing of Czech chamber music.

That "Bohemian" quality, as it was known in the last century, was best represented by the immortal Czech Quartet, which had such influence on chamber music in the past. This quality is a warm, strong feeling for the music which adds color where most musicians display only technique. The Nonet has a masterful technique -- as the "Berlin BZ am Abend" said, "Each artist has complete mastery of his instrument and the style of the piece performed -- an elegant virtuosity." But the Nonet has more than that. The "Darmstadt Echo" describes it as: "Virtuosity, but what is greater, a unique and joyous sound, an amazing blend of fire and feeling with restraint and style."

The Nonet was founded in Prague in the Twenties, and by 1924 had completed its first European tour. While this is their second tour of the United States, they have appeared almost everywhere else in the world. Their influence is especially felt in Eastern Europe, where their unique ensemble has inspired compositions from the most notable contemporary writers of music – Burian, Dobias, Haba, Jaroch, Novak, Ridky, Martinu and Folprecht. Each of these has written especially for the Nonet, and the critical reception of the works was so enthusiastic that each has been recorded. The Czech Nonet has become a focus for contemporary music in Europe.

In addition to performing pieces for the nine instruments, the Nonet's structure makes possible a wide range of repertory for string and wind instruments in many combinations. Contemporary and classic compositions of many shades and colors, styles and techniques are thus possible of performance by this group.

In its 40 years of existence, the Nonet has performed in almost every major music festival, every major music center and has recorded extensively. Its unique composition and the original nature of its sound has made it a focus for contemporary composition and its calibre of artist is such that it can perform almost any kind of chamber music with the highest standards of success.

'GREEN BOAT' is a watercolor by Carmel artist Helen Dooley which is typical of the kind of work she has displayed at her own gallery and at the Carmel Art Association gallery. She has been an art professor at the University of the Pacific, Stockton, and art supervisor for Kern County schools in Bakersfield. Her work also includes extensive oils and other media.

Gallery has birthday

Valley Hills Gallery is celebrating its fifth anniversary by presenting the work of five artists interpreting the flowers of spring.

There will be an open house for the celebration and new show from 11 a.m. to 5 p.m. March 31 and April 1. The public is invited to visit with the artists and sip cider in the informal gallery.

Five years ago four artists started the gallery as "The Artists Cooperative Gallery," in Carmel Valley Village, near the Post Office. One of the features of the Gallery was "art on the fence" every Sunday, where hot mulled cider was served. These outdoor shows, under the oaks, were an inviting note in the village on the main street.

The artists dedicated themselves to interpreting the lovely views and historical scenes of the Monterey Peninsula in oil, watercolor and acrylic. They pride themselves on their honest, straightforward, traditional technique.

The small gallery flourished and needed more room. Three years ago they moved and changed their name to "Valley Hills Gallery," in the Valley Hills Center in Carmel Valley.

Valley Hills grew last year and included Mary Lou Morse, a Peninsula artist, with her enamel on copper work, as a new member and partner. Vern Yadon is featured as "guest artist," with his wet into wet water colors of local birds.

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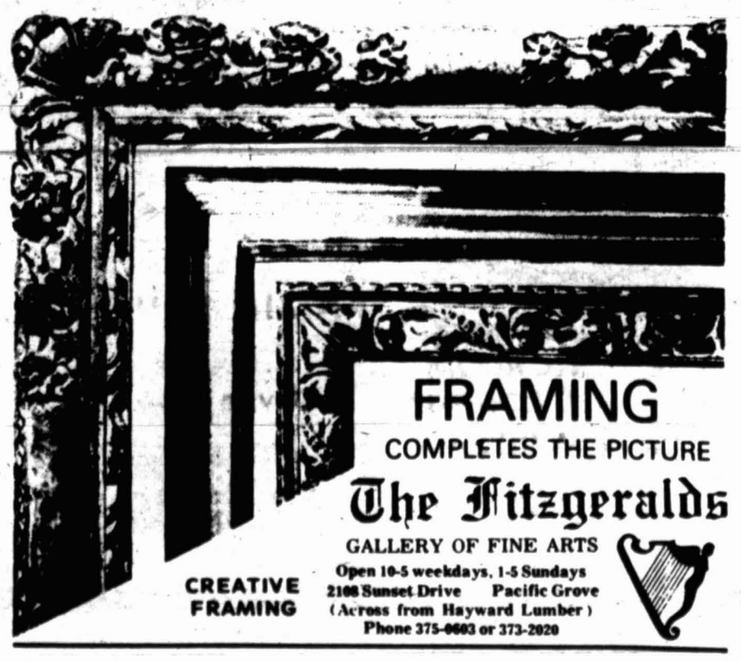
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THE MUSIC CORNER

By IRVING W. GREENBERG

ON MARCH 30, the Czech Nonet will come to Sunset Center in Carmel, under the sponsorship of the Carmel Music Society, to give a concert which will include works by Jarach, Martinu, Lutoslawski and Beethoven.

The Beethoven Septet in E flat, Op. 20 is an early colorful work of this composer, in six movements. The first public performance was April 2, 1800, in Vienna. The first of the six movements is in E flat major and begins with a brief Adagio which leads directly into a conventional sonata-form movement with Beethoven's most characteristic playing indication: Allegro con brio. Its opening theme, a half figure with a three staccato note upbeat is announced by the violin and is repeated by the clarinet. The second group presents a quieter theme played by the three upper strings. The development concerns itself with diverse treatments of the opening theme. The length and the novel thematic development of the coda prefigure analogous procedures in Beethoven's later works. The second movement, the Adagio cantabile in A flat major, opens with one of the tenderest of Beethoven's melodic creations, entrusted initially to the clarinet. In mood and in content it indicates its close affiliation with a movement composed about the same time, the Adagio affetuoso ed appasionata of the String Quartet, Opus 18 - No. 1.

The Minuet in E flat major derives from an older composition, the minuet of the Piano Sonata in G major, Opus 49 - No. 2. Beethoven retains only the first few measures of the early work and then parts company with it. The Trio contains some brilliant display passages for horn and clarinet. The Tema con Variazione (B flat major) has touched off much controversy regarding the origin of the theme. It was thought to be a Rhineland folk-song, but it has definitely been proven that this is purely Beethoven's invention. The contours of the piquant little theme are visible in all the variations. Save for the double-bass, every instrument is given an opportunity to make an idiomatic contribution.

VIOLIN AND CELLO disport themselves in the first variation; the violin performs a miniature concerto in the second; clarinet and basson gambol imitatively in the third; the fourth, the only section in the entire Septet in the minor key, brings the horn to the fore. The fifth, an embellished restatement of the theme in which all the players participate, goes directly into the witty coda in which the Beethoven penchant for musical humor is apparent.

The fifth movement, the Scherzo, Allegro molto e vivace (E flat major) sounds off with an assertive figure in the horn and contains all of the surprises we have come to associate with a Beethoven work bearing this label. The Trio contains a heroic tune in the higher register of the cello. The final movement opens with a brief march-like introduction followed by a rollicking Presto, again in sonata-form. A cadenza for the violin appears just before the recapitulation. Uncommon technical proficiency is demanded of the violinist throughout this movement.

Dance Preludes by Witold Lutoslawski: This composer is of Polish origin and is modern in his compositions. His music has undergone many evolutionary styles typifying music of the past several decades: tonal and folkloristic, 12-tone, atonal, electronic, etc. Most recently, he has conceived his works in terms of shifting blocks and layers of sound -- architecturally stacked and shaped manipulations of sonorous masses: highly differentiated pitch complexes, simultaneous multiple rhythms, alternating timbres and intensities -- a kind of sound-ideal very much in vogue with his native contemporaries. These dance preludes, written in 1955, are folk-derived pieces welded into the form of a suite. It is of modest difficulty and is in the spirit of a divertimento -- light and entertaining. The sections are marked Allegro molto, Andantino, Allegro giocoso, Andante and Allegro molto.

Bohuslaw Martinu; Nonet: The musical speech of Bohuslav Martinu (1890-1959) is perhaps identifiably Czech, but it is readily distinguishable for its high sophistication and not less so for a personal warmth of utterance very different from the simulated "folk" accents so often encountered in Central European repertoire. Martinu was an unremittingly prolific and therefore somewhat uneven composer -- although this qualification need hardly detain us because little enough of his enormous output was in the United States. All of his music is wonderfully rhythmic and suffused with singing lyricism, and at his best, Martinu was among the most powerful, most compelling voices in 20th century music.

In the last year of his life, the composer was feverishly productive. This nonet was written in that last year in Switzerland. In the introduction to the score, it has been remarked on the difficulty of maintaining a chamber-music character with this instrumentation. Too often, a nonet turns out to be a sort of concerto for nine solo instruments. Where most composers fail, Martinu succeeded; his melding of the concertante elements is artful in the extreme. The piece is laid out in three movements: a lilting Poco allegro, a nocturnal Andante not without an intimation of darker forces in a restless shimmer that is one of Martinu's favorite devices, and a heartily optimistic closing Allegretto in rondo design. The outer movements evoke old dance forms of the composer's homeland with striking versimilitude, but also with marvelous originality. Only Martinu could have written this music.

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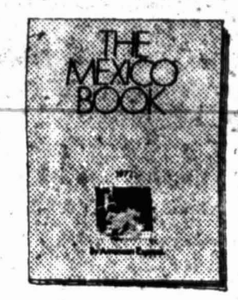

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Sunset views:

Music program offers tribute to Mrs. Trumbly

By FRANK H. RILEY, director
Community and Cultural Activities

ABOUT A YEAR AGO the late Mrs. Agnes Trumbly, the "Aunt Agnes" of Carmel and a lady who had a tremendous influence on the local music scene – especially in the encouragement of young people in serious music – came to my office to tell me about some young people and their director. The director was Richard Brunelle, an instructor in music at Davis Senior High School and a long-time protege of Mrs. Trumbly. The group was the Davis Senior High School Madrigal Singers. After talking with Mrs. Trumbly and exchanging some correspondence with Mr. Brunelle, arrangements were made to have the Madrigal Singers give a free concert at Sunset Center Theatre on April 10th.

Mrs. Trumbly was to use her influence to generate interest in the program and she offered to house and feed the group during its stay in Carmel. Her untimely death might have changed all this, but fortunately arrangements have been made to hold the concert as originally scheduled, and so you are invited to hear the Davis Senior High School Madrigal Singers, directed by Richard Brunelle in concert at 8:15 p.m. on Tuesday, April 10, at Sunset Center Theatre.

THE PROGRAM will be offered as a living and singing memorial honoring Carmel's great lady of music, Mrs. Agnes Trumbly. It is hoped that all who would like to show some mark of respect and appreciation will attend the concert which never would have taken place without her influence and enthusiasm. There is no charge for admission.

Friday, March 23, Explorama presents Harry Pederson narrating his adventure film, "Four Fathom World." This is a fascinating film of underwater photography. Julia Marlowe at her Sunset Center office can supply you with reserved seat tickets.

Monday, March 26, the Monterey County Symphony presents a program of Rossini, Mozart, Wagner, R. Strauss, and featuring pianist, Walter Klien, playing the Mozart Concerto 23 in A Major.

A FREE CONCERT by the Watsonville Community Band is the feature of our Tuesday night schedule. Playing at 8:15 p.m., this will be the second annual free concert by this splendid musical organization. Directed by Gonzalo Viales, the band will play a concert of symphonic selections. They were very well received at last year's Sunset Center concert and again at the Forest Theatre Sunday Series last summer. Don't miss this musical treat presented for the enjoyment of the entire community.

Friday, March 30, the Carmel Music Society presents another concert in its current series, this time the Czech Nonet. Unusual instrumentation and unusual programming combine to promise a most rewarding evening. Contact the Carmel Music Society for tickets.

When you are here for these various programs, you should take a little time to see various exhibits which are here for your enjoyment. In the Theatre foyer there is "Alternative Directions" including weaving, ceramics, and jewelry (open during all Theatre events). In The Marjorie Evans Gallery may be seen "The Carmel of Lewis Josselyn," photos of Carmel in the 20's and 30's loaned by Mrs. Florence Josselyn (daily 2 p.m. to 5 p.m., closed Saturday and Sunday). And in the Friends of Photography, photographs by Aaron Siskind and Morley Baer present an exhibit of considerable interest (daily 1 p.m. to 5 p.m., closed Mondays).

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3:00 p.m. – Contact - Rev. Plume, Faith Healer
4:00 p.m. – Star Performance
4:30 p.m. – Colonel March
5:00 p.m. – The Gene Kohagen Show - Mental Health, Atrocities or Deliverance
5:30 p.m. – Star Performance
6:00 p.m. – Colonel March
6:30 p.m. – Sharing Our Faith
7:00 p.m. – Window On The World - Heinz Hubler hosts this program on "butterflies"
7:30 p.m. – Gov. Reagan's Press Conference

Tuesday, March 27

3:00 p.m. – Contact - Drs. Hooker & Wilcox, Plastic Surgery
4:00 p.m. – Star Performance
4:30 p.m. – Colonel March
5:00 p.m. – The Gene Kohagen Show - Sister June, Graphoanalyst
5:30 p.m. – Star Performance
6:00 p.m. – Colonel March
6:30 p.m. – California Wildlife
7:00 p.m. – The University For Man Presents: Special program on the life of Carl Jung

Wednesday, March 28

3:00 p.m. – Contact - Dr. Dubrasich, Convention Center
4:00 p.m. – Star Performance
4:30 p.m. – Colonel March
5:00 p.m. – The Gene Kohagen Show - Burl Ives, Navy Weather Movie narrated by Mr. Ives
6:00 p.m. – Colonel March
6:30 p.m. – Nichi Bei Kai - Japanese Cultural Program
7:00 p.m. – Sports 13 - Baseball - Gonzales High vs Carmel High

Thursday, March 29

3:00 p.m. - Contact - Jerry Winters & Sioux Scott
4:00 p.m. – Star Performance
4:30 p.m. – Colonel March
5:00 p.m. – The Gene Kohagen Show - Film Club - Big Sleep and Lady From Shanghai
5:30 p.m. – Star Performance
6:00 p.m. – Colonel March
6:30 p.m. – Key '73
7:00 p.m. – For The Love Of Animals

Friday, March 30

3:00 p.m. – Contact - Bob Hamilton - Income Tax
4:00 p.m. – Star Performance
4:30 p.m. – Colonel March
5:00 p.m. – The Gene Kohagen Show - Beacon House Auction
5:30 p.m. – Star Performance
6:00 p.m. – Colonel March
6:30 p.m. – California Wildlife
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7:15 p.m. – Adventures In Travel - "Ontario Ala Carte"
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Archaeology of the Carmel area, Part XI:

Arrowheads correlate archaeological sites

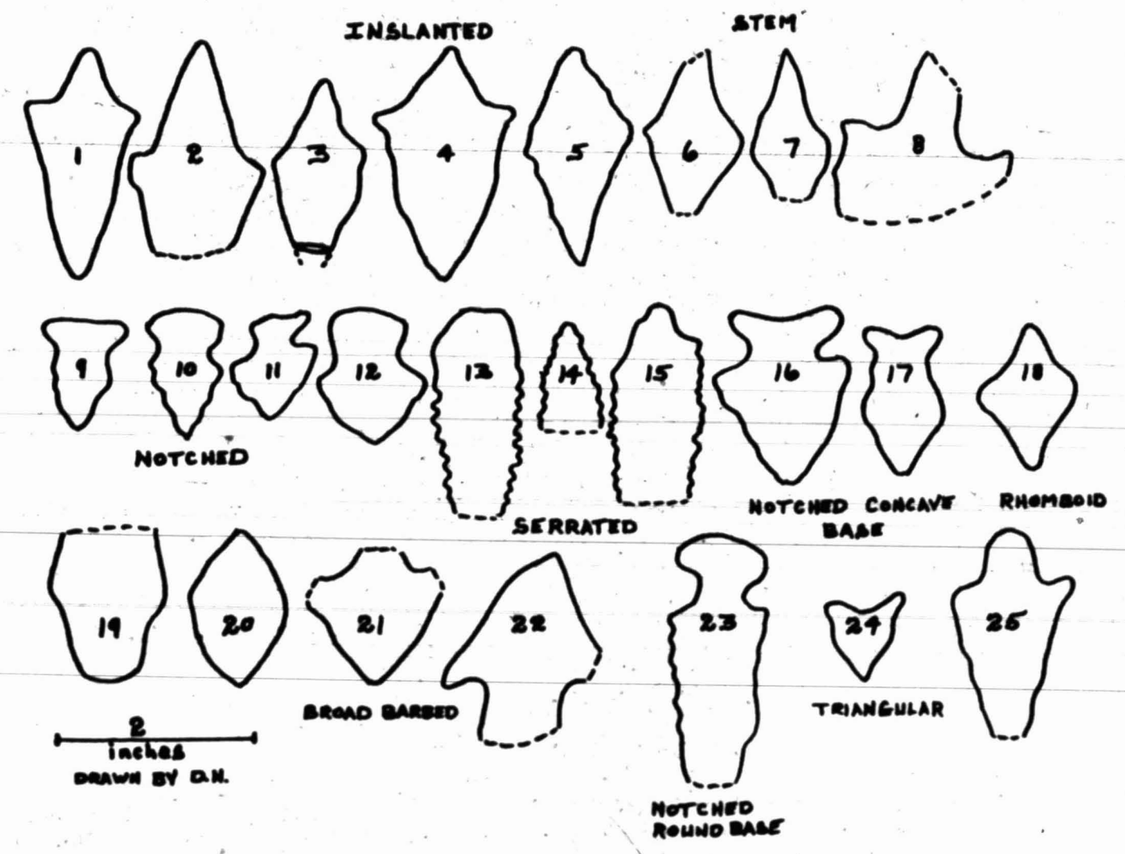
By DONALD M. HOWARD
Monterey County Archaeological Society

THE BOW AND ARROW was the major hunting weapon of the coastal Indians, and the projectile point or "arrowhead" has become one of the main criteria to correlate one site with another in the archaeological context. It may be said that each point type could be a subconscious manifestation of an artistic tradition handed down from generation to generation. However, there is a cogent argument that point styles do not represent an artistic trend, but were made to suit a functional purpose for a given task which depended upon the size of the game animal to be stalked.

Most arrow points in this area were pressure flaked from the local Miocene Monterey Formation cherts which were obtained in lenses found within the shales on the Fish and Oppenheimer Ranches. This particular chert is generally black and laminated, and was probably formed from a colloidal gel of silica in the ancient Miocene sea. The Indian never developed a quarry system to obtain these cherts in this area, but utilized the Franciscan Formation cherts in the Pfeiffer Point area which are either a brownish or greenish color, and older geologically, being from the Jurassic Period. The finding of these lithic types are a rough way to identify tribal boundaries.

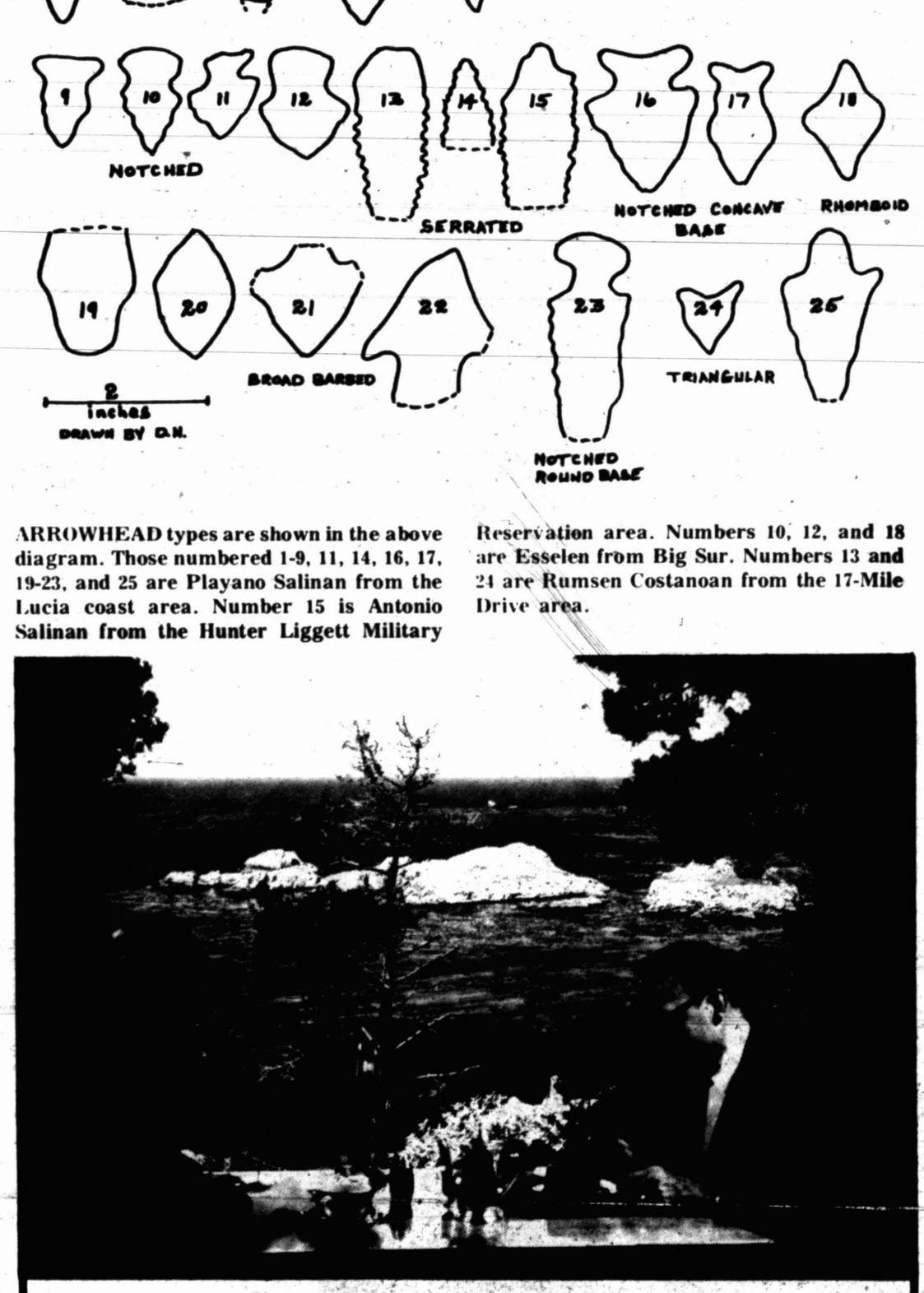
MOST POINTS were pressure flaked with an antler tine flaker from a primary flake which was taken from a core of siliceous stone. The size of points varies greatly, and many times an arrowhead may have functioned as a knife. Many times the only way to differentiate the two is by examination with a hand lens. The arrowhead will not show any utilization scars on the parallel edges as will a functional knife blade. The typology of points in our area is variable depending primarily upon when the point was made, which kinship unit manufactured lithic material, and its geographic location. Two major categories of points are to be found in local Indian middens -- inslanted stem with reduced barbs or tangs, which seems to represent the most common prehistoric point along with variations of side notching, and the small "bird point" type weighing up to five grams which is primarily indicative of the historic period.

The outline of the points presented were traced around the actual specimens, and show just a few of the myriad varieties that were made by the Rumsen, Esselen, and Salinan Indians. All points were collected in the archaeological context, and when depth and location data are compared, many times the archaeologist can use "index" forms for identifying components within an Indian site.



ARROWHEAD types are shown in the above diagram. Those numbered 1-9, 11, 14, 16, 17, 19-23, and 25 are Playano Salinan from the Lucia coast area. Number 15 is Antonio Salinan from the Hunter Liggett Military Reservation area. Numbers 10, 12, and 18 are Esselen from Big Sur. Numbers 13 and 24 are Rumsen Costanoan from the 17-Mile Drive area.

Monterey Peninsula College presents the
WESTERN OPERA THEATRE,
a subsidiary of the SAN FRANCISCO OPERA
in a performance of Benjamin Britten's opera
TURN OF THE SCREW
in two acts with
soprano Ariel Bybee, tenor Douglas Alstedt and mezzo-soprano Evelyn Petros
ONE PERFORMANCE ONLY
Saturday, March 24, 8 p.m., MPC Theatre
Admission: $2.50 - tickets available at
Lily Walker Music Store, Pacific Grove; Abinante Music, Monterey;
Carmel Music, Carmel, and at the door.
For information phone 375-9821, extension 335.



Gourmet meals and the breathtaking beauty of California's most spectacular coastline offer a new dimension in enjoyment

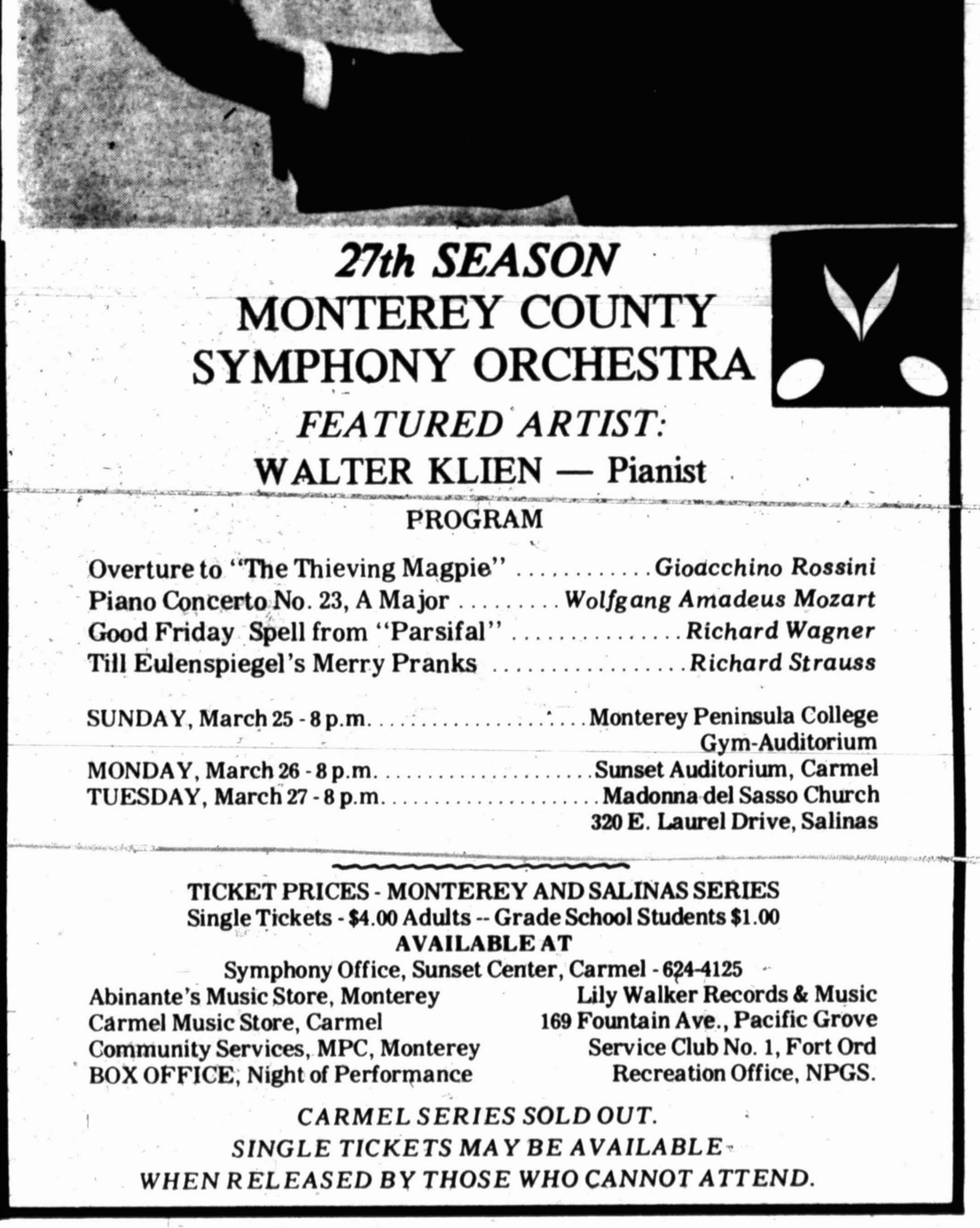
DINNER - Sunday through Thursday 6:30-9:00
Friday & Saturday ..... 6:00 - 10:00
BUFFET LUNCHEON ..... 12:00 - 2:00
SUNDAY LUNCH ..... 1:00 - 3:00
SUNDAY BRUNCH ..... 8:00 - 3:00

Enjoy your favorite beverage in the sunset lounges overlooking the pounding surf. Singer-Pianist Ted Roe is featured...From 6:00.

It just happens to be -- The Most Beautiful Place in the World

Highlands Inn

Carmel's Only Ocean Front Hotel
624-3801
Four Scenic Miles South of Carmel on Highway One



27th SEASON
MONTEREY COUNTY
SYMPHONY ORCHESTRA
FEATURED ARTIST:
WALTER KLIEN — Pianist
PROGRAM

Overture to "The Thieving Magpie" ..... *Gioacchino Rossini*
Piano Concerto No. 23, A Major ..... *Wolfgang Amadeus Mozart*
Good Friday Spell from "Parsifal" ..... *Richard Wagner*
Till Eulenspiegel's Merry Pranks ..... *Richard Strauss*

SUNDAY, March 25 - 8 p.m. ..... Monterey Peninsula College Gym-Auditorium
MONDAY, March 26 - 8 p.m. ..... Sunset Auditorium, Carmel
TUESDAY, March 27 - 8 p.m. ..... Madonna del Sasso Church 320 E. Laurel Drive, Salinas

TICKET PRICES - MONTEREY AND SALINAS SERIES
Single Tickets - $4.00 Adults -- Grade School Students $1.00
AVAILABLE AT
Symphony Office, Sunset Center, Carmel - 624-4125
Abinante's Music Store, Monterey
Carmel Music Store, Carmel
Community Services, MPC, Monterey
BOX OFFICE, Night of Performance
Lily Walker Records & Music
169 Fountain Ave., Pacific Grove
Service Club No. 1, Fort Ord
Recreation Office, NPGS.

CARMEL SERIES SOLD OUT.
SINGLE TICKETS MAY BE AVAILABLE WHEN RELEASED BY THOSE WHO CANNOT ATTEND.

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ASK OUR HUMBLE WINE SALESMEN TO SHOW YOU THE WAY TO THE CELLAR— AND THE FINEST SELECTION OF IMPORTED AND DOMESTIC WINES

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Area Office:
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MONTEREY
Area Office:
Lobby San Carlos Hotel,
Franklin & Pacific Streets
375-6216

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Sunset Center... Carmel

Lunch ◇ Snacks ◇ Supper

WHEN YOU ARE ATTENDING EVENTS AT SUNSET CENTER

You'll be glad to know Esperanto serves supper and snacks before and after events.

Coming Events!

EXPLORAMA
(Four Fathom World)
Friday, Mar. 23, 8:15 PM

•

MONTEREY CO. SYMPHONY
Monday, Mar. 26, 8 PM

•

WATSONVILLE BAND CONCERT
Tuesday, Mar. 27, 8 PM

ALL GOOD THINGS COME TOGETHER AT

ESPERANTO
Restaurant Coffee House

Open daily noon til midnite

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Sunset Cultural Center

San Carlos between 8th & 9th Carmel

Great Food in Any Language

Watsonville Band to play in Sunset concert March 27

Strauss, Rossini, Wagner and Richard Rodgers will be part of the program when the Watsonville Band appears in concert at Sunset Auditorium at 8:15 p.m. Tuesday, March 27.

But the famous composer of band music, John Phillip Souza, will not be neglected. His "Semper Fidelis" will open the formal concert program which will be directed by Gonzalo H. Viales of Salinas.

The program will include themes from "Thus Spake Zarathustra" by Richard Strauss; Overture to Italian in Algiers, G. Rossini; Sol y Sombra, Jorge Gates; Punchinello (March), W. Rimmer; The Universal Judgment, DeNardis; Colonel Bogey on Parade, K.J. Alford; Caribbean Fantasy, John J. Morrissey; and Elsa's Procession to the Cathedral by Richard Wagner.

Mark Joiner, baritone soloist, will be featured in "Stars in a Velvety Sky" by Herbert L. Clark, and the band's majorette, Joan Collins, will appear with two numbers -- "That's Entertainment" and "Swingin' on Parade."

Other special features will be a medley of circus music and a medley from the popular stage and film musical, "The Sound of Music" by Richard Rodgers,

There will be no admission charge for this concert.

'Turn of the Screw' to be presented

The Western Opera Theater will present "The Turn of the Screw," an operatic adaptation of Henry James' novel by Benjamin Britten, at 8 p.m. Saturday at Monterey Peninsula College.

The opera, in two acts, is the confusing story of an apparently paranoid governess. There seems to be a pair of ghosts haunting and trying to destroy two children. The governess and a housekeeper become enmeshed in solving this mystery. Reviewers say it is one of the subtlest of all ghost stories and one of the finest operas of modern times.

Soprano Ariel Bybee plays the governess; tenor Douglas Ahlstedt, ghost Peter Quint; and mezzo-soprano Evelyn Petros, the housekeeper. All three are in the second season with Western Opera and hold most of the responsibility for the show.

Admission is $2.50, and tickets are available at Lily Walker Music Store, Pacific Grove; at Abinante Music, Monterey; Carmel Music, Carmel; and at MPC's Community Services. For information, call Community Services at 375-9821, ext. 335.

Studio auditions slated Sunday

Auditions are to be held at 3 p.m. Sunday at the Studio Theatre for a presentation of "The Girl in the Freudian Slip."

The cast calls for two men aged about 40, one man in the 25-year-old age range, a chic woman in the 35 to 45-year-old bracket, an "animal," a woman between 25 and 33 years, and a girl about 17 years old, says director Jon Baldwin.

The play will open May 10 and run for six weeks. Further information can be obtained from the director.

diversions

MPC psychology series continues with Jung film

The psychology film series at Monterey Peninsula College will screen an interview of Carl Gustav Jung, a leading psychologist, in LF-103 from 8 p.m. to 10 p.m. today.

During the half-hour film, Jung explains his concepts of personality and discusses how they differ from others. A discussion on Jung's viewpoints led by Gerd Cryns, a Jungian analyst from Carmel, will follow the film.

The program is the third of five filmed discussions with psychologists. The final films, interviews of Ernest Hilgard and Abraham Maslow, will be shown on March 29 and April 5 respectively.

Admission to each film is $1. For information, call community services at 375-9821, ext. 335.

Forest Theater tryouts scheduled

Tryouts for the Forest Theater Guild production of "Much Ado About Nothing" will be held at 7:30 p.m. March 28 and 2 p.m. April 1 in Barbara West's studio at the Sunset Center in Carmel.

Young women between the ages of 16 and 20 and men from 18 to 70 will be needed for the production. There will be a need for a man to sing Renaissance songs and play the lute or guitar.

No experience is necessary for the roles, since Barbara West will act as speech coach.

Steinbeck Theatre
On Historic Cannery Row
375-8000
THE LONG GOODBYE
Elliot Gould
HOSPITAL
George C. Scott

Valley Cinema
Carmel Valley Road
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NOMINATED FOR 4 ACADEMY AWARDS
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Gene Hackman
Shelley Winters
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LA PLAYA HOTEL

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Whatever the weather, it's always a refreshing place to get together.
Tonight for example, may we suggest:
Teri yaki tidbits and succulent prime ribs, topped off with our exotic Calypso coffee?
May we also reserve your table?

PINE INN
The refreshing place
OCEAN AVE., CARMEL 624-3851

COCKTAILS FROM 10 A.M. LUNCHEON 12-2:30 DINNER 6-10 DAILY

Baked stuffed turkey
12 lbs. - $12.75
Roast Beef
Smoked Sausage
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Sandwiches - Pizza

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2 lbs. - $4.79	4 lbs. - $ 8.49
3 lbs. - 6.59	5 lbs. - 10.29

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Staff Players to present 'Electra'

Beneath Carmel's outdoor Forest Theater at Mountain View Avenue and Santa Rita Street lies the intimate Theater—In—The—Ground, whre the Staff Players will present Giraudoux' "Electra" each Friday, Saturday and Sunday at 8:30 p.m. March 23 through April 15.

Launched last year with "The American Dame," the Staff Players were formed to expand the experimental work of the Children's Theatre to adults. Unique talents have been added to the group to realize this ironic French version of the tragic Greek tale.

David Hughes, first seen here in "Twelfth Night" is cast in the pivotal Louis Jouvet role of the beggar. Jean McGill, a professional who has spent her life in theatre, seen here in "Billy Liar" and "Seven Keys to Baldpate," appears in the cameo role of Mother Narses.

In the Electra role is Barbara Shuler, who has performed in "J.B." and "Tartuffe," joined by newcomer Chris Thomas (Orestes) fresh from "Steambath" and "USA." Adam Lembeck is the stalwart gardener betrothed to Electra.

The widow-queen, Clytemnestra is the Staff Players' Loel Shuler, seen in "Caesar and Cleopatra" and "Critic's Choice." Her regent Aegisthus is portrayed by William Lewis, light designer and technical director for the theatre. theatre.

Ironic comedy is provided by James Goffard, psychological adviser to CET, remembered for his roles in "Death of a Salesman" and "Tartuffe." His featherbrained wife, Agatha, is portrayed by Joan Swartz whose credits include "The Lark" and "Arms and the Man." Carey Crockett, Staff artist, appears as the young man.

The furies of the story, Giraudoux' Eumenides, are played as youngsters by Maria Thaler, Lillian Deras and Sari Scanlong, alternating with Jennifer Beck, Emily Morrison and Elisa Swartz. Appearing as the ominous beauties are Cathy Thaler, Gwyneth Hovick, and Lari Witt, with an alternate trio of Leslie Robinson, Lisa McCusker and Ginny Davis. Mark Shuler is the captain and Keith Vendever the servant of Aegisthus. Tickets are available at the theater.

Welles' 'Lady From Shanghai'

to be screened this Friday

Orson Welles' 1947 classic "The Lady From Shanghai" and shorts from comedy's "Golden Era" will be screened in a continuing "mini-festival" of memorable American cinema Friday, March 23, at Monterey Peninsula College.

The program, the second of three being screened on the last three Fridays in March, is presented by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

"The Lady From Shanghai" is Welles' wildest film. The camera work, editing and complex script show an abandon and energy not found in his more formal "Citizen Kane." The film has many humorous touches and a thrilling plot which propels the viewer along from one exciting scene to another.

The theme of "The Lady From Shanghai" links directly with Welles' other important themes -- the misery of the rich and the survival of the innocent. The film features Rita Hayworth and Everett Sloane and climaxes with Welles literally sliding into the final hall of mirrors sequence and the final gun duel with reality and mirror image both being shattered alike.

Buster Keaton's "The Blacksmith," Laurel and Hardy's "The Hoosegow" and The Little Rascals in "Night and Gales" will be shown before the feature.

The second part of an animated cartoon retrospective will also be included in the evening's bill. Betty Boop, Walt Disney's Mickey Mouse in "Robinson Crusoe Mickey" and a Warner Brothers "Merry Melodies" will represent the genre from the early thirties.

Information about the series, which will conclude next Friday with Humphrey Bogart's "Key Largo," can be obtained by contacting the Student Activities Desk at the college.

A $1.25 admission will be asked at the door. Coffee on the house will be served during intermission.

MPC to present Krishnamurti series

A series of filmed talks with J. Krishnamurti will begin Wednesday, at Monterey Peninsula College.

The Krishnamurti films will be shown in the MPC Music Hall on four consecutive Wednesdays from 8 to 9 p.m. They present Krishnamurti's thoughts and convictions.

Krishnamurti, born in India and educated in England, has devoted the past 40 years to speaking and counseling while traveling in the United States, Europe, India and other countries. In his youth he refused the adulation of those who hailed him as a spiritual leader.

The thoughts presented involve the "world-crisis," self-knowledge, freedom, the value of meditation, and states of mind. Admission to each session is 50 cents or $2 for the series. For information call MPC Community Services at 375-9821, ext. 335.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, MARCH 22

Mahler - **Lieder eines fahrenden Gesellen** (8:10 p.m.)

The Great Tenors of the Past - Caruso, Gigli, Melchior, Bjoerling, Wunderlich (10:05 p.m.)

FRIDAY, MARCH 23

Barber - **Violin Concerto** (8:40 p.m.)

Elgar - **Symphony No. 1** (10:05 p.m.)

SUNDAY, MARCH 25

Sunday Evening Opera

Donizetti — **The Elixer of Love** (8 p.m.)

MONDAY, MARCH 26

Vaughan-Williams - **English Folksong Suite** (8 p.m.)

Elgar - **Falstaff** (9:05 p.m.)

TUESDAY, MARCH 27

Nielsen - **Symphony No. 1** (9:10 p.m.)

Beethoven - **Violin Concerto** (10:15 p.m.)

WEDNESDAY, MARCH 28

Schumann - **Piano Quintet, op. 44** (8:30 p.m.)

Walton - **Belshazzar's Feast** (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05 - 11:55 p.m. Sunday; **Requests,** 10:05 - 11:55 p.m. Monday; **Concerto,** 10:05 - 11 p.m. Tuesday; **Counterpoint 50,** 11 - 11:55 p.m. Tuesday; **The Choral Experience,** 10:05 - 11 p.m. Wednesday; **Musica da Camera,** 11 - 11:55 p.m. Wednesday; **Art of ...,** 10:05 - 11 p.m. Thursday; **Archives's Treasures,** 11 - 11:55 p.m. Thursday; **Soiree d'Extase,** 10:05 - 11:55 p.m. Friday.

K-WAVE STEREO
KWAV FM 96 9
is also heard on
MPTV CABLE CHANNEL 13

diversions

TOMORROW NITE (FRIDAY)

... The MPC FILM Club ... proudly presents

ORSON WELLES'

'THE LADY FROM SHANGHAI'

This 1947 classic is Welles' wildest film. The images are among the most bizarre in his work -- the film features Welles and Rita Hayworth and climaxes in the famous hall of mirror sequence!

- and preceding the feature -

BUSTER KEATON'S
"The Blacksmith"
xxx
LAUREL AND HARDY'S
"The Hoosegow"
xxx
THE LITTLE RASCALS
in "Night and Gales"
xxx
- also on the bill -

Part Two of our cartoon retrospective! From the early Thirties - Betty Boop, Mickey Mouse and a "Merry Melodies"
xxx

One showing only at 8 p.m. at Monterey Peninsula College Lecture Forum 103 - Admission $1.25 - $1 with full ASMPC card (coffee on the house - Ample parking close-by)

STUDIO The THEATRE RESTAURANT
Dolores bet. 7th & Ocean, Carmel
Reservations; 624-1661

CLOSING WEEKEND!
LOVERS AND OTHER STRANGERS
$7.25 Dinner & Show
(Sat. $8.00)
7:00 DINNER
$3.00 Show Only
(Sat. $3.50)
8:30 CURTAIN

Jerry Lewis Cinema 1 | Twin Cinema Cinema 2
THE GREAT WALTZ
Mary Costa
Horst Bucholtz
ANNE OF A THOUSAND DAYS G
NOMINATED FOR 5 ACADEMY AWARDS
LADY SINGS THE BLUES
Diana Ross
also
LAST OF THE RED HOT LOVERS
HIWAY 1 & RIO RD. • CARMEL CENTER • 624-2792

CARMEL VILLAGE THEATRE
Academy Award Nominations
Best Actress
Best Picture
Best Screen Play
Best Director
PG
Max von Sydow
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The Emigrants
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THE MAGIC CARPET
HAPPY BIRTHDAY REVUE
(We are 1 year old)
Sunday, March 25
2:30 & 4 pm
white oaks theatre
CARMEL VALLEY RD.
at FORD RD.
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Costume Rental for All Occasions
SALES & RENTALS
Dale Lefler Theatre
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XOREGOS DANCE COMPANY
PRESENTED BY THE SUNSET CULTURAL CENTER
ONE PERFORMANCE ONLY/ SATURDAY
APRIL 7, 8:15 PM, SUNSET CENTER THEATER
SAN CARLOS AT NINTH, CARMEL/ALL SEATS 2.00

STATE | UA United Artist Theatres | REGENCY
NOW PLAYING JANE FONDA IN STEELYARD BLUES ALSO DONALD SUTHERLAND IN START THE REVOLUTION
DOWNTOWN MONTEREY
EXCLUSIVE SHOWING PAUL NEWMAN THE LIFE AND TIMES OF JUDGE ROY BEAN ALSO WAR BETWEEN MEN & WOMEN

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Directly West of Delmonte Shopping Center
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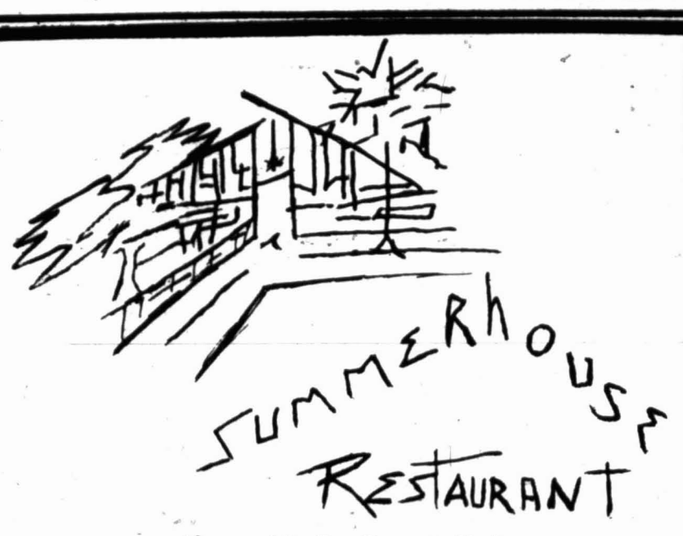
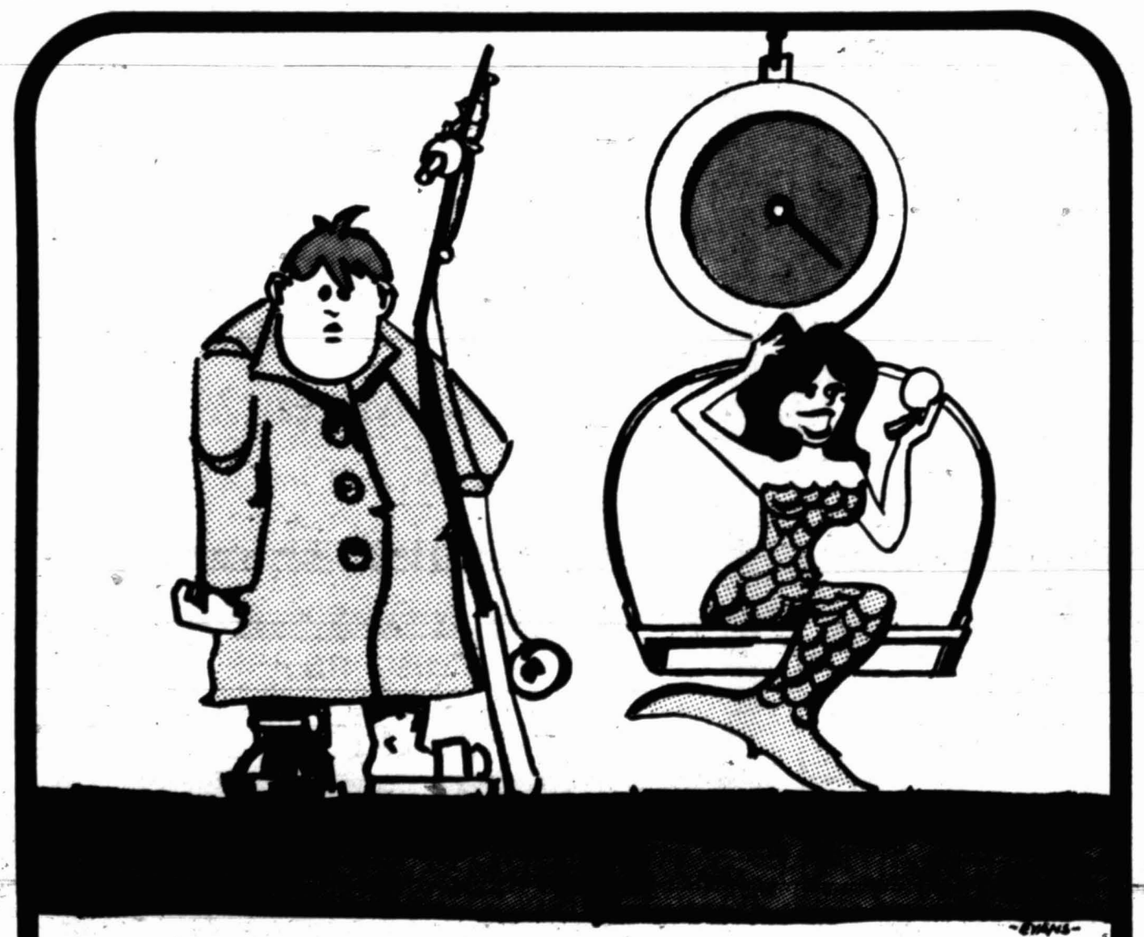
3 ON A WATERBED ALSO MARRIAGE MANUAL
PREMIERE SHOWING CARMEL
ROBERT REDFORD IN JEREMIAH JOHNSON ALSO MARRIAGE OF A YOUNG STOCKBROKER

GROVE | UA | MARINA
DOWNTOWN PACIFIC GROVE
THIRD WEEK!
CABARET ALSO LAST OF THE RED HOT LOVERS
FIRST RUN
FORT ORD Highway at Marina
NIGHT EVELYN CAME OUT OF THE GRAVE PLUS TWO MORE FILMS

TONIGHT
afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel



(formerly La Bagatelle)
Announcing the opening of
Summerhouse Restaurant for
DINNER SERVICE
Beginning Wednesday,
March 28
5:30-10 p.m.
Lunch is still being served
from 11:30 to 2:30
Closed Tuesdays
No. 6 Pilot Rd. Carmel Valley
For Reservations Call 659-4544



Minnie the Mermaid was a real catch !
but she didn't mind being handed a line when
she heard about LADIES NIGHT at the HATCH COVER
THURSDAY EVENING, MARCH 22, AND EVERY THURSDAY
THEREAFTER WILL BE "LADIES' NIGHT AT THE HATCH"
Well drinks for all unescorted ladies will be just 75c. While there, plan to enjoy one of the Hatch Cover's excellent dinners; a hearty steak; grilled New Zealand rack of lamb; or lobster tail to excite any fisherman. The tastiest cuisine and most generous libations, and maybe Minnie will be there, too! Open nightly from 5:00 P.M.
A TRULY UNIQUE
BILL-OF-FARE
RESERVATIONS
RECOMMENDED:
624-8286
THE HATCH COVER
CARMEL RANCHO SHOPPING CENTER

DINING OUT ON THE PENINSULA
by Gwen

LUCILLE BRANSON, well known in the valley, will be in charge of the kitchen at **Summerhouse Restaurant** which opens for dinner Service beginning Wednesday, March 28 from 5:30 to 10 p.m.

Veal Parmesan, choice cuts of veal tenderly breaded and baked, topped with Mozzarella cheese and served in a rich Italian Sauce will be one of the featured entrees. Also try Steak Diane -- choice loin cuts of steak pounded thin and quickly sauteed in butter, then covered with a sauce of wine, rich herbs and shallots, or try Fresh Filet of Sole - dusted lightly with a fine seasoned flour, delicately grilled in butter, and served with tartar sauce and a wedge of lemon.

Beer and Wine Service will be starting soon, meanwhile Paul Lucido, your host, suggests you bring your own. Don't forget lunch is still being served at the **Summerhouse**, 6 Pilot Road in the Valley from 11:30 to 2:30.

LIKE THE OLDIES BUT GOODIES as well as the newer songs? Then be sure to catch the fabulous new local group Cannery Roll at the **Hatch Cover** on Saturday nights. This 6-member group sings and plays (guitar, piano, drums) many of your old favorites. Thursday night is ladies' night at the **Hatch** starting March 22 -- well drinks for unescorted ladies only 75c.

Larry Vargo performs on Thursdays with Sunrise on Friday nights. Mike Tancredi has added Chicken Teriyaki to his menu at the **Hatch**, and while enjoying your dinner there you can also feast your eyes on the contemporary photography exhibit displayed by local photographer Dave Allen.

THE TREE ROOM at **Los Laureles Lodge** in Carmel Valley is certainly a pleasant place to have breakfast these spring mornings. John has bird feeders filled with wild bird seed hanging from the oak tree outside (by the way that's one of the oldest living oak trees in California!). Besides the wide variety of birds you can watch coming to these feeders, you may also spot humming birds feeding at the special feeder John has set up for them. Aileen has many requests for their corned beef hash served with poached egg and mini hotcakes. Breakfast is served every day from 8 a.m. at **Los Laureles**; dinner nightly except Monday and Tuesday.

LUNCH IS SERVED DAILY 11:30 to 4 at Edward and Odette Morgenegg's **La Marmite** cozily tucked into the back corner of Carmel Square on San Carlos between Ocean and 7th in Carmel. Try one of their weekly specials next time you're in Carmel for lunch . . . Roast Sirloin Tips of Beef, au jus on Monday, Chicken Liver Brochette, Mushrooms and Bacon on Tuesday, Corned Beef and Cabbage with Boiled Potato on Wednesday, Assorted Cold Cuts, garnished, Tomato, Cottage Cheese and Avocado on Thursday, Leg of Chicken Saute Chasseur on Friday and Monte Cristo Sandwich, with Mixed Green Salad on Saturday. No lunch service on Sunday.

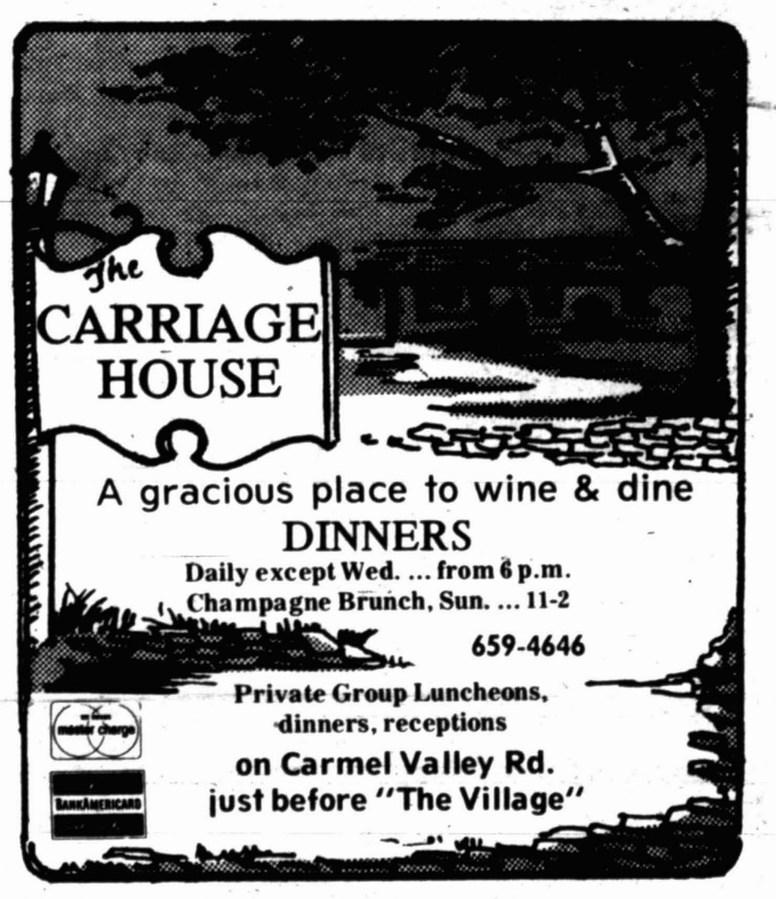
RUGBY TOURNAMENT players and spectators will enjoy the "New Orleans of the Peninsula" . . . Robin Roberts' **Hidden Village Restaurant and Coffee House**. Located in the midst of some of Monterey's historical monuments, it's just down the street from California's First Theatre, across the alley from Pacific House. Light libations and exotic coffees are now graciously served in New Orleans atmosphere from 6 p.m. - 'til. Lunch is from 11 a.m. - 2 p.m. and Sunday Brunch from 11 a.m. - 3 p.m. Their Dinner menu includes Orleans Stroganoff, Cordon Bleu, Scampi, Frog Legs, Jambalaya and Steak Diane and is served from 6 - 10 p.m., Sundays from 3 - 9 p.m. (Closed Mondays). For Reservations call 372-2589.

IF YOU ENJOY DANCING you should not miss **Afterglow** in the Serra Room at **Holiday Inn, Carmel**. This six member rock group keeps the crowds coming with their good rhythm in such numbers as "Aquarius" and many other crowd pleasers. Once they get the audience up on the dance floor everyone is having such a good time they just keep rockin'. The Afterglow has several audience participation numbers which are really fun. They appear nightly Wednesday-Sunday from 9 p.m. to 1:30 a.m.

SPRING BEGAN OFFICIALLY this week so it's a perfect time to drive out through the Valley past the colorful blossoms to **The Carriage House** for Sunday brunch. If the crowds keep building Laurie may have to make that a buffet for Sunday. Right now she's still busy planning for a Friday night Buffet Crab Feed starting April 6. Complete with prime rib, King Crab, assorted salads and vegetables you will get all you can eat for the price of the dinner.

For a delightful lunch!
La Marmite Restaurant
in Carmel Square
San Carlos between Ocean & 7th
11:30 A.M. to 4 P.M.
Closed Sunday
Edward and Odette Morgenegg

Hidden Village
RESTAURANT
Coffee House
220 OLIVIER STREET
MONTEREY 372-2589
SUNDAY BRUNCH
11 a.m. to 2 p.m.
LUNCH - 11 a.m. to 2 p.m.
DINNER - 6 p.m. to 10 p.m.
Closed Mondays
New Orleans of the Peninsula
hidden in the alley off Scott St.



A gracious place to wine & dine
DINNERS
Daily except Wed. ... from 6 p.m.
Champagne Brunch, Sun. ... 11-2
659-4646
Private Group Luncheons,
dinners, receptions
on Carmel Valley Rd.
just before "The Village"

SOPHISTICATED
COUNTRY FARE

659-2233
STEAKS - CHICKEN - SEA FOOD
COMPLETE DINNERS FROM $3.50
COCKTAILS • PIANO BAR • BANQUETS
Breakfast every day from 8 a.m.
Dinner except Mon. & Tues.
Los Laureles Lodge-Carmel Valley

COORDINATED FASHIONS are the keynote this spring as the Easter season approaches. Typical outfits are this ladies' cotton suit by Maxine de la Falaise, from Freckles, and the men's navy blue and white blazer, with turtle neck shirt by Pebble Beach, white trousers by Lee, and Bostonian shoes from the Back Pocket. The little boy wears navy blue plaid imported wool shorts by Florence Eiseman with a white shirt and navy cardigan sweater from the Crib Set. The girl is attired in a turquoise jumper with a turquoise and white jacket by the children's division of David Crystal, from Belles and Beaus.

Carmel Pine Cone
and
Carmel Valley Outlook
March 22, 1973

Cachet OF CARMEL FASHIONS

Fresh As A Spring Garden!

For Your fun hours - be glamorous in this striking print wrap skirt - full lines - from a marvelous group of exciting prints in 100 percent cotton. Priced at $30.00. Sm. - med. - lrge. Shown with a Qiana blouse at $16.00.

Dolores South of Ocean 624-1638

More than ever, women want jewelry . . .

WOMEN want jewelry more than ever.

That's the word from Mrs. Shirley Turrentine and her daughter, Sheri Hemphill of La Porte's, where a fine jewelry department, a gem laboratory and graduate gemologist are all to be found at 165 Fountain Ave. in Pacific Grove.

"It all starts with an engagement ring and goes from there," Mrs. Turrentine says, "Women like to receive jewelry for any occasion."

Rings are first on most women's jewel list right now, with jade and diamonds preferred. Little finger and forefinger rings are an important fashion statement, and are worm with either wedding ring sets (on the ring fingers) or cocktail rings.

Women are always searching for one-of-a-kind pieces, the sort they won't see on all their friends.

To this end, La Porte's features a collection of unusual stones including green garnets, and spinels (a natural stone) in hyacinth and pink; they also have an all-sapphire ring with natural sapphires in blue, pink, green and yellow.

For the unusual, there are blue topaz beads and all shades of jade ranging from lavender to red, yellow and greens. This includes Burma jade of gem quality.

News for around the neck are ropes of freshwater Biwa pearls, in long lengths that can be worn knotted with casual outfits, or in any length from choker on down. Biwa pearls are cultured in Japan at Lake Biwa and are flattened, irregular pearls with an exceptionally high luster.

Also in necklace news are heavy gold pendants, old or new.

The interest in antique jewelry is a constant, say Sheri and Shirley. The interest is partially due to the one-of-a-kind nature of an antique, and to the fact that the old workmanship is "incredible."

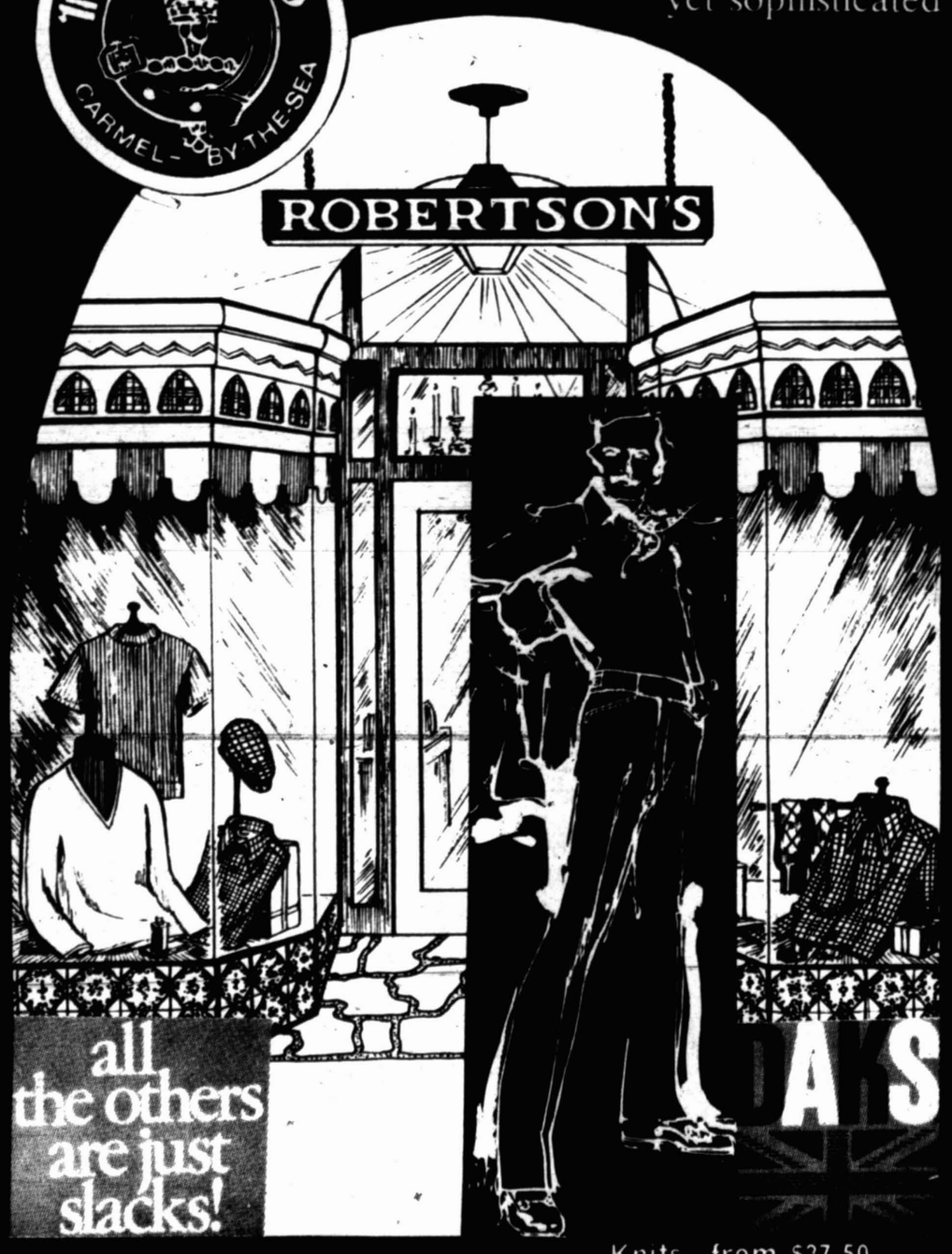
On her wrist, the well-dressed lady is likely to wear jade and gold bracelets, with the gold being made in either bangle or chain style. And the elegant diamond and white gold or diamond and platinum bracelet is still a wanted accessory, as are turn of the century platinum filigree and diamond Victorian-style bracelets.

"Jewelry should be worn any time a woman wants it," says Shirley. "It only changes because of the time of day it is worn. Casual people who lead casual life styles prefer casual jewelry for all times."

On the other hand, La Porte's recently sold a diamond and platinum filigree lorgnette studded with pearls to a lady who wants to wear it for reading menus in restaurants!

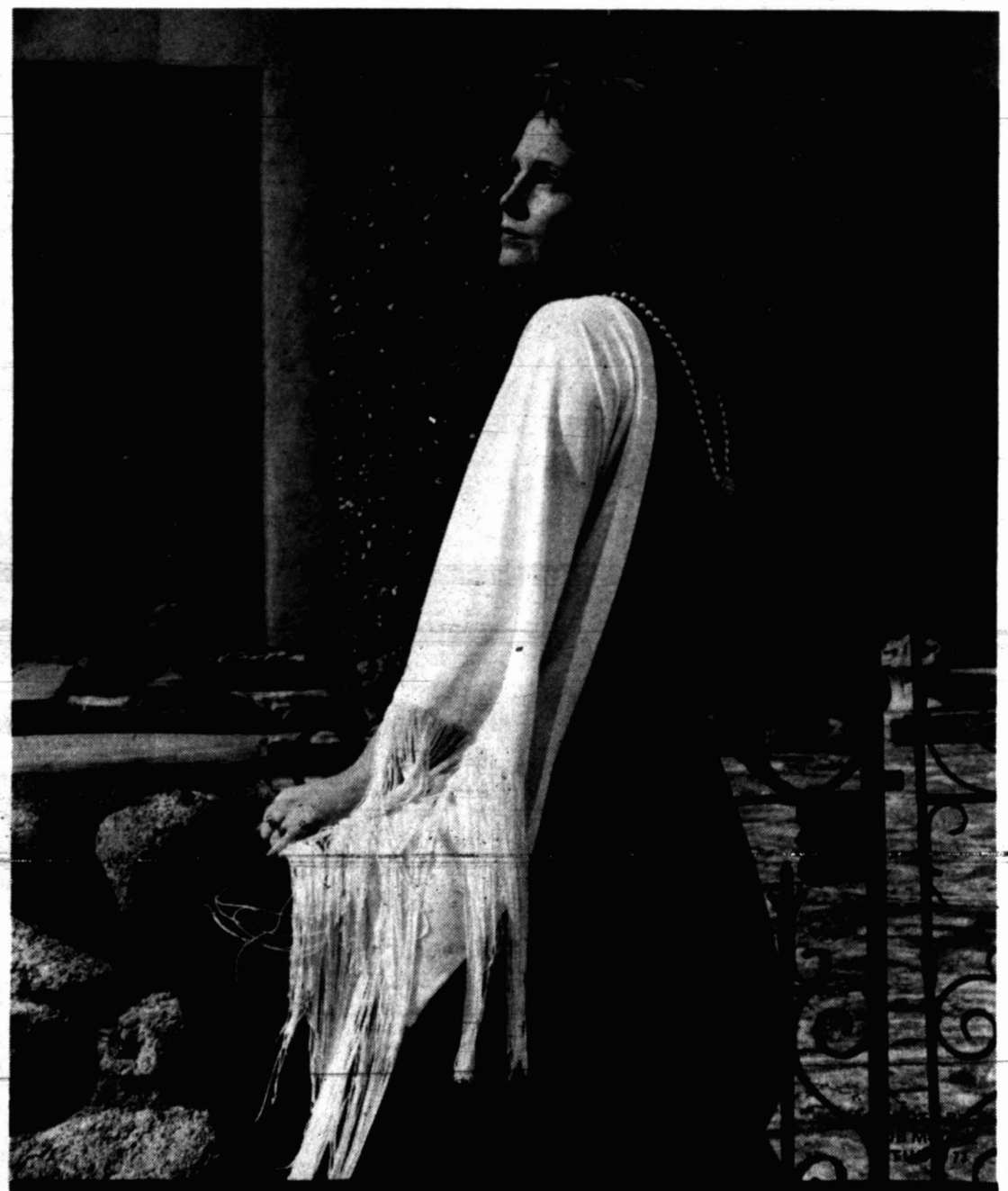
IN CARMEL
conservative and
yet sophisticated

Robertson's
CARMEL-BY-THE-SEA



Knits from $37.50
Wools from $45.00

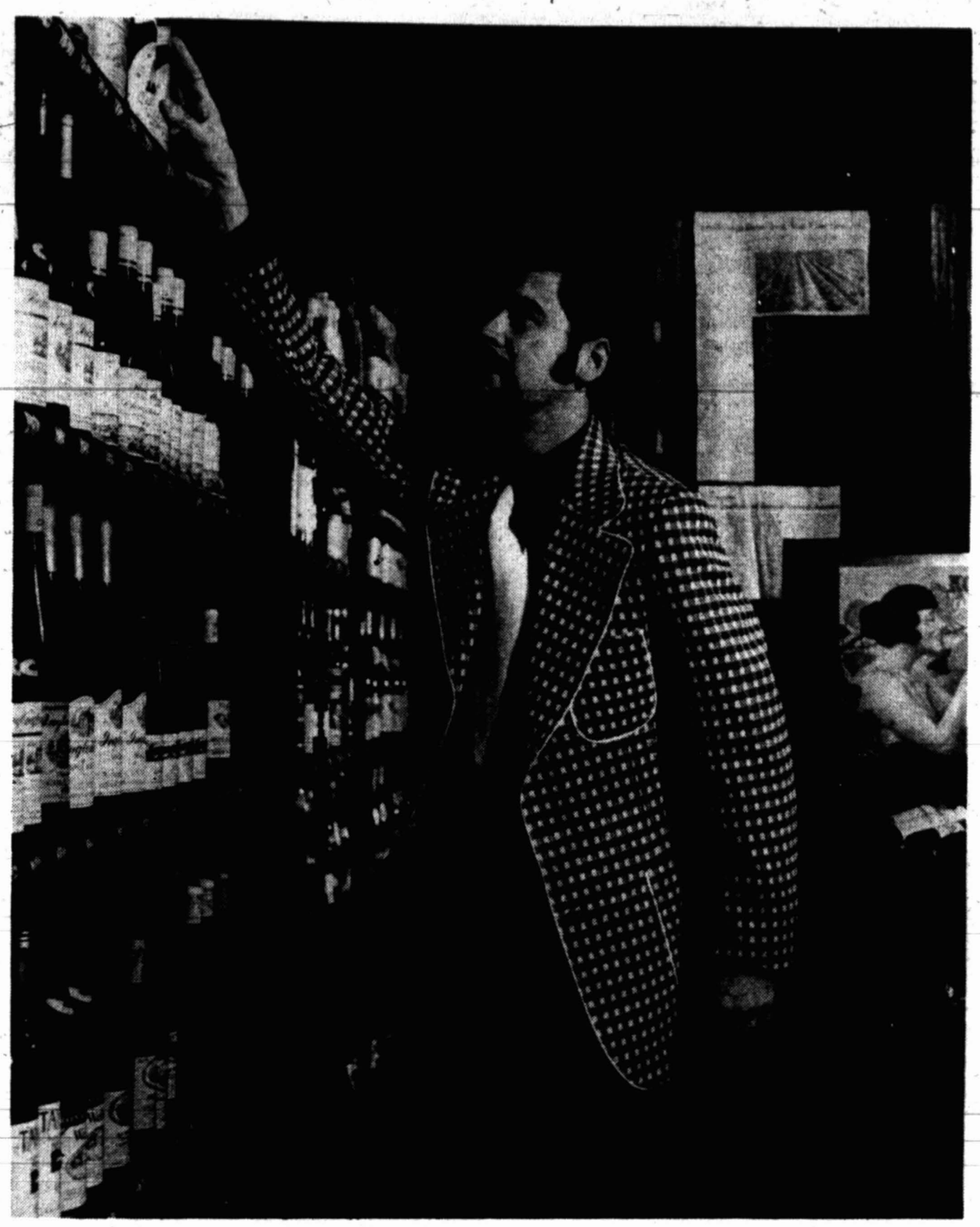
Ocean Avenue
Open Daily 9:30 to 5:30, closed Sunday.
BankAmericard and Master Charge Welcomed.



Quiet Elegance
with a sheer silk
back make this a
Rudi Gernreich original
at

Design Boutique
San Carlos & Fifth
Carmel, California
625 1166

freckles



A EUROPEAN TOUCH for the new spring look for men . . . contrasting piping trim on this sport coat by Leon of Paris and found in Carmel at The Buccaneer in Carmel Rancho Center. Wear it anywhere, anytime, with dark or light slacks. For a change of pace try a dark shirt and light tie.

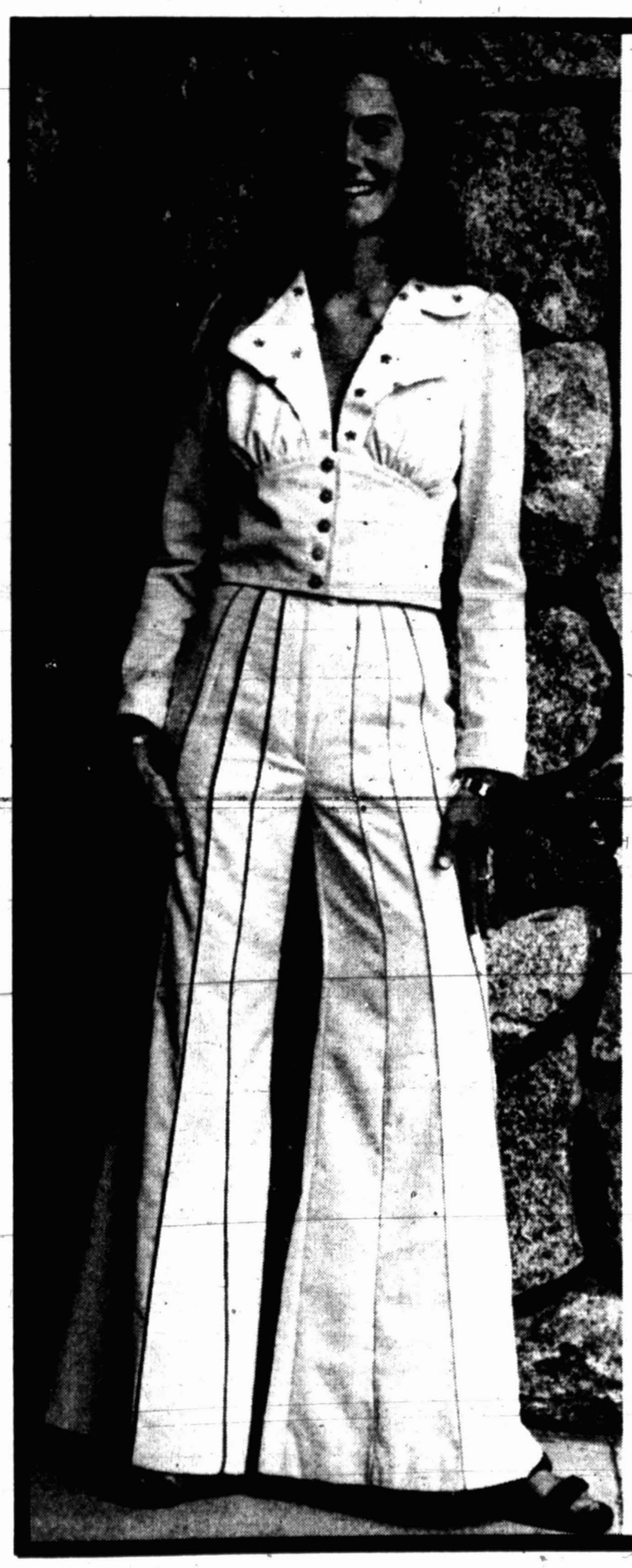
FLUIDIC RAINBOW

A multi-colored floating ribbon cape to be worn over matte jersey slink

Lilli

Monte Verde & 7th 624-1155

Hours: 9:30-5:30



UNIQUE PANTSUIT

by the STRAWBERRY PLANT

Naturally natural textured cotton Embroidery Flowers in Garden Colors Accent bands of piping in the new wide leg pants -- *$50.00.*

Junior Sizes

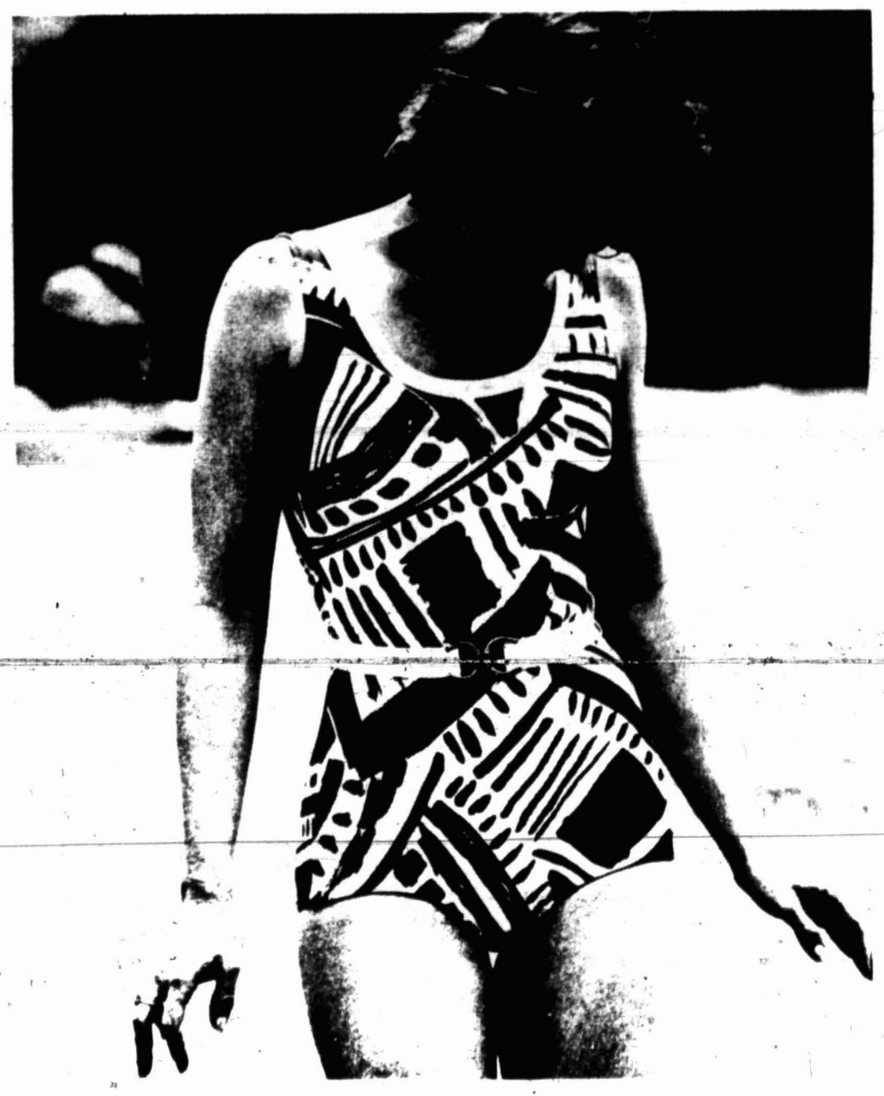
Gladys McCloud

Ocean Ave., Carmel

Open Sunday 12 - 4:00

Start the swim season with a new suit by

Cole of California



Shown -- Navy and White or Red and White

at $26.00

M. Raggett

OCEAN & SAN CARLOS CARMEL

Hours 9 till 6

Cuffed pants for men . . .

CUFFED PANTS for men – that's big spring fashion news from The Back Pocket on Mission near Ocean Avenue.

Padget Decker explains that "the more casual the pant, the wider the bell (flare), but they all have cuffs." Dressier pants have more reserved, "standard" flares.

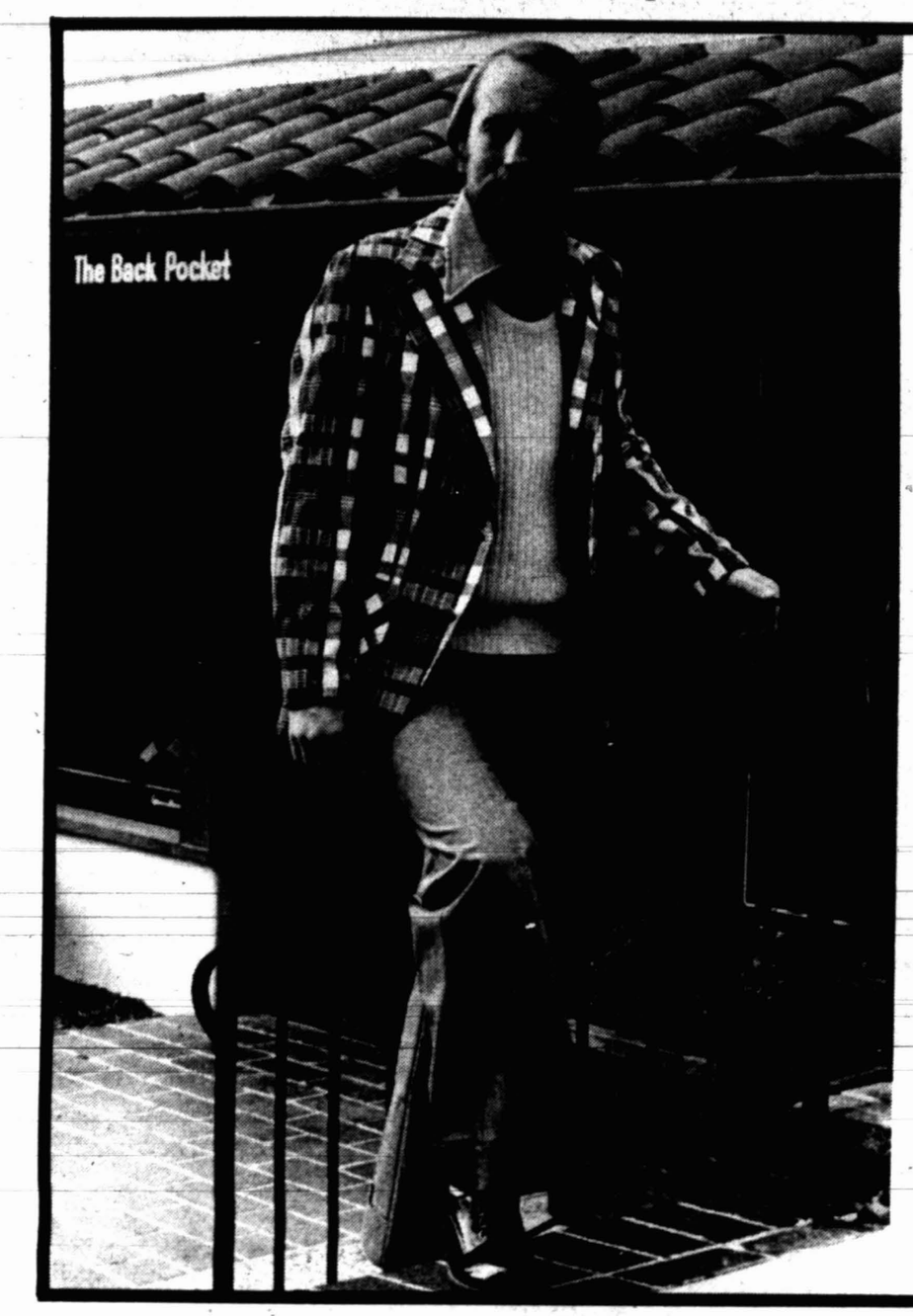
Padget adds that men are "dressing up a little more," with sport coats and suits coming back into vogue. Sport coat news is the "unconstructed sport coat," which is cut along traditional sport coat lines, but is unlined for a lighter, more casual look. This coat can be worn dressed up or down, and its attractive low price (in the $30 range) makes it a fashion favorite.

Cuts on sport coats and suits are mostly two-button, with either a single vent or simple double vents. The heavily tailored backs on coats of the past are now impractical due to rising fabric and labor costs, so a simpler look is coming about.

Wool is coming back, although its high price frequently makes it necessary to team it with polyester in a happy blend. There's still lots of polyester to be seen.

Padget says the layered look (a sweater over a shirt, for example) is necessary to separate patterned shirts from plaid slacks, and also to carry through the fashion feeling of the 1940s.

THE SPRING LOOK from The Back Pocket, as modeled by salesman Konrad Koch, includes a leather jacket by SKM, a turtle neck sweater from Pebble Beach, and Lee fashion flared trousers.



$30.00 - Unconstructed Sport Coat by Van Heusen
$22.00 - Sweater Vest by Pebble Beach
$12.00 - Cuffed Pants by A-1
$11.00 - Platform Shoes by Pedwin
$8.50 - Shirt by H.D. Lee

THE Back pocket
A DICK BRUHN STORE

In Carmel Mission S. of Ocean
Behind Orange Julius
Mon. thru Sat. 'til 6
Sunday -- 11:00 'til 5:00
Phone 624-5484

FLORSHEIM

From FLORSHEIM.
A delightful blend of shiny patent leather with white calfskin for contrast.
It makes the whole idea of spectators totally newsworthy.

THE TIPPER
Red Patent/White
Blue Patent/White
Black Patent/White
Brown Patent/White
26.00
(As seen on the "TODAY SHOW")

VILLAGE SHOE TREE
James Rowe's
OCEAN AVE.
CARMEL

Beauty PLUS
7th & Dolores, Carmel 624-6742
Weekdays & Saturdays 8 A.M. 'til 7 P.M.
Sundays 10 A.M. 'til 6 P.M.

$7.95
GRAND SALON PERMANENT
Plus So Silky Cream Rinse — Plus
Shampoo & Set Plus Haircut
Tinted & Bleached Hair $9.95

$2.50 SHAMPOO PLUS STYLE!
Longer hair or high fashion slightly higher!

$7.50 TINT
Includes Shampoo & Style!

NO APPOINTMENT NECESSARY — OPEN DAY & NIGHT

Beauty PLUS
is happy to welcome Miss Joyce back!
and Mr. Desmond – formerly with Vidal Sassoon!
Mr. Larry will be in our Carmel Salon every Monday from 8 a.m. for your special stylings!
and Miss Betty continues daily with her usual outstanding services!

The fashion line for children . . .

Girls are wearing orange and green and "drops of lilac," while boys are wearing spice and the nautical navy, red and white.

Younger parents, says Ruth L. Cole, manager of Deb and Heir, like the availability of deeper colors such as blue, red and gold in children's clothing, although retailers have "probably gone into deeper colors than grandmothers are accustomed to."

Infant colors really don't change, says Ruth Cole. "When you get to the wee baby, it's still pink and blue."

When asked if, in this era of unisex, there has been a change in sex-assigned infant colors, Mrs. Cole replied, "They'll put blue on girls, of course, but daddy still doesn't like his son in pink."

Little girls' skirts are getting "a bit linger" but long, long dresses are the style girls love. These print and patterned gowns are worn for dress, and if a girl's mother allows it, to school.

The traditionally short skirts of the girls may be staying up fairly well, but short pants for boys beyond the age of toddlers aren't much to be seen on the Monterey Peninsula. That's East Coast fashion.

"I think it's a bit cold for short pants so much of the time here," is Ruth Cole's explanation for the local lack of popularity for short pants for boys.

SKETCHES BY the famed English illustrator of children's books, Kate Greenaway, might have inspired this beguiling Easter fashion. Of fine white polyester-cotton, sprinkled with delicate pastel nosegays, it's from a collection of charming Easter dresses in the Young World of MBS at 1951 Fremont in Seaside.

Penelope designs leather

She goes by Penelope, no last name, and designs active sportwear for women. A singer and actress (she's appeared on the Bob Hope, Danny Thomas and Milton Berle television shows) Penelope started design work in 1965, with double knits.

By 1970 she began working with leather and in 1972 she began retailing a "factory to you" operation.

"My thinking is a combination of polyester and leather, crochet and leather and knit and leather," says Penelope, who aims for the "new feeling of European fashions."

"Leather items do not have to be uninteresting," says Penelope who uses leather (in 28 colors) in both high fashion and in smaller pieces such as pillows and a Winnie the Pooh series.

MBS

THE PENINSULA'S QUALITY DISCOUNT CENTER, 1951 FREMONT IN SEASIDE

QUALITY COSTS LESS AT MBS!

SHELTER YOUR SHOULDERS

from chilly breezes with one of these weightlessly warm beauties of Wintuck's fine Orlon acrylic yarn. Practical as can be, these beautifully self-patterned fashions need no pampering... they're machine-washable, tumble dry. The sweater coat is in beige or white, s-m-l. The deeply fringed cape . . . white or navy . . . is in one size that fits all. For yourself . . . or for a gift . . .

EACH ONLY

MBS DISCOUNT PRICED **16.99**

SHOP MBS MONDAY-FRIDAY 11-8, SATURDAY 10-6, SUNDAY 12-5

For Spring into Summer!

From Fred Rothschild of California is this delightful Spring offering in an easy care 100 percent polyester fabric. Red or black polka dots on white background add a gay touch for Spring, at $54.00.

Sizes 6 to 16

New Spring styles arriving daily

MARBERRY SHOP

Open Sunday 12-4 624-8964
Su Vecino Court Dolores at 6th Carmel

FOR YOUR PLAYTIME, plaid perfection in polyester for a Bleyle jacket in Delft blue, navy, all on white. Go-with Bleyle pants in Delft blue, navy, red or white. Sax Helanca long sleeve nylon turtle in same colors as pants. Available at Harriet Duncan, 6th between Dolores and Lincoln, Carmel.

Accenting the woman . . .

"Designers speak directly to their customers each new season," says Dick Rittmaster, the owner of Kramer's of Carmel. He says the designers bring back some of the same colors each year so women can continuously build their wardrobe in a coordinated way.

Kramer's carries designers such as Halston, Anne Klein, Bonnie Cashin, Jaeger and Leonard.

Halston has had a tremendous influence on contemporary fashions, says Rittmaster. Although Halston's designs are "not for everyone," he uses luxurious fabrics with classically cut lines to "accent the woman."

The designer Anne Klein has been working with the colors peach, banana and pearl this year, while Bonnie Cashin, the Coty Hall of Fame Designer, has been using sherbet colors in wools and mohair for coats and jackets.

"It's always a great Bonnie Cashin season," says Rittmaster.

Outstanding in the Jaeger collection are the man-tailored shirts of "every weight."

For French knit dresses in chiffon weight wools and knitted silks, Rittmaster suggests the Leonard designs, which are ideal for the woman who travels since they can be rolled up for packing.

JUST ARRIVED from

talbott

A tremendous shipment of Talbott summer coordinates. Many styles to choose from . . . in luscious pastels . . . daffodil, mint, ivory, pink, plus the basic navy and white. Machine wash and dry travelers that go anywhere.

Boucle top shown, sizes 34 to 40 . . . $18.
Coordinating pants, sizes 8 to 18 . . . $20.
Permanent pleated skirt, sizes 8 to 18 . . . $20. Others from $12. (Ours alone in Carmel)

The Plum Tree

Dolores between 5th & 6th, Carmel
(Down the Court, past William Ober)
Hours: 9:30 to 5

Lilli's emphasizes loose fit

CUSTOM CLOTHES for spring from Lilli's Boutique on Seventh and Monte Verde emphasize the D'jellaba, that loose, caftan-like African garment. At Lilli's, D'jellabas are being made in all fabrics, from batik to imported French terrycloth, including Lilli's famed cotton fabrics.

They're being shown for evening parties to daytime casual wear, including use as beach cover-ups in the terrycloth variety. They're especially great because they fit every type of figure.

Lilli's custom-made patchworks are more popular than ever, in long skirts and the new, shorter jacket with fitted waists. These stunning patchworks are available in cottons, wools, silks and velvets in a rainbow of colors. Especially beautiful are the silk and velvet patchworks with velvet ribbons up the seams.

Pants at Lilli's are mostly palazzo (with the wide, wide leg) and come in simpler cottons as well as fancy silks, velvets and acrylics. These are teamed with halter tops in clingy knits or with soft shirts. Colors include plaids, checks and solids such as light green, lavender, pink and off-white and are just the thing for at-home and cocktail party wear.

One of Lilli's most popular originals is the floating ribbon skirt. This is an overskirt of handwoven silk ribbon that is worn over knit jumpsuits. It resembles a Hawaiian hula skirt, but it's far more elegant! These come in rainbow colors -- off-white, pink, and pale blue.

Also available in the handwoven ribbon fabric are floor-length skirts, coats, belts and dresses. These ribbon-weavings are done at Lilli's shop in Carmel.

SPRING IS personified in a multi-colored skirt. No two are alike in combination of colors and materials from Lilli, 7th and Lincoln.

Spring Fashions
for your Deb and Heir

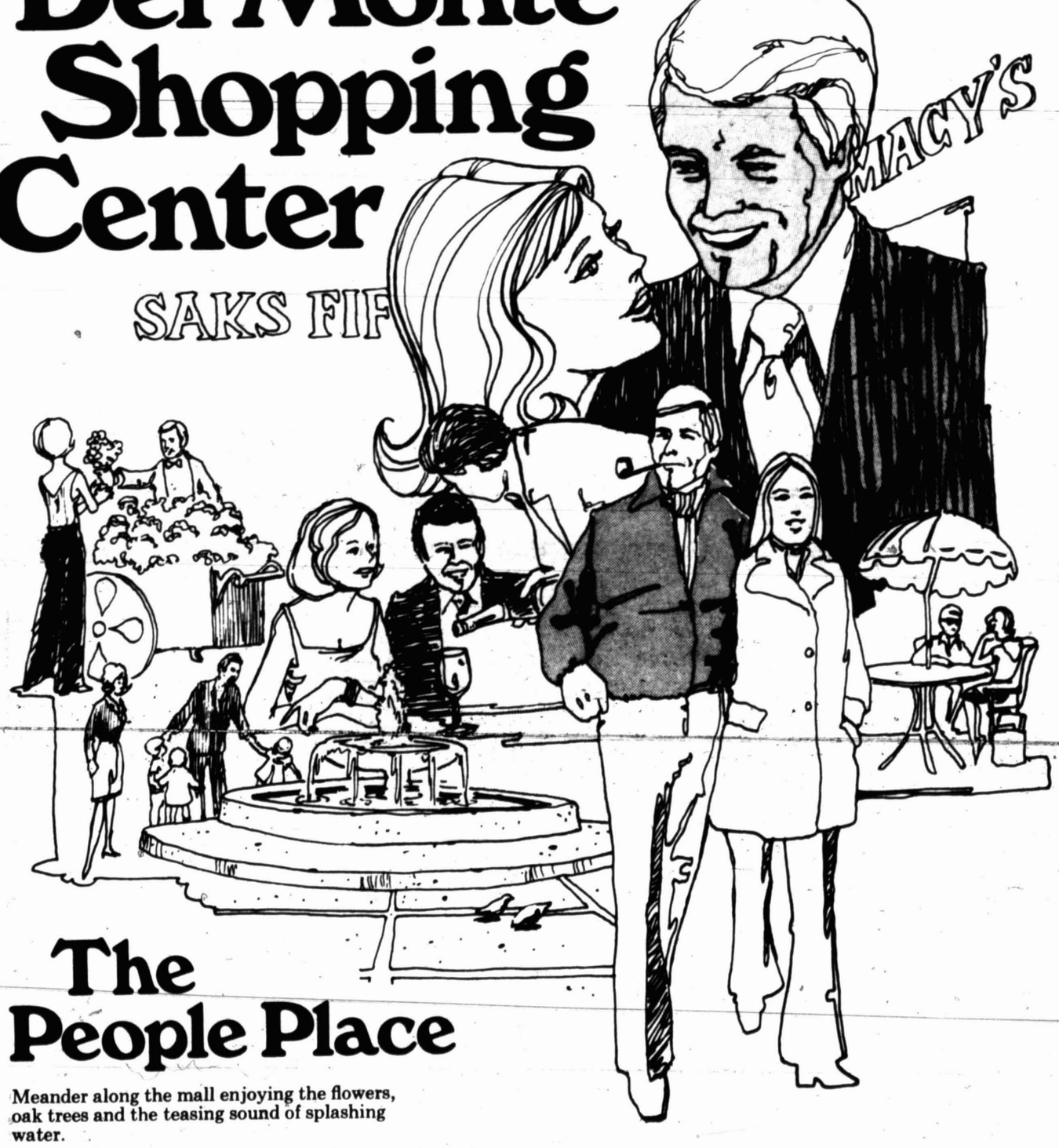
Sweet dresses and accesories for girls
Girls
Sizes 2 thru 6X
7 thru 14

Everything for the boy including accessories
Boys
Sizes 2 thru 10

Many beautiful things for infants' needs - Infant Sizes - small thru extra large.

Deb and Heir
"Distinctive Things for Children"
DEL MONTE CENTER
375-8455
Monday thru Saturday 10 to 6
Monday, Thursday and Friday 'til 9
OPEN Sundays

Del Monte Shopping Center



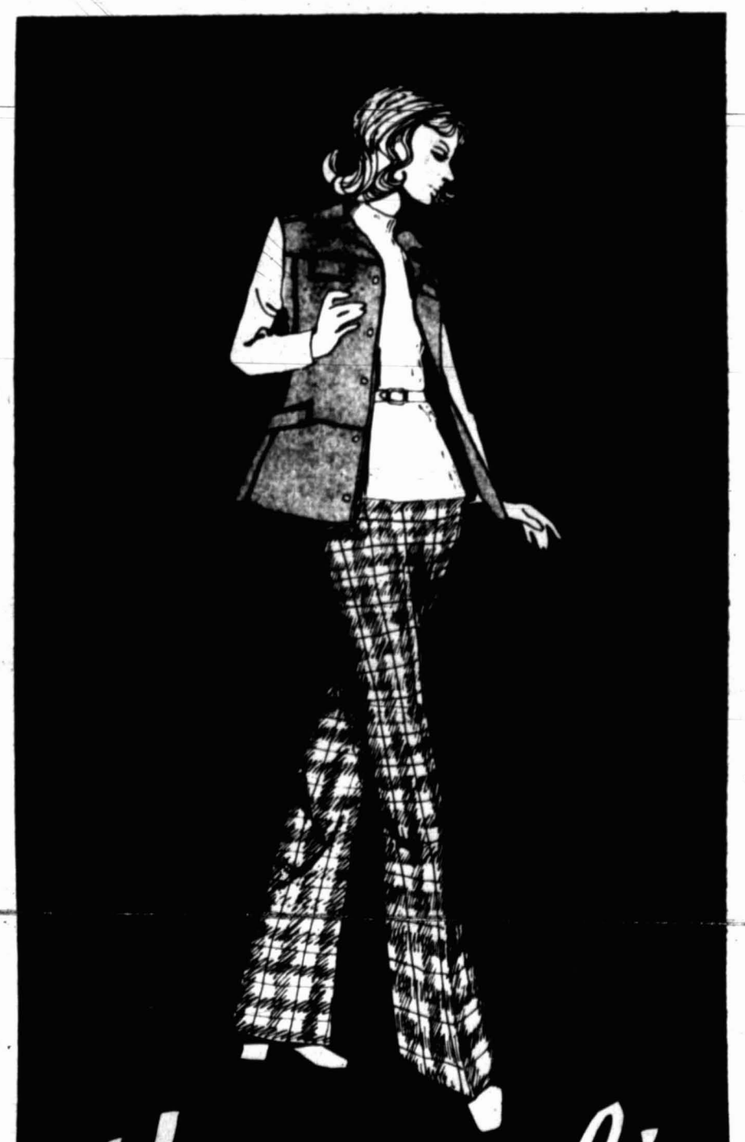
The People Place

Meander along the mall enjoying the flowers, oak trees and the teasing sound of splashing water.

The Center is a window shopper's wonderland . . . 75 fine stores, including Saks Fifth Avenue and Macy's offering cosmopolitan variety.

Del Monte Center is a lively and appealing facet of Monterey Peninsula life.

DEL MONTE SHOPPING CENTER
Just off Hwy 1 on Munras in Monterey
Mon., Thurs., Fri., 10-9; Tues., Wed., Sat., 10-6; Sun., Noon-5



Howard's
BE A HOWARD'S GIRL...
in this luscious suede trim pantsuit.
Every Howard's girl needs many pant suits in her wardrobe. She especially likes this three piece ensemble, available in peppy plaids or navy because she can coordinate other things to it. A Howard's girl is fashion conscious but always practical ... sizes 6 to 16 ...
DEL MONTE SHOPPING CENTER MONTEREY

Easter Special
Frosting

12.50 and up

ANDRE'S
Del Monte Center
Beauty Salon

Marie Ernst

930 Del Monte Center
Phone 372-3133, 373-3225

What Del Monte Center offers

Ed Pio as promotion director of Del Monte Center thinks in terms of price, not fashion, so his trend-noticing for the season can be summed up as comparative pricing.

Pio points out that Del Monte Center with the "highest concentraton of fashion on the Monterey Peninsula," offers the most convenient comparison for shoppers.

Haute couture to budget shops are practically next door neighbors at the center, he says, and customers can "pretty well determine where they want to be looking."

Understated look in vogue

This summer it is the sophisticated, understated look for all women, juniors and misses, according to E. Howard Batt, owner of Howard's. Lengths are just above the knee, with 70 percent of the juniors wearing the same length as their mothers.

The minis are mostly seen in short summer skirts. The long dress is "still definitely in fashion."

Batt says that the "kooky or funky look is going by the wayside." Traditionally, the funkiest spot at Howard's has been Susy's Corner where they now are showing the wide-legged pant, the trousered and the layered looks, and using "a lot of vests."

Wardrobers are especially popular this spring, in three and four pieces consisting of pants, a skirt, blouse and jacket or even a long skirt.

Batt says that the "colors are probably more beautiful than they've ever been with yellows, oranges, pinks and all shades of green predominating."

Batt sees white as the number one accent color in sportswear today.

Everybody loves body shirts

Body shirts are "all over the market" says Larry Jamison, the manager of Saks Fifth Avenue. To illustrate his point, he says that five departments at Saks carry the shirts.

Worn with long-sleeved shirts this season are short-sleeved sweaters for the layered look. If women aren't wearing over sweaters, then they probably will be seen in jackets, either the true blazer or the Eisenhower type.

"There are tremendous sportswear separates," says Jamison, "with lots of plaids, Indian blazers and patterned shirts.

"I think the thing about mixing plaids, patterns, stripes and checks can really come off very well if someone knows what she is doing."

Pants suits are still good, says Jamison, "pants still and always will be a part of a lady's wardrobe, especially in California."

Pants this year come wide-legged, some with cuffs, others without.

The colors are not true pastels, but close to it. They are being called "ice cream shades," and resemble the tones of peach or pale orange sherbet.

"Great colors," says Jamison.

Soft felt hats (in pastels), lots of fairly good-sized beads (also in pastels) and very casual shoulder bag purses are fashionable accessories for spring 1973.

Sun Circuit

The days are getting longer and the sun stronger. Which means it's time to make the Sun Circuit. You'll love the soft, supple and sweetly provocative ideas you'll find there. Breezy fabrics. Easy lines. Long things. Great go-togethers. Here, two pretty pieces in white polka dotted navy cotton. The top, buttoned, bowed and patent belted over pleats. For 6 to 14 sizes, $105. Fifth Avenue Shop.

Come make the Circuit. Saturday, March 24. Informal modeling.

VERY Saks Fifth Avenue

One Del Monte Center, Monterey
Store Hours: 9:30 to 5:30, Monday through Saturday
Thurs. & Fri. evenings until 9:00 p.m.

A SPRING CAFTAN from Night Dimensions is typical of the spring fashions available at Saks Fifth Avenue. This is a printed mosaic pattern in pure silk with a subtle striped effect.

DEL MONTE SHOPPING CENTER FASHION

Brown and white are 'in'

Brown and white are the colors for spring, says Jeanne DuCasse, manager of Alvin Duskin.

She notes more of the baby-doll look, with flowered prints, voiles, and laces.

Ethnic clothing continues to be a favorite.

"It's going to be an Indian summer," says Ms. DuCasse, meaning continental Indian, not American Indian.

She suggests the most important items to be purchased for wardrobes this season are tops, weather shirt jackets, shrinks or halters.

Skirt lengths are "in and around the knee," but many local women still request minis.

What they say about shoes

Not only are boys and girls wearing miniatures of their parents' shoes this year, but there is considerable crossing of the traditional male-female fashion line.

This is especially true of the ever-popular boys boat shoes, says Dan Conway, manager of Gallenkamp Shoes. The boat shoe is a canvas shoe with a rubber sole designed to keep nautical feet planted steadily on wet decks. Girls, Conway says, are buying them as frequently as boys.

Deck shoes are just one type of canvas shoe which are popular, particularly in the summer. However, the good ol' white tennis shoes that had to be quickly scruffed after purchase in order to be stylish, no longer are "in."

Boys opt for black basketball type shoes while the girls prefer blue.

Tennis shoes may go on forever, but other styles such as the lace-up granny shoes for elderly matrons have gone the way of hand wringers on washing machines. They just aren't around.

"We have some fairly matronly styles, but we haven't carried granny shoes for four or five years. Even the old grannies don't buy them as far as I know," Conway says.

Women in platforms may worry they are teetering on weak ankles as they look down on every man they know, but more inches may yet come.

Conway's long memory stretches back to styles when he first started selling shoes in the early 1950s. Platforms and heels in 1973 are still not as high, he says. "Seems like the styles go in cycles. Everything comes back."

Another "come-back" are the big, bulky sandals.

Men, just like the women, are wearing thick platform soles and high heel shoes too. Gallenkamp's handles a more conservative line, but not so conservative that they aren't rolling with the men's white shoe tide.

"White is supposed to be very big this summer," says Conway, noting that white shoes are even made for little boys.

Be bold, says jeweler

"Women are wearing heavier jewelry," notes Stu Clayman, manager of Goldsmith's Crescent Jewelers. The jewelry is heavier "by virtue of the fact they wear more of it."

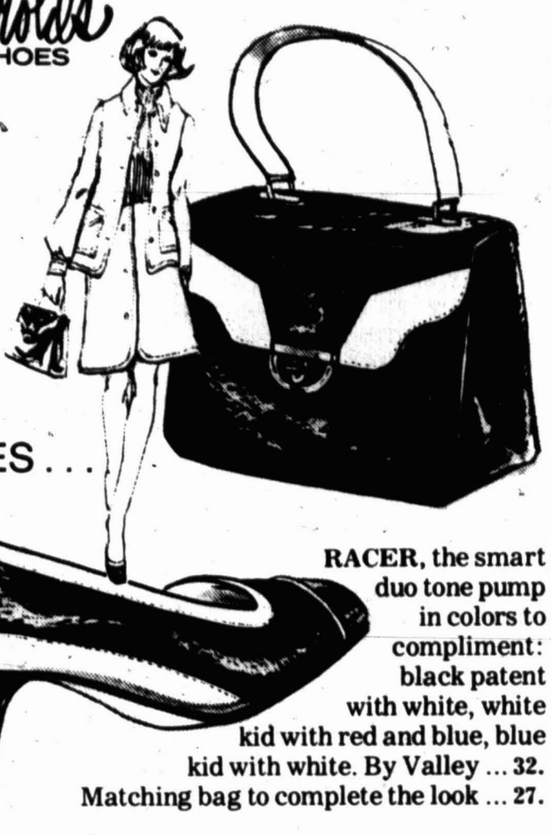
Wearing more, fashionably, means wearing jewelry on jewelry, mixing it, and having rings to decorate every finger.

The "bold concept" is found even in wrist watches and heavy jade carvings, says Clayman. "Everything in the jewelry business is getting bigger than life," he says.

"I don't think at any time has there been a diamond that's too big for a lady to wear."

AT Herold's SHOES

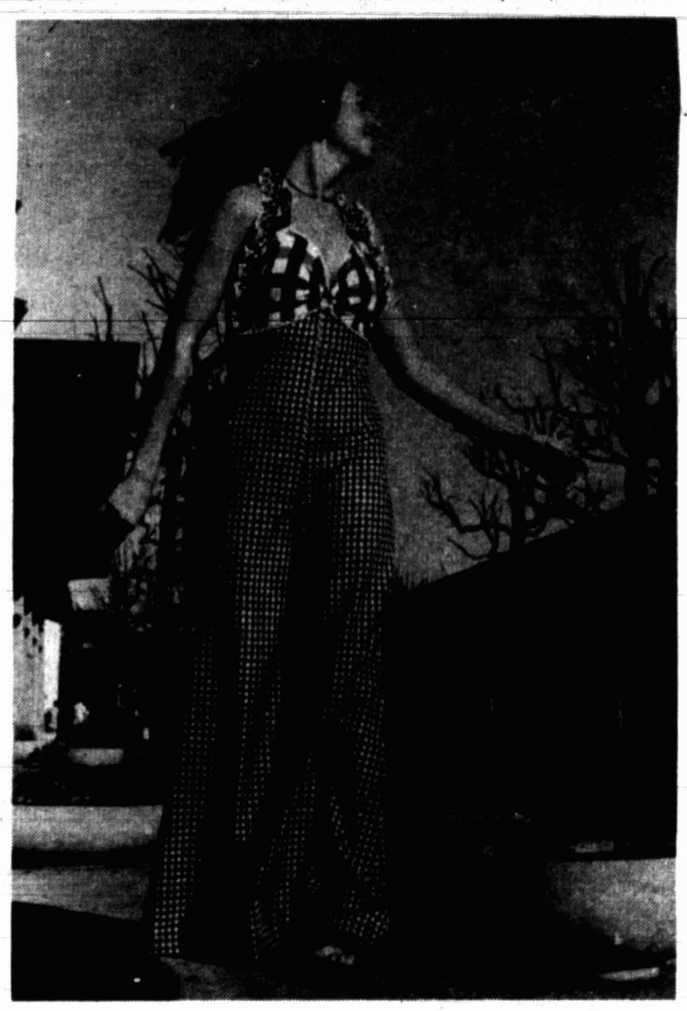
SET TO GO PLACES . . .



RACER, the smart duo tone pump in colors to compliment: black patent with white, white kid with red and blue, blue kid with white. By Valley ... 32.
Matching bag to complete the look ... 27.

herold's
MONTEREY
444 Del Monte Center
Open 10 to 6 Mon., Thurs.
Fri. 'til 9, Sun. 12-5

COLOR BLENDS and geometric design are Adolfe's metier, available at Saks Fifth Avenue. The pleated skirt for spring is of silk surah with a vertically-worked pattern of oversized zigzag in purple, white and blue. The silk blouse is a subtle contrast of beige, gold and purple in a floral print, with a soft bow tie in front.



Be A SuperStar!

Put on this gingham jumpsuit of polyester and cotton. Perfect for sunsational spring days and long summer eves . . . in Lavender and White or Black and White.

Junior sizes 5 - 13

ALVIN DUSKIN

420 DEL MONTE CENTER ▪ BY-THE-FOUNTAIN
MONTEREY, CALIF. 93940 (408) 372-4311

CENTER FOR THE MONTEREY PENINSULA

'Soft, feminine, elegantly casual . . .'

AT CACHET on Dolores between Ocean and Seventh, Tina Economos sees it as a "soft, feminine, elegantly casual spring all the way through."

She backs up that statement with specifics: beautiful pastel pinks, blues and yellows are the "in" shades for spring; there's a fluidity and motion in all skirts, whether long or short; shoes are more ladylike (the "chunky" look is out), and scarves are everywhere.

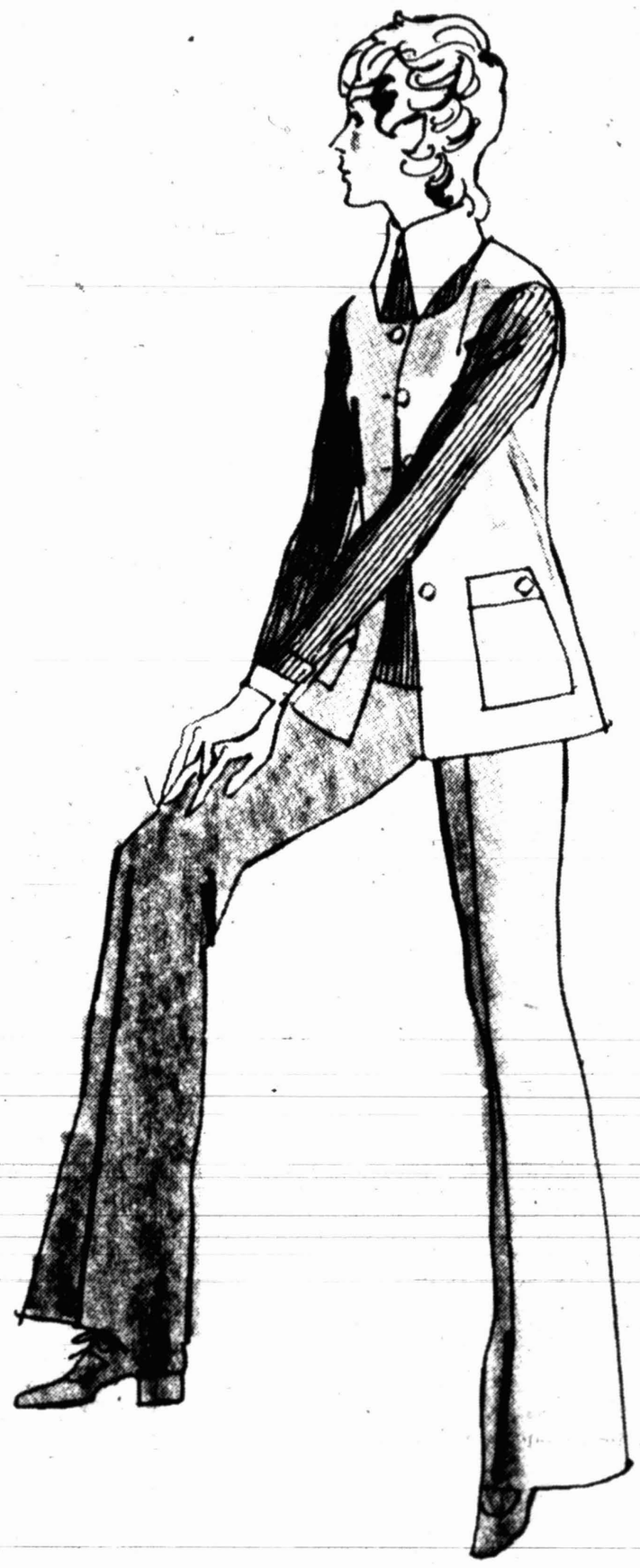
Tina says sportswear is the big thing for spring, with dresses gaining in popularity. In Carmel, long dresses are the look for evening, with the new ankle-length important. Short dresses barely graze the knee or go as high as two inches above.

The sweater look is news -- that's a dress and sweater dyed to match, and there are sweater-look pantsuits and long dresses for evening as well.

Jacket news is the shorter, top-of-the-hip length, although the blazer is still a strong fashion statement.

Wide pants are the pants -- and that includes everything from palazzos to more moderately wide legs. The look is easy, without contrivance or confinement.

Polyester is still one of the favorite fabrics, and is still popular because of its washable packable qualities. But Tina adds that cotton is coming back, and today's cotton is "easy care" if not quite as carefree as polyester fabrics.



PASTELS ARE YEAR AROUND NOW. Take a frosted mint, take it anytime. Plaid it, stripe it softly. A fingertip topper mixes with a pant or mingles with a vest. Both by Pendleton and found at The Plum Tree, Dolores between 5th and 6th in Carmel.

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for those on the *gold standard* (masculine and feminine! From our coin collection, we feature fourteen karat gold cuff links, bill holders, pendants, diamond-studded charms and rings fashioned from five, fifteen and twenty dollar gold pieces that are destined not only to become conversation pieces but will increase in value as time goes by.

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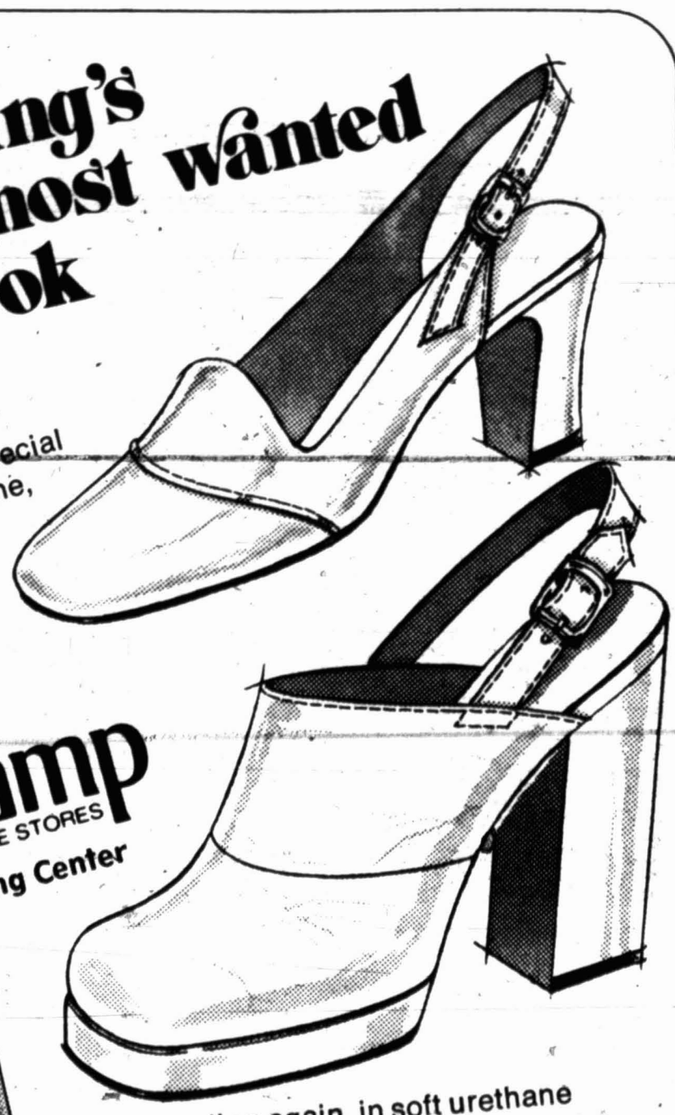
Spring's most wanted look



The sling pump has its own special sophistication, in soft urethane, tricot lined, on an 18/8 heel.
White Black Bone
Sizes 5-10 $9.99

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The sling again, in soft urethane uplifted to new style heights by a ½" platform, and a 23/8 heel.
Black White Camel
Sizes 5-10 $10.99

Pants sets replacing pants suits

Pat Bond, the manager of Gladys McCloud's, says this spring there are sets rather than pants suits for the girls and teenagers. Almost all of the pants have matching short, waist length jackets, either with wide band belts or elasticized.

"Some are like baseball jackets in the windbreaker look," she says. "The jackets have long puffed sleeves as well as short puffed ones."

All the pants this year have high, tight waistlines and very full legs. Many are finished with deep cuffs.

Seersucker is the popular fabric this spring, she says, in old-fashioned stripes and plaids.

Earlier in the season, pastels were most evident, in pinks, powder blues, pale yellows, many mixed with whites. The pastels were so well accepted that they have been continued into the summer phase. Added to the pastel colors are strong yellows, vivid pinks and "lots of green — lettuce green and a pale, pale green."

The most interesting of the new dress looks for this season are the ones made of boucle knit, which is a soft, almost silky effect fabric. The knit dresses in both long and short lengths, have "very slim lines with interesting details."

Along with the new knit dresses, Pat Bond sees a continuing popularity for backless and halter dresses, with "long dresses still very popular."

SWIRL PRINT Bikini by Cole of California. One of the many swim suits for the new season available at Mark Raggett, Ocean Ave. between San Carlos and Mission.

The flattering hair style

Jack Lowery, the owner of the Beauty Plus salons, says looking at the shape of a woman's face and designing a style which is flattering to her is the most important styling done by hair dressers.

Two basic trends are emerging within the style most flattering to the face's shape. One is the shorter look. Famous lioness tresses such as Joan Kennedy's are being cut back to long shoulder length.

The other fashion factor is the natural look in hair, for all ages.

"We're using a lot more blow cutting as well as styling," says Lowery, describing the technique as one in which the hair is softly blown out and clipped into the natural wave and line of the hair.

"This is not displacing rollers," he says, "It is just a different style."

Lowery predicts "a great deal more blow drying and a good deal less backcombing."

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Bathing Suits

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Gay prints and plain colors

Boy's toddler 2 thru 8
Girl's toddler 2 thru 14

BELLES AND BEAUS
AND CRIB SET

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BankAmericard Master Charge

And now, a word about brides . . .

BEAUTIFUL BRIDES this spring and summer will look like they're going to a garden party, and so will their attendants.

Most bridal gowns feature Empire waistlines, and ribbons and lace provide the most important accent news. Ribbons may run through the Empire waistline, and there are often lace inserts accenting the gown's bodice.

Skirts for spring are very full or semi-straight. The full are soft, and some have an exaggerated, hoop-like effect.

Lace appears in trim, appliques, ruffles and flounces, contributing to an old-fashioned look. But lace now is used more softly, with less constraint than in years gone by, and contributes to a lovely, floating look.

Sleeves frequently are above elbow-length and feature wide lace ruffles, with satin ribbons running through or around them.

Headpieces sit quite high on the bride's head and have plain net veils or lace appliqued net cascading from them. Both short and longer lengths are popular.

Although trains are not exactly trains, the skirt back on today's gown sweeps out with a swirl, providing a modified train effect.

Necklines are frequently high, Victorian-style, with lace around them, or may be a low scooped neckline.

LOVELY BRIDESMAIDS will be wearing soft, flowered prints for spring and summer, in styles that may follow the design of the bride's gown. Soft greens and yellows are popular colors, with pink still a perennial favorite.

The print dresses are either neat little sprays of flowers or larger floral patterns. And to top these, large, floppy picture hats that look just right for a garden party are worn, adorned with long satin streamers that pick up the colors of the dress.

BEAUTIFUL BRIDES will have stars in their eyes and ribbons and lace on their wedding gowns - from Holman's of course.

The Indian influence on jewelry

Continental Indian fashions may continue to be big news this summer, but it is to the American Indians that many are turning for their jewelry, according to Dick Fouts, the owner of Rover Book and Gift.

Fouts credits the recent interest in silver and turquoise Navajo and Zuni bracelets and necklaces (called squash blossoms) to the flurry of articles in national magazines.

Fouts notes that the sandcasting and pawn pieces of Indian jewelry have been collected for years by many people, but it is only more recently that the jewelry "has really been coming on."

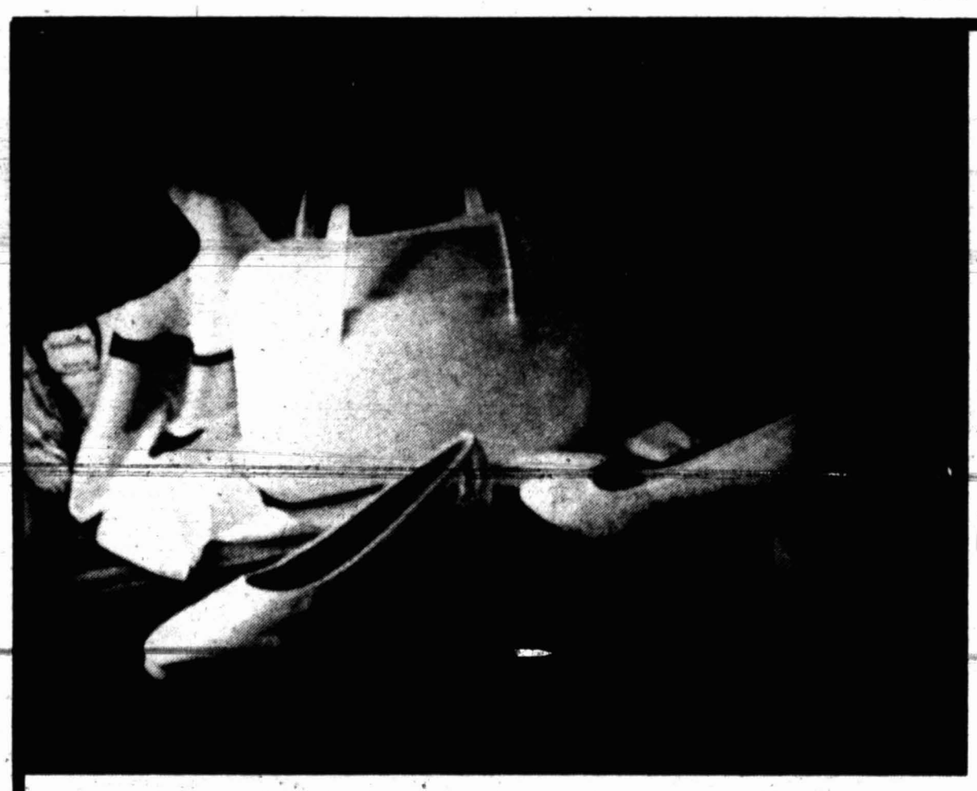
When asked what to wear the silver and turquoise ornaments with, Fouts replied, "You can wear Indian jewelry with everything."

NUBBY WOOL
TOPPER COAT

Neat little topper for pants and new flippy skirts. Trim tailoring with slash pockets and golden buttons. New spring green, azalea, red, navy, white and beige. 6-18 sizes. 65.00.

The Cinderella Shop

OCEAN & DOLORES
CARMEL-BY-THE-SEA



FOR SPRING
STYLE
AND
COMFORT

The Wedge

known for comfort comes in white, navy, or black patent. Crepe sole adds to the comfort picture. $32.

The Pump

the classic shoe made more stylish with an inset of lace. Trim of kid adds practicality in white or black. $32.

The Bag

A beautifully detailed Reinhardt in white leather. $16.

Miller's
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Carmel California

On Dolores next to Piccadilly Nursery
624-4774

Spring attire for men and women

The sweater look from Aran.

Aran knitwear as available at the Sweater Corner, 8th and San Carlos, is the centuries-old folk art of a tiny community of fisherfolk on a few rocky islands off the west coast of Ireland, people who snatched an existence from their barren soil and the angry Atlantic.

Paradoxically, from their simple way of life sprang a means of artistic expression that was both complex and sophisticated — Aran knitwear. Now, in our time, what was once simply the everyday clothing of a single remote area has developed into high-fashion garments that are in demand far beyond the shores of Ireland.

The intricate stitches of an Aran garment reflect graphically the dominating features of the island way of life. The frequently-found cable stitch portrays the ropes on which the fisherman's life so often depends. The sparse vegetation on Aran is represented by the straggling blackberry stitch, the many cliff-paths along the seashore by the zig-zag.

The double zig-zag stands for the countless ups and downs of married life — while the tree of life, with many branches from its central trunk, expresses the islander's hope for many children. Symbolizing hard work is the elaborate honeycomb stitch; wealth is depicted by the simpler diamond.

BONNIE OF KALSO EARTH SHOES stretches her toes in the sand, illustrating that earth shoes recreate underfoot the natural terrain. Bonnie says walking in earth shoes is like walking barefooted in the sand with the heel sinking to a lower level than the toes. Earth shoe soles, in all styles: Sandals, clogs, shoes and boots, are in the form of a healthy footprint in soft earth. Earth shoes embody style as well as health and comfort, but the most stress is on the latter. Their unique contour helps build the arch, stimulate circulation, place the hip in a position to relieve backaches and reduce fatigue by improving respiration.

Spring Arrivals!

IMPORTED
CROWN LEATHER COATS
IN SOFT PASTELS
designed by Jeno de Paris

Selected from our exciting new collection of high-fashion coats designed by Jeno de Paris, of finest Canadian leathers. Supple, smooth leather fitted to perfection, belted at the waist, with a flared skirt accented by stitching in a lovely tulip design. French Blue or Powder Pink.

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Handknit Jacket with extravagant collar

Each garment is hand-knitted from pure Irish wool partly scoured but retaining much of the natural oil so that you will find it warm and shower-resistant. The traditional Irish hand-knit stitches are combined to create a style as artistically satisfying as it is fashionably exciting -- an art which no machine can copy to this day.

Handknit with large zip-through collar

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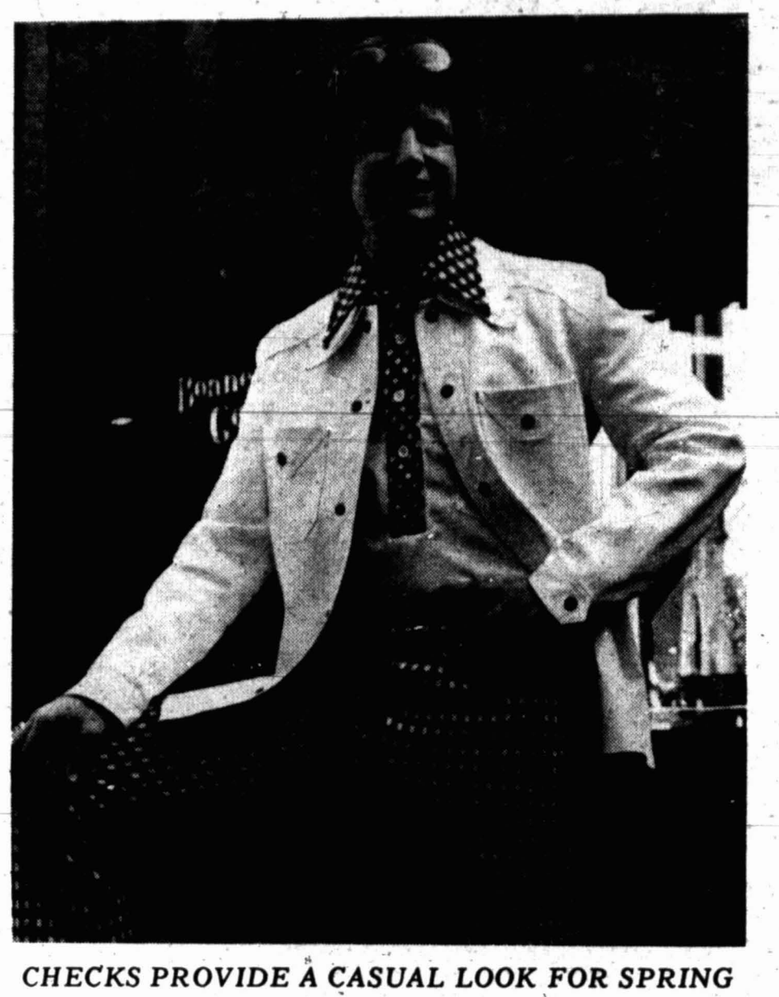
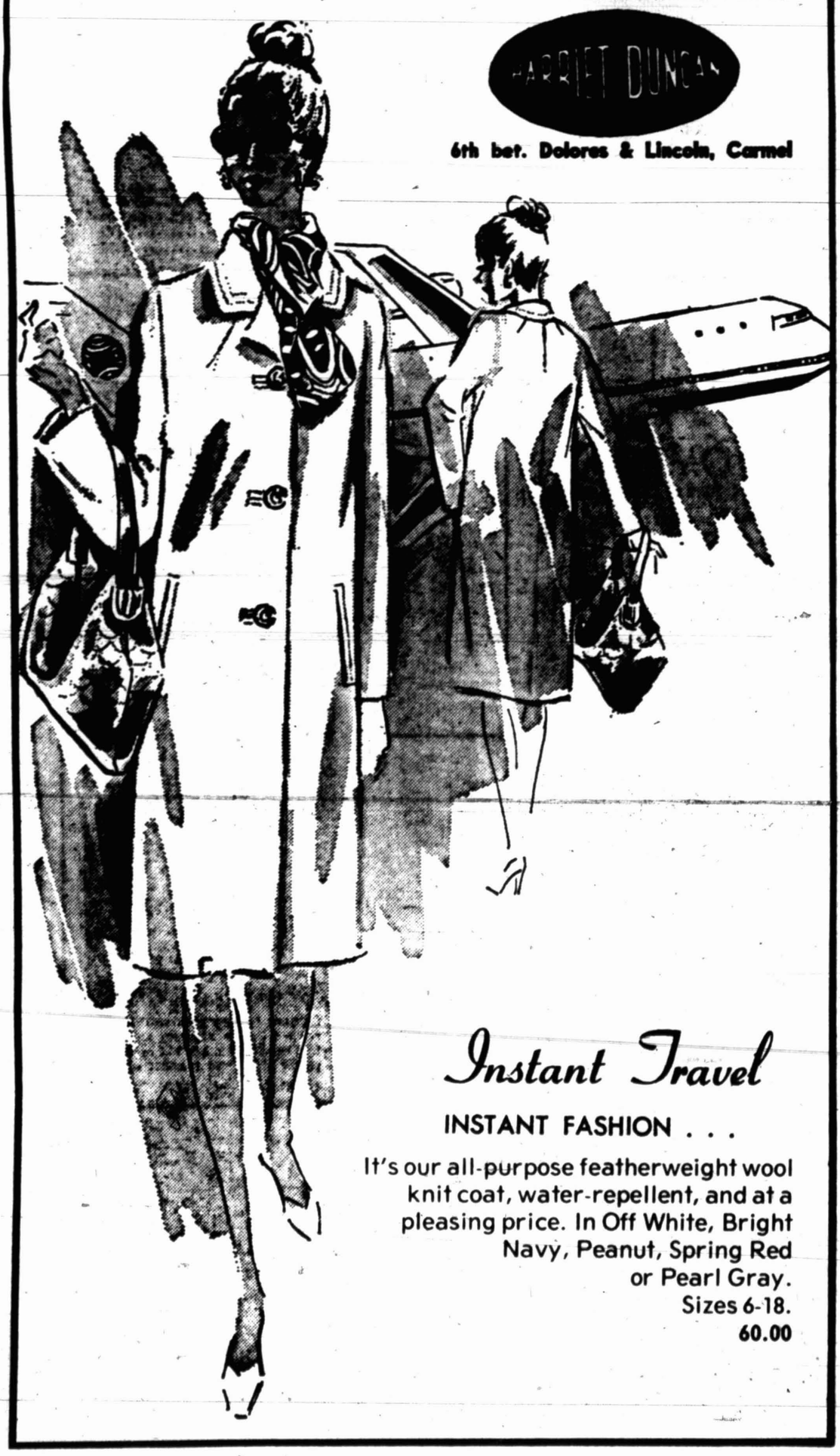


CHECKS PROVIDE A CASUAL LOOK FOR SPRING in this coordinated shirt and slack worn by Al Davis and found in Carmel at Bonney & Gordon. The outfit is by Asher and is available in white with blue or burgundy checks. Topped off here with a white glove leather jacket by Remy Fashions.

HARRIET DUNCAN
6th bet. Dolores & Lincoln, Carmel



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Sizes 6-18.
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THE MAN'S BOUTIQUE

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PICKING A WINNER from Cachet Fashions for coming spring evenings.

The wonderful world of Wilroy

WILROY, a woman's world of fashion in a tote bag is big travel news for Spring at HOUSE OF LYN in Carmel Rancho Center. Wilroy is a few very fashionable ounces that go around the globe or around the corner without a care in the world.

House of Lyn advises what Wilroy to wear where and what to wear with it.

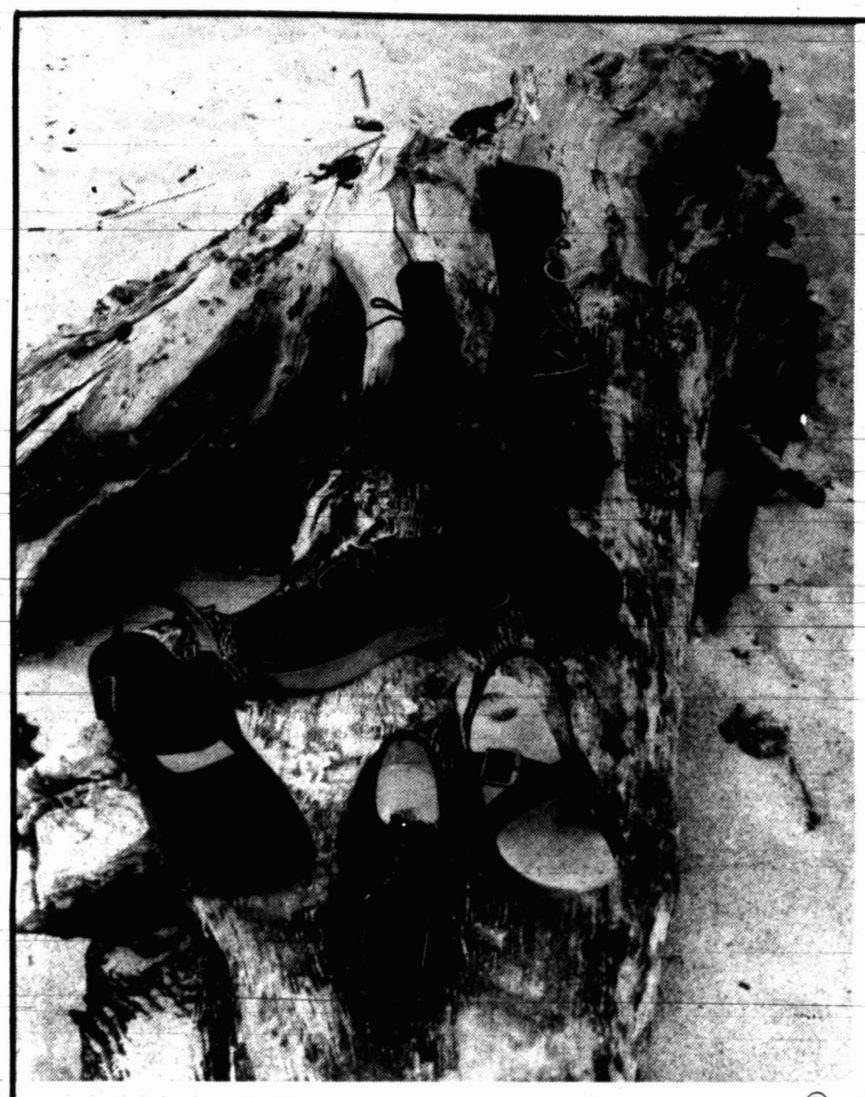
Balance is the key to travel chic.

Pick a long sleeve. A short sleeve. A sleeveless.

Pick a basic color like brown, black, navy or white. Start with a minimum of one solid color and two coordinating prints.

From that point, accessorizing is easy. Take one pair of shoes and a bag in a contrasting color. Switch them around. Both colors will be ultimately wearable with either of your prints, because Wilroy designs each print with at least four colors to make matching a snap.

Pick accessories that take up minimum packing space and work fashion miracles. Hats that crush. Classic pearl jewelry. Clip-on earrings that can be pins, too. Two scarves (and-or smoke rings). Chain, leather and string belts. Textured and colored hoisery. A large packable handbag that holds a small cocktail bag that holds a spare Wilroy.



for people who walk on this earth . . .

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The sport coat of polyester and wool blend that travels easily, anywhere. Worn with dyed-to-coordinate slacks that have top stitching detail. Shirt and tie by Givenchy-Paris. Shown is a green and yellow plaid coat worn with green slacks. Other color combinations also available.

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Robe as shown 13.00
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Hand crocheted knit dresses & jumpsuits
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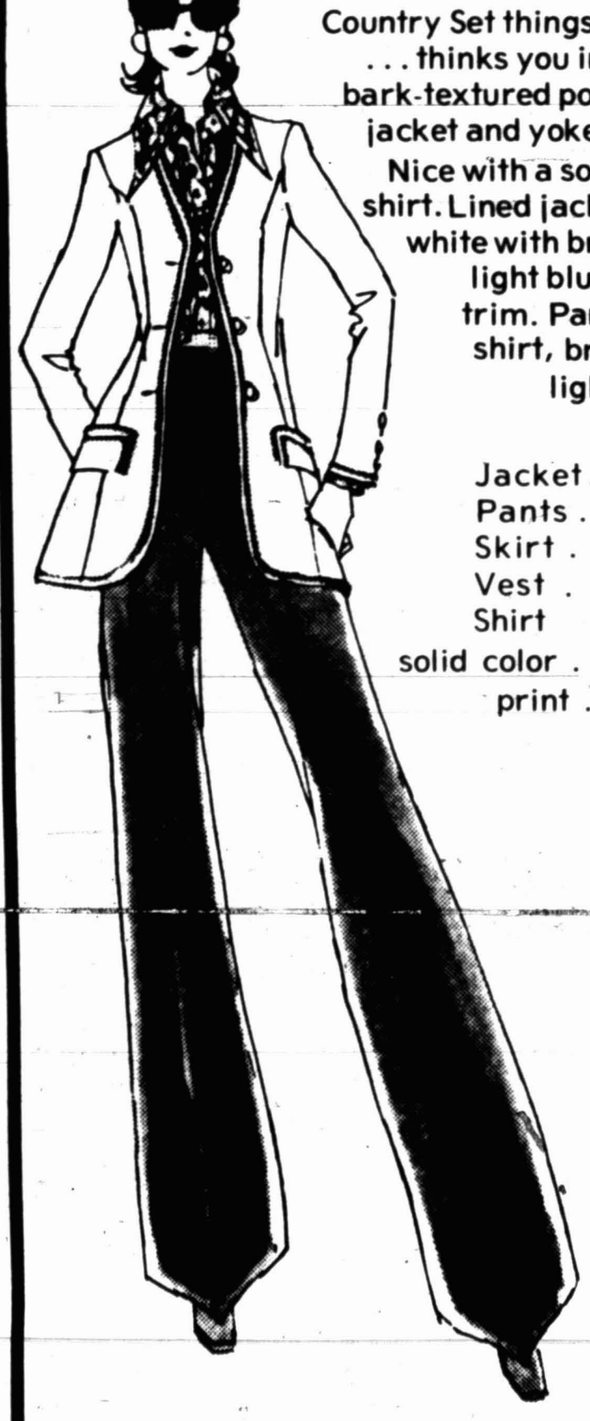
Since you can't go around saying you're terrific, let our clothes do it for you



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Jacket . . . $50.
Pants . . . $30.
Skirt . . . $28.
Vest . . . $26.
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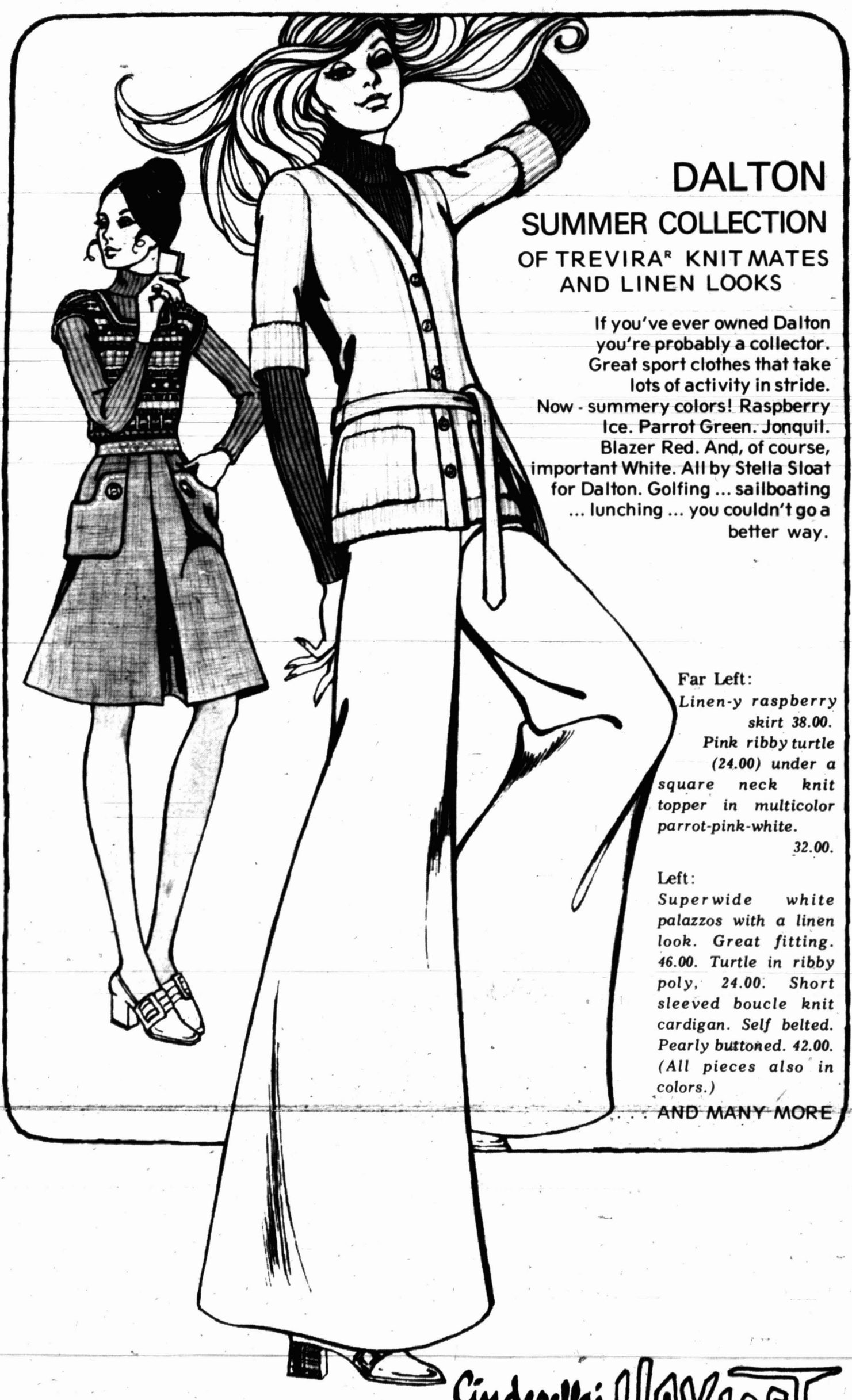
African dress

THE DRESS is a kenge, and is worn by the women of Ghana. It is a slim-line dress, which is easy-fitting and features a floating panel, shoulder-to-floor, with a turban. It's from Xanadu at Sixth and Dolores, which specializes in the living arts of Africa. With an adjustment of the floating panel the dress can be changed in three ways. The panel can be lifted, as above, to the waistline, brought forward and tied or pinned in front. The panel can be lifted or draped over the shoulder to form a cape. Or, it can be placed over the head as a hood.



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Linen-y raspberry skirt 38.00. Pink ribby turtle (24.00) under a square neck knit topper in multicolor parrot-pink-white. 32.00.

Left:
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. . . AND MANY MORE

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CARMEL-BY-THE-SEA

Parents get involved at Carmel River School

By ROBERT MISKIMON

CARMEL RIVER SCHOOL students are learning Chinese and getting extra instruction and assistance from parents through a classroom participation program.

About 24 parents are involved in both the library aide and classroom assistant projects, which Principal Gerald Wheeler sees as the response to "a real separation between the community and the professional staff" in public schools.

Twelve parents assist with library chores, freeing Gertrude Nesbit, librarian, to spend more time with students instructing them in best use of library resources.

And an equal number of parents give of their time on a volunteer basis helping teachers in the classroom. They function primarily as teacher aides and perform a wide variety of tasks.

In one combination fourth and fifth grade class, which is taught on a team basis by Ray Wilson and Sharron Miller, two parent aides spent time helping students with math and reading. They also do some chores which can intrude into the normal teaching routine of instructors, such as telephoning parents to arrange teacher-parent conferences.

Mrs. Alice Tao of 24955 Carmel Hills Dr. offers her abilities as a Chinese instructor to students on a volunteer basis three times each week.

There are 12 students in the class, the only one of its kind in the Carmel Unified School District, which meets for half-hour sessions.

Mrs. Tao, a former instructor of Chinese with Berlitz and with the Los Angeles Language School, teaches the students to read and write Mandarin in the format of a "Chinese Club," which is intended as a curriculum enrichment project.

"Some of the children become very curious, and then their interest drops off," she says. "But those who continue to come are making very good progress."

THE GOAL of the class is not so much the rigid teaching of Chinese grammar, but the exposure of students to a culture and language other than their own, she says.

"We're trying to end up with a youngster who is self-motivated and who has a commitment to his own learning," Wheeler says.

The three main thrusts of the parent participation program are:

-- The use of parents as teaching assistants, where they assume the role of an extension of the teacher in the classroom.

-- Providing enrichment activities for students which go beyond the regular instruction provided in the classroom.

-- The establishment of a resource center for the development, with parents, of learning media.

Wheeler views the establishment of the resource center as a vital link between the community and the school. The district has been told by state officials it is entitled to some $17,000 for such a program under the early childhood education program backed by Wilson Riles, state superintendent of public instruction.

"Education needs to be a joint project," Wheeler says. "It needs to be something more than professionals doing something to students."

The basis for some of the current discontent with public schools probably had its origin in the shift of value implantation from the home to the schools, where "sometimes there was a conflict in values between the school and the home," he says.

PARENT INVOLVEMENT on a broad scale is one way to bring both parts of the learning continuum closer together, he believes.

"I feel it's important, educationally, that it be a team project. We're trying to change from a highly-structured program to a more individualized instructional program. We need to structure education where the youngster has more options," Wheeler says.

Diagnosis of learning difficulties and the grouping of students for common learning objectives is well-suited to broader involvement of the community in the educational process, the principal says.

Parent participation programs have been in existence in the district at other schools, but Carmel River School's program got underway last November under Wheeler's guidance and has been expanding since.

The program has special advantages in a community such as Carmel, because "this is an area of tremendous resources of knowledge," Wheeler says, where people can give of their time and abilities in the educational process.

"This is an infant idea," he says. "We want to show people the possibilities that are available."

The creation of the learning resources center will be made possible through increasing the ratio of instructors and aides to pupils, which will permit the school to enlarge class sizes and reduce the number of classrooms from 16 to 15.

Mrs. Raymond Lloyd of 26195 Mesa Dr., coordinator of the parent participation project, believes involvement with the educational process is a learning experience for parents which can lead them into a more supportive attitude toward the schools.

"I WAS CRITICAL of the schools before I got involved," she says. "But I learned that it was the system, and not the schools, that was at fault." The only way to improve the educational system is through closer community involvement, she believes.

"If people are acquainted with institutions, they're more understanding," she says.

Mrs. Maureen Girard, who has children enrolled at both River School and Bay School, believes parent participation in the educational process should start at the preschool level and continue into the elementary level.

"I really feel this is important in terms of early childhood education," Mrs. Girard says. "This is a way of getting to know your child in a different way -- you see a different side to their personality."

"The school district values cooperative nurseries, too, because they keep parents involved in the (educational) process," Mrs. Girard says.

"We can't put all the weight on the teachers," believes Mrs. Tao. "It's also the parents' and students' part."

"The model for the school is for smaller grouping, with more adults involved," Wheeler says. "We've got to become more and more involved with the community."

Teachers, too, are enthusiastic about the parent participation program, because it has extended their ability to deal with pupils' individual problems, Wheeler says.

Carmel school trustee candidate

Weshenfelder wants relevant education

(This is the second in a series of interviews with the five candidates running for the board of trustees of the Carmel Unified School District. Two four-year terms will be filled in an election April 17.)

By PAT GRIFFITH

JACK L. WESHENFELDER was a late addition to the list of candidates for the Carmel school board, but the idea of running has been simmering for quite a while.

The initial impetus was provided when his son, Jack Jr., dropped out of Carmel High School a few years ago because the school's curriculum didn't seem to fit his needs.

"That stimulated me to become interested in the school board simply because I feel that schools are not responsive to the needs of their students," Weshenfelder recalled.

"I think they are still under the delusion that to be a success you have to graduate from high school and go on to four years of college, and then continue through graduate school and after that you go on to find a million-dollar-a-year job. It's some kind of a dream world that doesn't exist.

"Schools, like all institutions, move slowly. They're big and hard to turn.

"I think they've got to realize that every student doesn't want to go to college and that some are not capable of going to college, and the curriculum should be revised to provide practical training for careers for which a degree is not needed."

Weshenfelder isn't speaking just of his son, who, at 20, is married and serving with the Air Force in Alaska. His own experience was somewhat similar.

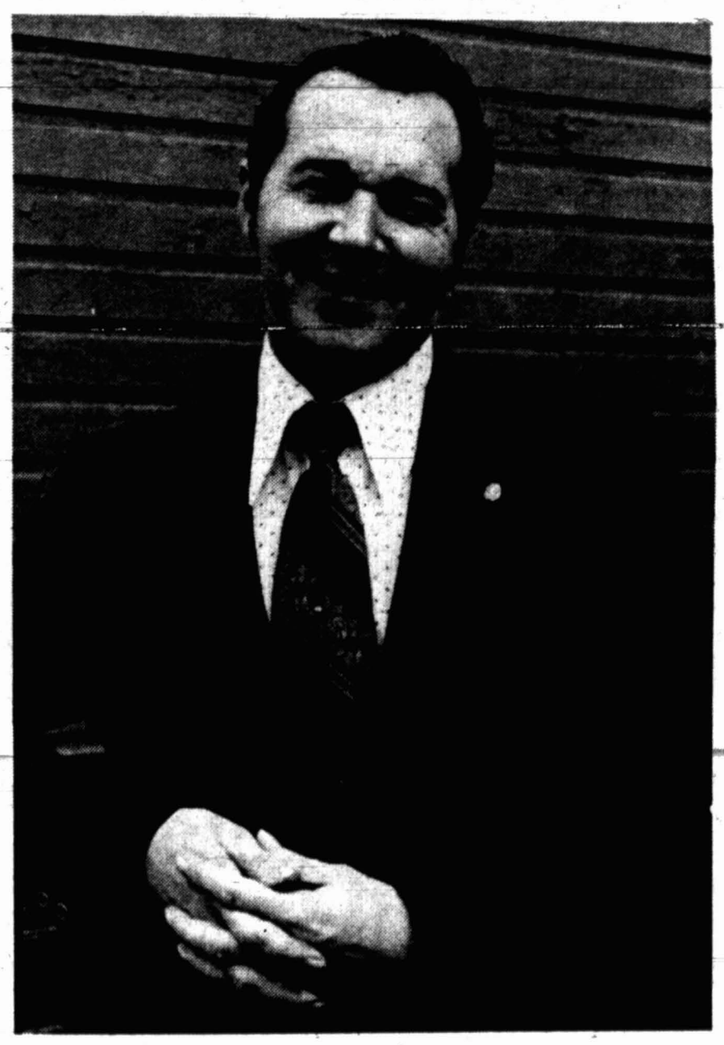
A native of Southern California, he joined the Army immediately after high school and stayed for 22 years, working into the management field as comptroller, with the final rank of major.

Now retired from the Army, he has embarked on a new career as a real estate salesman for Costa Real Estate in Monterey. He is also a second-year student at Monterey Peninsula College, taking a full course load including business psychology, English composition, real estate law and real estate appraisal.

His ambition is to earn a degree in business with a minor in education, and eventually earn a credential to teach business.

As a middle-aged father of four, he felt a little embarrassed and unsure of himself when he started at MPC.

"But the kids themselves put me at ease. I've gotten a tremendous charge out of being with them, and most of them are a lot of fun to be around. They have a great ability to accept you as you are. They know you're trying to get something out of your education, just as they are."



JACK L. WESHENFELDER

HIS THOUGHTS of running for the school board gradually jelled into firm resolve after informal discussions with his fellow students at MPC.

"The biggest complaint that I've heard, over and over again, is that they feel their high school courses didn't prepare them to move up to college level work. They simply don't have the background they need."

For example, he said, he recently found during a discussion in his English composition class none of the students in the course had ever taken a specific college preparatory English class in high school.

"They had taken something called 'English' and had read Shakespeare and all the classics, but none of them had ever been taught how to sit down and write and research a major paper for a college English class. They didn't know how to go about it."

Weshenfelder said he has also learned that "a frightening number" of students entering MPC fail the elementary English examination.

"I think the taxpayer is entitled to more than he is getting. If we are going to pay taxes for schools, and then turn out unqualified, uneducated graduates who have trouble with entrance examinations at junior colleges, or who can't get jobs because they have no real skills, then I think we've thrown our money down the drain.

"No business can exist by pouring money into the manufacture of a product and then not come out with a finished product. That's what we have to do in school."

Weshenfelder said he has not surveyed Carmel High School as such "because I don't think it is any different than any other high school around here, judging from the large number of Carmel High School graduates I've met at MPC.

"I've no axe to grind with the school board as such," he added. "I just think that this school system, like those everywhere, has been very, very lax in adjusting to changing times. The United States is overcrowded with overeducated people who can't find jobs, and at the same time jobs for qualified blue collar workers are going begging.

"I think we still have a hold-over attitude from the generation which reached adulthood in the depression. Things were bad, and they decided that the way to avoid being without a job was to go to college, and this is the at-

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Weshenfelder

Continued from preceding page

titude that has prevailed ever since.

"It is possible to have a surplus of intelligentsia and no one to perform the work."

FOR THE STUDENT who definitely wants to go to college, Weshenfelder would favor a curriculum closely coordinated with MPC and the state college system, "so that work goes up a progressive chain."

Students who aren't college bound should be counseled and helped to choose an area of interest and then given "at least the basic knowledge needed to get a start in that career."

He envisions an expanded vocational training program involving co-operation and an exchange of students between all the high schools on the Monterey Peninsula, possibly including Salinas.

"It's not necessary to go specifically into a field such as plumbing or carpentry or masonry, because a program can be developed that gives the fundamentals of construction, and that would include a basic knowledge of all these elements. Then if a student wanted to specialize, he could later on.

"It would appear to me that the unions would be delighted to take well-prepared young people in as apprentices. If their basic training was sound, I don't think there'd be any problem as far as the unions go."

Weshenfelder feels that schools have been wrong in leaving basic skills training until high school.

"There's no reason why a 13-year-old girl in the sixth or seventh grade can't learn typing. (This is offered as an elective at Carmel Middle School.)

"I wouldn't advocate trying to teach a fifth-grader accounting, but he could learn to type or how to handle a simple machine.

"There's no reason why a sixth or seventh-grade boy can't work with wood and at least get the feel of carpentry.

"For the most part, the learning of specific skills is put off until high school, and then we put so much pressure on the students to choose a career for the rest of their lives without having given them an overall introduction to many possibilities."

He has fond memories of a woodshop course he was required to take as a sixth grader. The tables he made for his mother in that class are still being used, "and I still do a tremendous amount of woodwork, refinishing furniture and so forth, because I learned the skill at an early age. It hasn't been my career, but it has made a fascinating hobby.

"There's no reason not to be taught these skills, if for no other purpose than so you can fix the door when you buy a house."

The Weshenfelders recently moved to a home on Rio Road. They've lived in Carmel over a nine-year period, after living some time in Prunedale in North Monterey County.

The family includes Donna, 13, a student at Junipero Serra School, and Richard, 12 and Peggy, 11, both at River School.

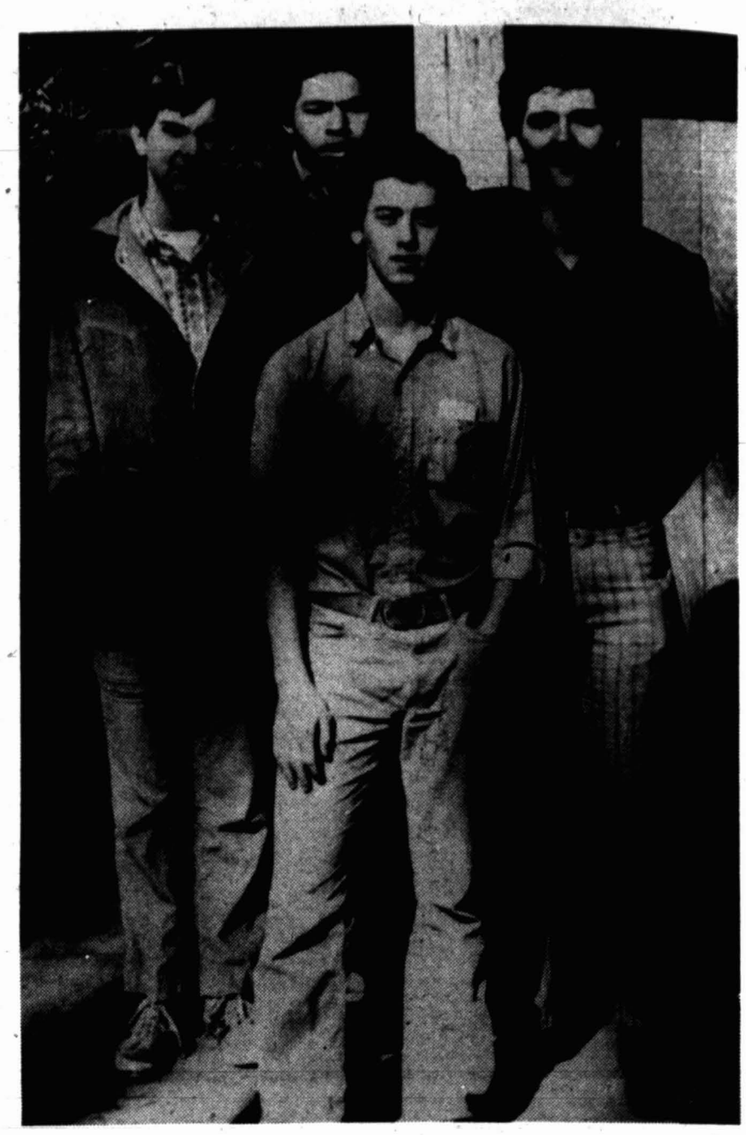
When he's not selling real estate or attending MPC, he's apt to be out square dancing for relaxation.

He is a member of the Retired Officers Association and the Monterey Board of Realtors.

"I've no axe to grind with the school board," he emphasized again. "But the whole academic structure in the United States moves very slowly. I think a change of faces and ideas is essential for progress.

"And then there's the horrible American tendency to say that for something to be better, it has to cost more. That just isn't true.

"I don't think that good education is synonymous with more taxes. I think it means a more effective use of what is available."



SCHOLARSHIP finalists (left to right) Kevin Ford, Sam Lyons, Andrew Wille and Jon Elliott.

Senior finalists named

Three senior students at Robert Louis Stevenson School in Pebble Beach have been named finalists in the 1973 National Merit Scholarship program.

They are Jon Elliott of Pacific Grove, Kevin Ford of Monterey, and Andrew Wille of Pleasanton.

Samuel Lyons of Detroit, president of the student body, was named as a finalist in the National Achievement Scholarship Program for Negro Students

The three finalists in the merit scholarship competition will be eligible for some of the 3,000 scholarships awarded, and they represent a group smaller than .5 per cent of the graduating seniors across the nation.

Lyons will be eligible to compete for one of the scholarships funded by businesses, foundations, and individuals.

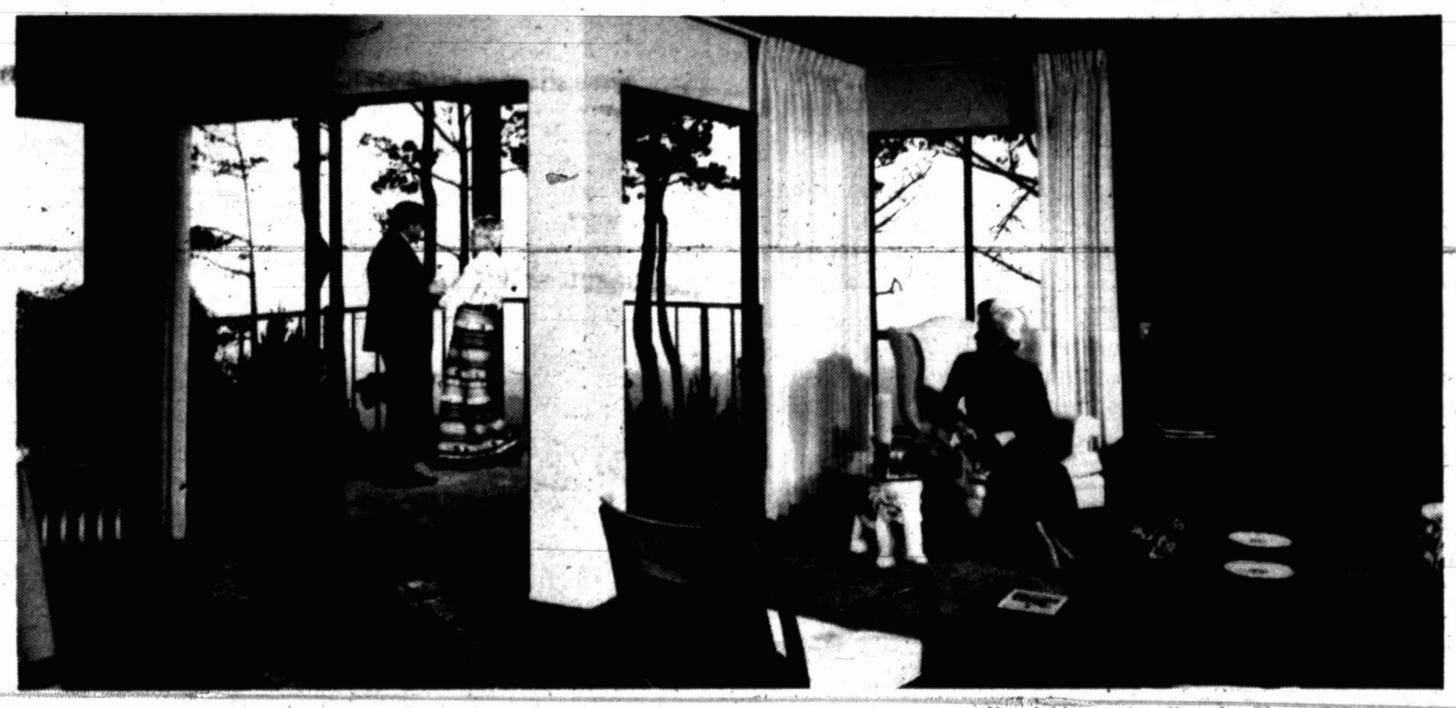
Besag named to SIPI board

Peter L. Besag of Carmel Highlands has been elected to the national board of directors of the Scientists' Institute for Public Information (SIPI).

Besag, a mathematician, has been chairman of the Monterey County Committee for Environmental Information, which is affiliated with SIPI. He was named to the national board in a meeting held recently at the University of California at Berkeley.

Alan Coppens of Pacific Grove, a professor of physics at the Naval Postgraduate School, was named a SIPI fellow at the annual meeting, which was moderated by anthropologist Margaret Mead. Also in attendance was environmentalist Barry Commoner.

SIPI is a non-partisan, non-political organization which seeks to bring to the public's attention issues which it deems important.



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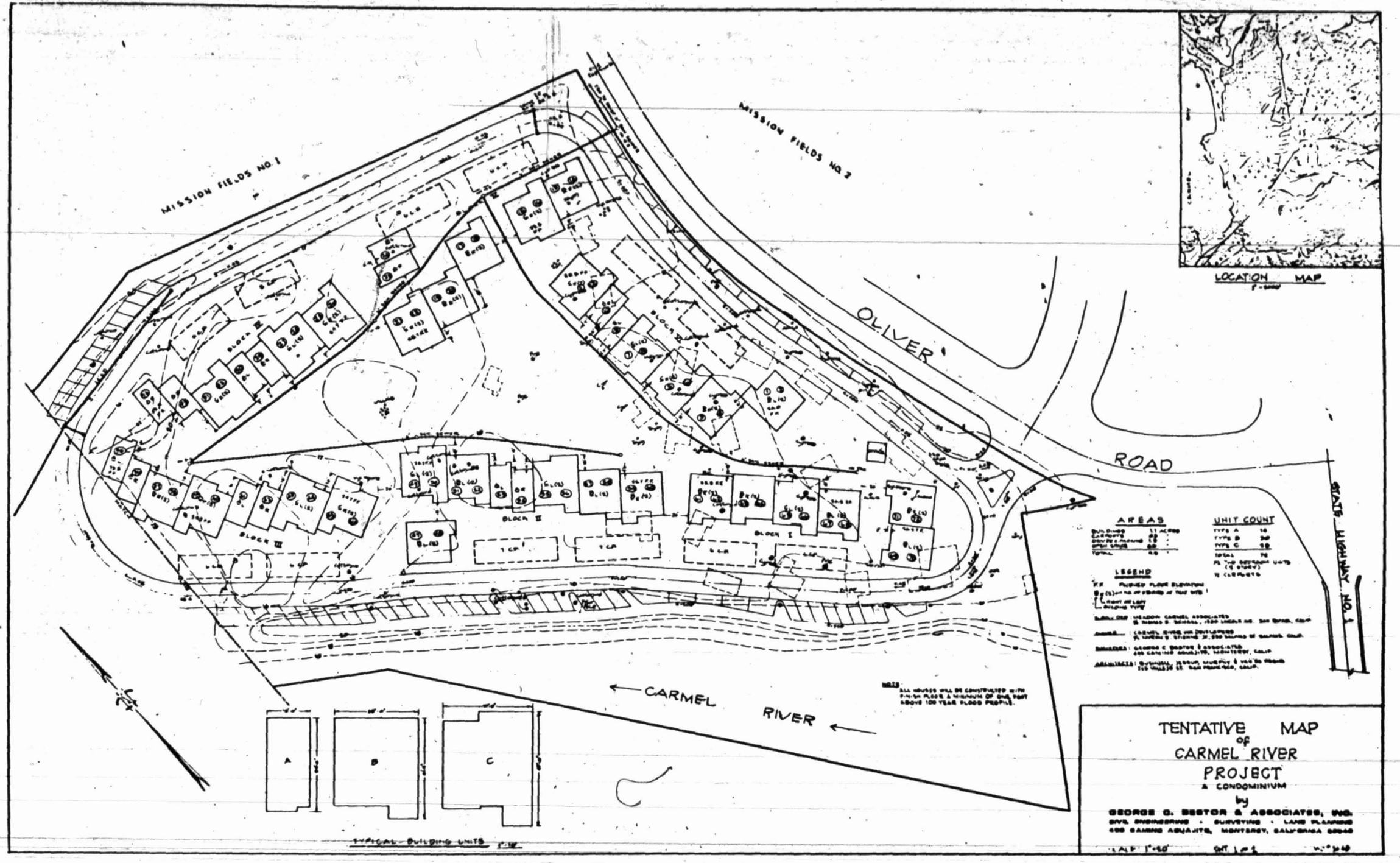


THIS LAYOUT for the proposed Carmel River Project adjacent to the Carmel River Inn received a frosty reception from members of the Monterey County Planning Commission last week. Commissioners objected to the single one-way road shown running around the perimeter of the development, and also expressed concern about how the project will appear from lower homes in Mission Fields. According to this plan, all traffic for the 72 condominiums would funnel through an entranceway at the right-hand corner onto Oliver Road. The developers, Carmel Meadow Associates, a group of Marin County doctors and businessmen, were asked to revise this plan for presentation to the planning commission in one week. Architect for the project is Gilbert Murphy of San Francisco, who said the outward appearance of the condominiums would be similar to the Mark Thomas Inn, which he designed 18 years ago.

County planners unimpressed with Carmel River subdivision

DEVELOPERS for the Carmel River Project, 72 condominiums adjacent to the Carmel River Inn, were told to redesign their subdivision last week after a lengthy hearing before the Monterey County Planning Commission.

Numerous objections regarding the impact of the project on neighboring Mission Fields were raised by residents of the area and the county planning staff during the course of a 90-minute hearing.

With lunchtime overdue and their schedule hopelessly out of kilter, commissioners continued consideration of the project's tentative subdivision map, use permit and general design until March 28.

In the meantime, commissioners Edward P. Marcucci, Leon Stutzman, Vaughn Parsons and Ed Whitaker were named to a subcommittee to meet with developer Thomas Schaal and his representatives in an effort to resolve some of the issues confronting his proposal.

Under consideration last week was a tentative subdivision map showing two-story condominiums grouped in a triangular pattern around an interior putting green. A one-way road looped around the outside of the development, with access to and from Oliver Road.

Carl Hooper of George Bestor & Associates explained that the condominiums and perimeter road would be built on four feet of fill, so that first floor levels would be above the height of a 100-year flood. The center putting area would be lower, to provide an overflow area.

A visitor parking area and tennis courts at the western end of the 9½ acre parcel were also shown lower than the buildings to provide an additional runoff area.

THE ENTIRE CONCEPT of the project was challenged by James Brady, whose home on Mission Fields Drive would be directly below a row of condominiums and carports.

Brady gave the commission a set of architectural drawings which he said gave an accurate picture of the relationship between the development and nearby homes. It showed the fill level coming to the top of his backyard fence, with the two-story buildings towering above.

"This gives the effect of a three story building, and frankly, it scares me. It really does," Brady said.

Brady questioned the need for four feet of fill, saying that if the Army Corps of Engineers builds a new dam on the upper Carmel River, a lower elevation might still protect buildings from a flood.

If all the fill weren't needed, he added, more trees could be saved.

Mrs. Robert Reese of Mission Fields Road gave the commission a petition signed by 21 mothers of young children living in the neighborhood which expressed concern about traffic flowing from the development through the residential area to Rio Road.

Another Mission Fields resident, Esther Vicino, told the commission: "I can't believe this is happening to this area . . . I don't think it will really come through until about three years when the first child is hit by a car, or we can't breathe the air or can't drive up Carmel Hill."

THE TENTATIVE MAP also ran into criticism from Planning Director Ed DeMars, who said the single perimeter road provided "poor circulation" within the subdivision itself.

DeMars also reminded the commission that the State Division of Highways has already gone on record opposing traffic from the development making left-hand turns onto Highway 1. It has recommended that Oliver Road be turned into a cul-de-sac, with traffic routed via Rio Road to Highway 1 where there is an existing traffic light.

This position is directly contrary to the interests of residents of Mission Fields, who do not want additional cars using their residential streets, which do not have sidewalks.

Commissioner Vaughn Parsons of Carmel Valley said he found merit in many of the objections, but felt the traffic problem could be resolved by putting a traffic light at the intersection of Oliver Road and Highway 1.

"If it slows someone down who is going down the coast to Big Sur, tough bananas," he commented. "That's the way it is."

However, Parsons said, the one-way loop road "is absolutely ridiculous," and he suggested that the project might be terraced in such a way that there would be diking along the river, but not immediately behind homes in Mission Fields.

"I think we need a better development plan," Parsons said. "I think the densities will be determined by the amenities provided . . . This pattern isn't right for this property."

IN RESPONSE, Hooper said that the project had been designed to meet flood control standards to protect against a 100-year-flood, and that any reduction in elevation would mean that floors would not be above the projected flood level.

Hooper said that the purpose of the layout was to turn attention inward towards the open putting green, and that the perimeter road had the advantage of putting the condominiums back further from nearby homes.

As far as the traffic situation is concerned, Schaal said, he and his partners in the development will do "whatever the county wants, whatever is right for the community."

In agreeing to continue the hearing for two weeks, commissioners took no action on a request by some property owners that the developer prepare an environmental impact report for the project.

DeMars noted that an environmental impact report is not required by law because of the moritorium now in effect, but said that the commission could still ask for such a report if it felt one was necessary.

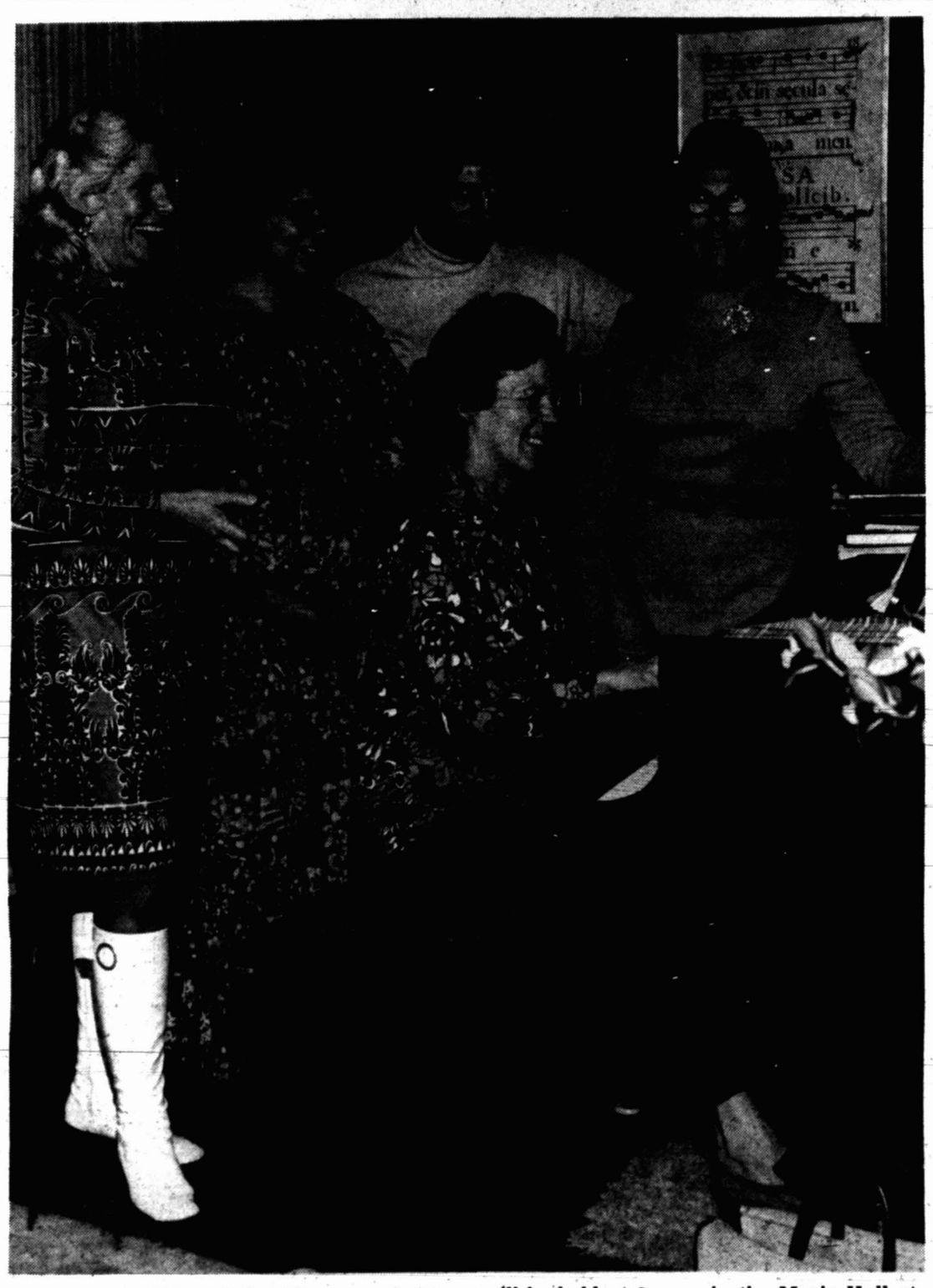
Marcucci said he felt that the commission should accept the position that there is no environmental impact from the project.

"I don't want to be in the position of wearing a black hat on this, but it's such a gray area...it's all so obscure," he commented.

Environmental concerns were raised in letters from the League of Women Voters and the American Association of University Women, among others.

Carmel life

Catherine Healy, Editor



JEAN CANADA, Linda Fierro and Joe Fleisher (left rear) practice for the Sunday concert that will be given by members of the Nancy Ness Bowman Opera Workshop. With the three vocalists are Mrs. Bowman of Carmel and one of the two recital accompanists, Camille Olaeta. The concert will be held at 3 p.m. in the Music Hall at Monterey Peninsula College. Donations of $1.50 will go toward the Nancy Ness Bowman vocal scholarship. Tickets are available in Carmel at Carmel Music and at the door.

Carmel skiers hit the Sierras

Carmel skiers have been making the most of the powder in the Sierras.

H. Chandler Steel of Carmel, Thomas Gardiner of Carmel Valley and Peter Earls of Carmel Valley drove Mrs. Alice B. Steel's new motorhome to South Lake Tahoe to combine skiing with some gaming.

Also staying in South Lake Tahoe, but in their own home, were Mr. and Mrs. G. Warren Knapp and their guests Mr. and Mrs. Terry Haney.

The John Toldis of Carmel have been living at Tahoe while Yanci works for the Heavenly Valley Professional Ski Patrol and Georgette works for the Outdoorsman Ski Shop in the lodge.

Roger Nicholas, formerly associated with Del Monte Lodge Club XIX, has been skiing daily since January. Mrs. William Fisher and her daughter, Janet of Pebble Beach have become regulars in the snow scene.

Weekend skiers in the Sierras were Mr. and Mrs. Jack H. Currier of Carmel Valley, Mr. and Mrs. Vincent A. Torras of Carmel and Mr. and Mrs. Kenneth P. Meyrose of Big Sur.

The snow was so good that the Torrases returned Wednesday for a few more runs.

Carmel Valley residents Donald Canham, Mike Rickets and William H. Leavitt were too energetic to watch the Western Regional Free Style Skiing Championships when they were up the Sierras. They skiied instead.

Spectators for the championships were Ione Miller of Carmel and her daughter Tina, who recognized the contestant wearing bib 122 as David Wheeler of Sun Valley.

David is the son-in-law of Mr. and Mrs. Roy Woods of Pebble Beach. Mr. and Mrs. Woods and their daughter, Leslie, were unable to watch "the hot doggers" but Roy Woods and Dewey L. Carpenter of Pebble Beach left Wednesday for Heavenly Valley to ski the new dry powder.

Educator to speak

Dr. J. Richard Suchman, one of the foremost innovative educators will be the speaker from 10 a.m. through noon next Thursday at the second of four Operation Update lectures sponsored by the American Association of University Women.

Suchman, presently the director of Human Resources Research Organization in Monterey, will talk on "Unleashing the Education Explosion."

A Cornell University doctoral graduate in child development, Suchman has been a professor of education at the University of Illinois, director of elementary, secondary and higher education research at the U.S. Office of Education, director of Ortega Park Teachers Laboratory in Woodside and director of the Park South Teacher Center in San Francisco.

Operation Update lectures are being held at the Monterey Methodist Church on Soledad Drive. There is no admission charge. The lectures are open to the public. There will be free baby sitting service. Mrs. David A. Parnie will provide transportation (call 373-0295).

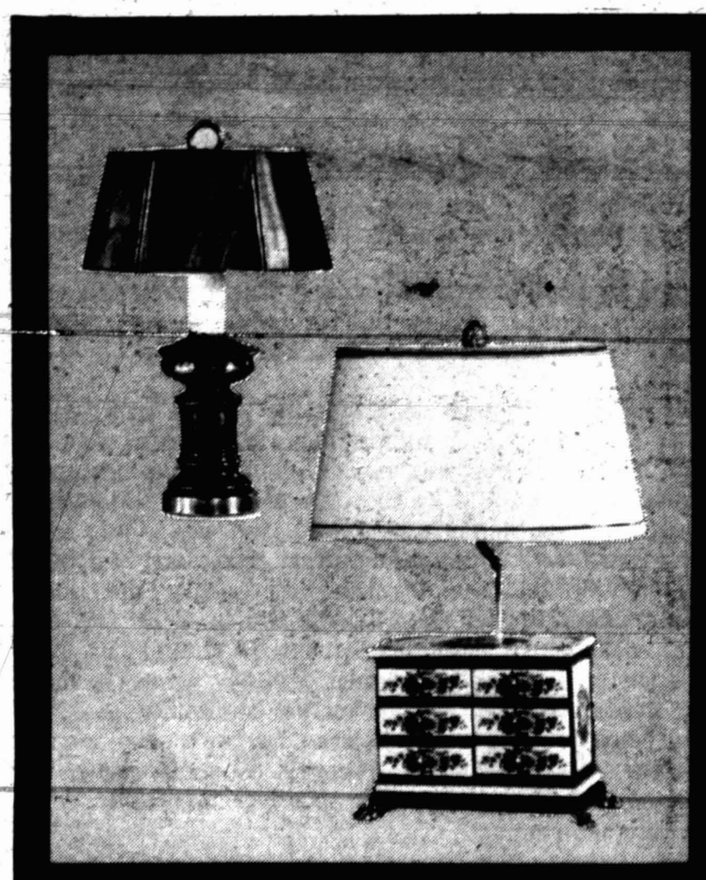
Wine society dinner set

Members and guests of the Monterey Peninsula branch of the International Wine and Food Society are to hold their first dinner of 1973 at 8:30 p.m. next Thursday at the Sardine Factory in Monterey.

The dinner will be preceded by a champagne hour at 7 p.m. at the Monterey home of Mr. and Mrs. Albert B. Railton. Barbara Burdick of Pebble Beach is co-chairman of the dinner.

Recently installed as officers of the organization are Gilbert F. Craig of Pebble Beach, president; Albert B. Railton, vice-president; Milton O. Holst, secretary, and Barbara Burdick, treasurer.

Nelson M. Leoni of Carmel Valley is the chief sommelier and Alfred G. Fry of Pebble Beach is the assistant chief sommelier.



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NOW sounds rights battlehorn

The Monterey Peninsula chapter of the National Organization for Women (NOW) is launching a fund-raising drive in Monterey County to support ratification of the Equal Rights Amendment in states that have not yet ratified the proposed 27th Constitutional Amendment, says Barbara Weingarten, a Carmel spokeswoman for the local NOW Chapter.

The chapter is asking county residents who favor equal legal status for women to send contributions to NOW, P.O. Box 1661, Monterey, 93940. The contributions will then be sent to the NOW National Equal Rights Amendment Fund Administrator for distribution to the states. Checks should be made payable to NOW with a notation that the donation is for the Equal Rights Amendment Fund.

"In view of Nebraska's rescinding its ratification of the Equal Rights Amendment, it is no longer enough for those of us in California who support equal legal status for women to pat ourselves on the back for getting the amendment ratified in California," says Lynne Yates-Carter, chapter coordinator.

"Well-funded opposition has sprung up from the Ku Klux Klan, Young Americans for Freedom, John Birch society and groups which have emerged from the woodwork virtually overnight to stop the Equal Rights Amendment. These groups are using scare tactics to intimidate voters, claiming the ERA would end protective labor legislation for women, force women to use the same bathrooms as men, etc."

Cooking demonstration set Monday

Gloria Pierretti, a home economist, will give a cooking demonstration at the Carmel Woman's Club at 2 p.m. Monday.

Her theme will be "Entertaining Ideas for Two or a Crowd."

The recipes will be easy to do ahead of time and can be easily expanded or decreased.

Miss Pierretti was formerly a home economist in the Sacramento Municipal Utility District. She is a member of the American and California Home Economics associations.

Hostesses at the event will be Mrs. J.C. Cross, Mrs. John Cubbon, Mrs. Maurice Cullen, Mrs. A.C. Derrick, and Mrs. Joseph Day of Carmel. Mrs. Newton Wise will be hostess at the door and Mrs. Charles Fonteneau will introduce the speaker.

Mrs. I. Norman Downer will preside at the meeting.

Little league tryouts

Carmel Little League tryouts will be held at 10 a.m. Saturday March 24.

Any eligible boy who has not signed up may do so at this tryout. There will be an additional tryout session at 10 a.m. Saturday, March 31.

In order to be picked for a team, mandatory attendance is required at two tryout sessions. Tryouts will be held at the little league field at Carmel Mission.

"HOW ABOUT THESE delightful old 1900 Songbooks?" Mrs. Ric Masten (left) asks Mrs. Laszlo Toldi, as the duo sorts the books to be sold at the Carmel High School Bargain Fair, Saturday and Sunday in the high school gymnasium. The Sale will also feature an unusually fine selection of furniture, high-quality rooted plants, clothing, jewelry, toys, sporting goods, art, baked goods, housewares and a boutique. Proceeds will go to the Carmel High School Scholarship Fund. (Photo by Ron Gaasch.)

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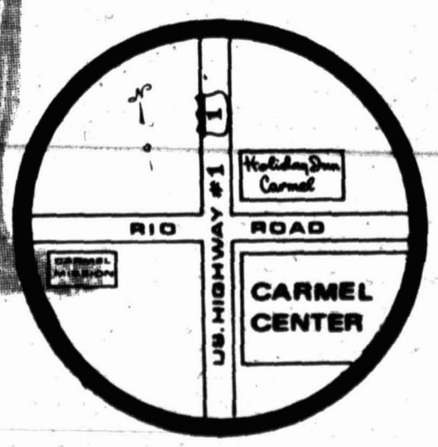

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Hostesses get training

The hostesses for the 14th annual Beacon House Art Auction were trained for their forthcoming tasks during a coffee Tuesday morning at the Pebble Beach home of Mrs. Phillips Finlay.

Mrs. Finlay was assisted in the coffee details by Mrs. John Shephard.

The training of the hostesses was coordinated by Ms. Georgia Von Richter of Carmel and Mrs. John Roland, who are the co-chairwomen of the hostesses for the auction.

Specific hostess duties are being handled by the following chairwomen: Mrs. John Olow, door; Mrs. Frank Bray of Pebble Beach, champagne; Mrs. Judson Sherrill of Carmel, buffet; Mrs. Richard Sippel of Carmel, script; Mrs. John Sutton, raffle; Mrs. Don Thomas of Carmel, spotters; Mrs. Elliot Brown of Pebble Beach and Mrs. Joann Baldwin of Pebble Beach, silent auction.

This year's Beacon House Art Auction will be held at the Elks Lodge Saturday, March 31 with a champagne preview and buffet at 4 p.m. The auction, which features 50 local artists, will begin at 6 p.m.

Spring party set

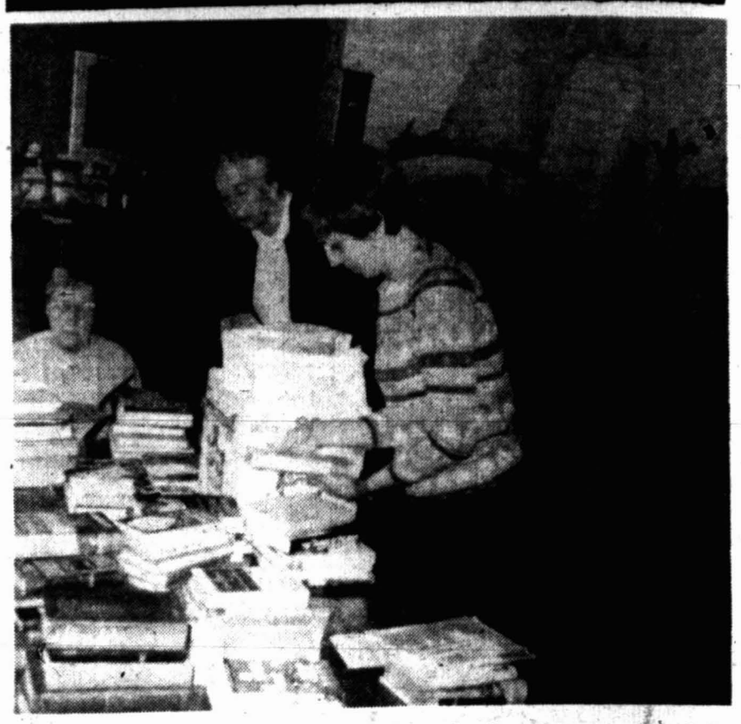
The annual spring party of the Soroptomist Club of the Monterey Peninsula will be given by Wanda Crowley at the Monterey Peninsula Country Club Sunday, March 25.

An Easter parade featuring Rae Kirk, Zelma Weinfield of Carmel Knolls, Marlene Province, Davis McDaniel, and Jean Voris will be presented together with skits. Jo Woods of Carmel will be the Easter Bunny while Lee Chamberlain of Carmel will act as master of ceremonies.

In addition, a fashion show sponsored by the Cinderella Shop of Carmel, will feature the latest spring creations.

HOSTESSES TRAINING HOSTESSES: Mrs. Phillips Finlay of Pebble Beach (left) with Ms. Georgia Von Richter of Carmel and Mrs. John Roland at the Finlay patio Tuesday morning after the women finished training hostesses for the Beacon House Art Auction. (Photo by John Silva)

Carmel life



MARKING BOOKS for the April 27 book sale sponsored by the Monterey Bay Wellesley Club is Mrs. George Osborne of Pebble Beach (far right). She is assisted by Mrs. Paul Anderson of Hacienda Carmel (center) and Mrs. Allen Waldo of Pebble Beach. Book pickups can be arranged by calling Mrs. Waldo at 372-8970; Mrs. Richard Bower at 624-4766; or Mrs. Robert Hayler, 624-4506.

Democratic Club plans reception

The Democratic Women's Club of Monterey County will sponsor a champagne punch reception honoring the founders of their club today at the Carmel home of former State Senator and Mrs. Fred Farr.

Two charter members still active who will be attending the reception are Mrs. Anne Leffingwell and Mrs. Henriette Millard, both of Carmel.

The Democratic women are holding a "Second Time Around" sale Saturday, April 7 at the American Legion Hall in Carmel. General chairman of the sale is Mrs. Richard Edwards of Carmel. Mrs. John Robotti of Carmel is the program chairman.

The sale will include a silent auction, used toys, clothing, books, jewelry, plants and a snack bar.

PEO LUNCHEON

"Sitting and eating" are on the agenda for unaffiliates, visitors and members of the PEO Sisterhood Saturday, April 7 at Hacienda Carmel. Chapter HT will be the hostesses that day of a noon luncheon. Reservations should be in by April 4 and will be taken by Mrs. Larson 372-5487.

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Miss Burleson marries Ray Hall

Loretta Ann Wolcott Burleson, the daughter of Dr. and Mrs. Ferris Burleson of Carmel, became the bride of Ray Eugene Hall Saturday, Feb. 24 in a noon ceremony at Carmel Mission Basilica.

Hall is the son of Mr. and Mrs. William Hall of Pablo, Mont.

Father George McMenamin, who also married the bride's parents, officiated at the ceremony.

Miss Burleson was escorted down the aisle by her father. She wore an imported English galloon lace gown with scalloped hem and cuffs. The high neckline of her empire waisted gown was edged with seed pearls.

The bride carried a bouquet of white daisies with white roses and babies' breath. Her veil was elbow length.

The bride's sister, Deborah Burleson of Carmel, was the maid of honor and Sharon Buck of Carmel Valley was the bridesmaid. Their gowns were of yellow with headbands of daisies.

The groom's twin brother, Roy Hall, was his best man. Roy is a sergeant in the Marine Corps stationed at Ft. Meade, Va. Gordon Kridner of Monterey was the usher. He was best friends with the groom while they were stationed together at Ft. Ord.

A reception following the ceremony was held at the La Playa Hotel.

The newlyweds left the following day for a leisurely drive to Polson, Mont. where they will live until this fall when they move to Bozeman, Mont. where Ray Hall will be attending Montana State University.

The new Mrs. Hall is a 1970 graduate of Junipero Memorial High School. She attended Monterey Peninsula College for two years.

Mr. Hall is a graduate of Ronan High School. He attended Montana State University for two years before joining the army.

MR. AND MRS. RAY EUGENE HALL

Carmel life

Medieval French song recital

Jean Balliard, a French poet, guitarist and composer, will present Moyen Age (medieval) chansons at 8 p.m. next Thursday at the La Playa Hotel.

Belliard's recital is open to the public at no charge.

Belliard, who has toured several countries, will include the poetic inspirations of Ronsard and Du Bellay in his Carmel performance.

A dinner prior to the recital will be held by the Alliance Francaise beginning at 6:15 p.m. Reservations must be made before Tuesday by calling Mrs. W.H. Jacobs 624-3187.

Profits from the dinner will go toward the Alliance Francaise student scholarship.

Miss Rogers honored

Janis L. Rogers of Pebble Beach has been named to the academic honors list of students at California State Polytechnic University at Pomona for the fall quarter of the current school year. A student must be enrolled in 12 units or more and have a B average or better to be placed on the list.

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Carmel life

Anthropologist to speak

"Archaeology in the Columbian Andes" is the subject of a lecture to be presented Sunday at Canterbury Woods auditorium under the direction of the Pacific Grove Natural History Association.

The speaker is Dr. Sylvia Broadbent, chairperson of the department of anthropology at the University of California, Riverside.

Dr. Broadbent spent a number of years in Columbia teaching and conducting archaeological investigations. Her finds include a lost city, namely the site of Indian Bogota.

The lecturer is well-known on the Monterey Peninsula. She attended school in Carmel where her mother presently lives.

The public is invited to attend the program without charge. Lecture time is 2:30 p.m. The auditorium is located at 651 Sinex Ave. in Pacific Grove.

Oceanographer to talk to Woman's Club

Prof. Robert Andrews of the Naval Postgraduate School will give a talk on "Oceanography and Earthquakes" at the Carmel Woman's Club Monday at 2 p.m.

Professor Andrews is working with the U.S. Geological Survey, mapping the bottom and sub-bottom of the Monterey Bay, studying and tracing fault activity and quake epicenters.

Hostesses at this event will be: Mrs. Stuart S. Goode, Mrs. Gerritt Henry, Mrs. William Holhauer, Mrs. Vera Jackson, Mrs. Myrtle Cleek and Mrs. Cleveland Robert.

Church dinner planned

A testimonial dinner for Monterey County Supervisor Warren Church is to be held March 30 at the Towne House in Salinas.

The event, which is planned by Friends of Warren Church, will include cocktails at 6:30 p.m. with dinner at 7:30 p.m.

The speaker will be William M. Bennett, Third District member of the State Board of Equalization.

The Friends of Warren Church said the dinner is planned to recognize his "continuing efforts toward better government."

Park talk slated

The Monterey Bay chapter of the California Native Plant Society is to meet at 8 p.m. March 27 in room 24 at Carmel High School for a discussion of Toro Regional Park.

The chapter is to make a field trip to the park April 7 to view wild flowers.

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Obituaries

ROSS

Family services were held at the Paul Mortuary for Howard L. Ross, 75, of Pebble Beach who died last Wednesday in Community Hospital after a month's illness. Inurnment was at the Little Chapel-by-the-Sea.

Born Aug. 4, 1897 in Omaha, Nev., Ross had worked in marketing and advertising for 50 years. Most recently he had served as marketing director for the Continental Nut Co. in Chico and as advertising manager for local firms.

Mr. Ross attended Columbia University and the Massachusetts Institute of Technology. He was a counselor on the staff of the Monterey County Alcoholism Clinic in 1967 and 1968 and was active in Alcoholics Anonymous for the past 14 years.

He was a member of the Monterey Peninsula Advertising Club, the Carmel Rotary Club, the Sales Executive Club of New York City and the Westchester Country Club.

Surving are his widow, Mary; three stepsons, Craig Clark of Carmel Highlands, Guy Clark of Davis, and Rod Clark of Santa Clara, and four step-grandchildren.

Contributions are preferred to the Peninsula Council on Alcoholism, P.O. Box 1058, Carmel.

KIMBALL

Prayers for the Departed were said last Tuesday and Mass of the Resurrection was celebrated last Wednesday at Carmel Mission Basilica for Mrs. Kathryn Sherman Kimball, 67, of 26225 Isabella Dr., Carmel, who died last Tuesday at Community Hospital after a period of failing health.

Burial was at San Carlos Cemetery, with Mission Mortuary in charge of arrangements.

Born June 20, 1905, in Philadelphia, Pa., she had been a resident of Carmel for 22 years.

Mrs. Kimball leaves her husband, Claude of Carmel; two sons, Peter of Belmont and Claude Jr. of Bakersfield; a daughter, Mrs. Kathleen Campbell of Clarksville, Tenn.; and four grandchildren.

Contributions are preferred in the form of spiritual bouquets.

BARBERA

Private family memorial services were held at St. John's Chapel for Edward Andrew Barbera, 67, of Pebble Beach, who died last Tuesday in Community Hospital after a long illness.

The Rev. Jerome F. Politzer officiated at the service. Entombment followed at El Carmelo Cemetery mausoleum.

Born June 10, 1905, in Lowell, Mass., Barbera had been president of Barbera Packing Corp., a fruit and vegetable growing and shipping company in the San Joaquin Valley.

A former resident of Lodi, Mr. Barbera had lived in Pebble Beach for five years. He was a member of Woodbridge Golf and Country Club in Lodi and Monterey Peninsula Country Club.

He served as director of Mid-Cal National Bank in Lodi, California Asparagus Growers Association, Mkelumne Land Corp, and Allied Grape Growers Association.

He is survived by his widow, Elizabeth; two daughters, Mrs. Alan (Andrea) Sanders of Philadelphia, Pa., and Melinda Barbera of San Francisco; a sister Mrs. Dore Ferrey also of San Francisco; a brother, Raymond of Redwood City; and two granddaughters.

Contributions are preferred to Community Hospital, P.O. Box HH; Bishop's School in La Jolla; or to the charity of the donor's choice.

DOMACK

Mass of the Resurrection was celebrated Saturday in Carmel Mission Basilica for Mrs. Anne Doris Domack, 49, of 25190 Canyon Dr., Carmel, who died yesterday at her home after a brief illness.

Recitation of the Rosary and Prayers for the Departed were said last Friday and entombment was at Mission Memorial Park in Seaside.

A Carmel resident for the past 25 years, Mrs. Domack was born in Torrington, Conn., Sept. 24, 1923.

She is survived by her widower, William J. Domack of Carmel; a son, Keith of the U.S. Navy at Alameda; three brothers, Paul and John Nederostek and Stephen Daner, all of Torrington, Conn.; and a sister, Mrs. Margaret Lintner of Torrington.

WEISLANDER

Private services were held last Friday in the Little Chapel-by-the-Sea for Leslie R. Wieslander, 76, of Pescadero Point, Pebble Beach, who died last Tuesday. The Rev. Dean Hendricks of Carmel Presbyterian Church led the services.

Mr. Wieslander came to the Peninsula 12 years ago from the San Francisco Bay area and was president of Wieslander Securities Co.

He is survived by a son, Fred of Chevy Chase, Md.,; a brother, Everett of Berkeley; and two grandchildren. His wife, Betty Ann, died Feb. 11.

A pilot and instructor in World War I, Mr. Wieslander was a charter member of the Daedalions, an organization of World War I pilots.

Donations are preferred to Community Hospital, Box HH, Carmel.

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Our Churches

Wayfarer

"Exploration Into the Adventure of Death" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Wednesday, a pot-luck 6:30 p.m. supper will precede a program which will begin with worship. After the worship, a 15-minute film, "Right Here, Right Now!" will be shown. There will be a discussion of the film and at the end of the evening the film will be run again. A special film will be shown to elementary age children that evening.

Community

A part of the 10:30 a.m. Worship Service at The Community Church of the Monterey Peninsula will be the reception of members into the fellowship.

The Rev. Howard E. Bull will present the Youth Sermonette, "Pretending" for the Sunday School. His sermon will be Lent-directed on the topic "A Stranger and A Cross," pointing up that the cross may well be noticed in passing but it never fails to attract the attention of all when a man hangs from it.

The Filia Circle of the Women's Association will meet on Tuesday evening for Lenten Devotions.

All Saints

A special Lenten folk song eucharist will be held Sunday at 10 a.m. at All Saints' Episcopal Church in Carmel. The Rev. David Hill will preach at the 11 a.m. Morning Prayer and eucharists will also be celebrated at 8 a.m. and 5:30 p.m.

Wednesday, the fourth Lenten Christian Family film series will present "On The Waterfront," starring Marlon Brando. It will be preceeded by a pot-luck supper in the parish hall at 9th and Lincoln at 6 p.m. The public is invited.

The children's choir will meet tomorrow (Friday) at 4:15 p.m. and the adult choir will meet Saturday at 1 p.m.

Cub Pack 48 will meet in the parish hall Tuesday at 7:30 p.m.

Presbyterian

The Rev. Deane Hendricks will preach at the 9:30 and 11 a.m. services Sunday at the Carmel Presbyterian Church.

Christian Scientist

The Christian Science lesson-sermon this Sunday includes the following verse from Colossians: "Set your affection on things above, not on things on the earth." The subject of the sermon is "Matter."

Services are open to all and begin at 11:00 a.m. and at 5:00 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, reads: " 'He uttered His voice, the earth melted.' This scripture indicates that all matter will disappear before the supremacy of spirit."

Understanding that God is the Father-Mother of us all brings healing to a child born with a serious birth defect and to a mother who was told she couldn't have children. You may hear these people tell their own experience on next Sunday's Christian Science program in "The Truth That Heals" radio series, broadcast over station KRML at 6:30 a.m.

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CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Public Notice

NOTICE OF INTENTION TO CIRCULATE PETITION RELATING TO THE ANNEXATION OF "SOUTH CARMEL" TO THE CITY OF CARMEL-BY-THE-SEA UNDER THE ANNEXATION ACT OF 1913

NOTICE IS HEREBY GIVEN of the intention of the persons whose names appear hereon of their intention to circulate the petition within the boundaries of the territory described herein, which territory lies within the County of Monterey. The purpose of the petition is to propose the annexation of the territory described herein to the City of Carmel-by-the-Sea under the Annexation Act of 1913, as amended. The territory proposed to be annexed is designated as "South Carmel Annexation" and includes:

Mission Tract and Additions 1, 2, 3 and 4.
Walker Tract No. 1
Carmel-by-the-Sea Addition No. 7 (Carmel Point)
Carmel Mission Basilica Properties
River School Property

and more particularly described in Exhibit "A", which is attached to this notice and made a part hereof.

A statement of the reasons for the proposed action as contemplated in the petition is as follows:

"Annexation of these areas is desired by the proponents for the following reasons:

1. Residents will enjoy representation with a jurisdiction more closely involved in community matters.
2. Residents will have faster police and fire protection.
3. Fire insurance savings will result from the faster fire protection.
4. Residents will benefit from improved maintenance of streets and the urban forest."

The proponents are:

SIGNED	ADDRESS
WILLIAM JENNINGS	14th Avenue & Camino Real
ARTHUR H. BLACK	25955 South Mission Street
EUGENE H. MELVIN	26180 Ladera Drive
MANFRED U. PRESCOTT, M.D.	25920 Junipero Avenue
JACK HANFORD	26250 Inspiration Avenue

Dated: March 22, 1973

EXHIBIT "A"
SOUTH CARMEL ANNEXATION TO CARMEL BY THE SEA

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW", standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Southwesterly 127 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly Line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addtiion to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 3 degrees 05' E., 69.58 feet to the southeast corner of Lot 26, Third Addition to Mission Tract; thence

(25) S. 83 degrees 15' W., 148.86 fee to the southwest corner of Lot 26, Third Addition to Mission Tract; thence

(26) Westerly 60 feet, approximately, to a point on the westerly line of Dolores Street at a point of reverse curvature; thence along the northerly line of 15th Avenue

(27) 63.67 feet along a curve concave to the northwest having a radius of 30 feet; thence

(28) Curving to the right, 62.13 feet along the arc of a curve having a radius of 110 feet; thence

(29) Curving to the left, 23.33 feet along the arc of a curve having a radius of 460 feet to the most westerly corner of Lot 15, Block 8, First Addition to Mission Tract as shown on that certain map entitled, "Map of the First Addition to Mission Tract,", etc., filed in Volume 4 of Cities and Towns at Page 5, Monterey County Records; thence leaving said northerly line of 15th Avenue

(30) N. 44 degrees 49' 10" E., 53.86 feet along the northwesterly line of Lot 15, Block 8, First Addition to Mission Tract; thence

(31) N. 27 degrees 23' 30" W., 123.89 feet to the northerly corner of Lot 17, Block 8, First Addition to Mission Tract; thence

(32) N. 6 degrees 34' 40" W., 205.89 feet to the northwest corner of Lot 10, Block 8, First Addition to Mission Tract; thence

(33) N. 28 degrees 12' 20" W., 115.14 feet to the westerly corner of Lot 8, Block 8, First Addition to Mission Tract; thence

(34) N. 68 degrees 47' 30" W., 101.00 feet to the southwest corner of Lot 6, Block 8, First Addition to Mission Tract; thence

(35) N. 76 degrees 47' 15" W., 300.03 feet to the southwest corner of Lot 1, Block 8, First Addition to Mission Tract; thence

(36) N. 81 degrees 58' 42" W., 60.72 feet; thence

(37) N. 71 degrees 40' 30" W., 124.77 feet to the southwest corner of Lot 7, Block 3, Mission Tract as shown on that certain map entitled, "Map of Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 2, Monterey County Records; thence

(38) N. 18 degrees 19' 30" E., 100 feet to the northwest corner of Lot 7, Block 3, Mission Tract; thence

(39) N. 71 degrees 40' 30" W., 667 feet; thence

(40) N. 23 degrees 49' E., 10.00 feet; thence

(41) N. 71 degrees 48' W., 87.38 feet; thence

(42) N. 82 degrees 43' W., 583.62 feet along the southerly line of Santa Lucia Avenue to the northerly corner of Lot 2, Block B17, as shown on that certain map entitled, "Map of Addition No. 7 to Carmel-by-the-Sea," etc., filed in Volume 2 of Cities and Towns at Page 24, Monterey County Records; thence along the southeasterly line of Scenic Road, said line being also the northwesterly line of Block B17

(43) S. 66 degrees 24' W., 90.37 feet; thence

(44) S. 57 degrees 41' W., 40.41 feet; thence

(45) S. 43 degrees 27' W., 40.36 feet; thence

(46) S. 42 degrees 09' W., 40.36 feet; thence

(47) S. 49 degrees 18' W., 120.00 feet; thence

(48) S. 57 degrees 25' W., 40.42 feet; thence

(49) S. 58 degrees 09' W., 47.06 feet to the most westerly corner of said Block B17; thence leaving the northwesterly line of Block B17 and crossing Martin Way, a county road 40 feet wide

(50) S. 61 degrees 50' W., 40.62 feet to the most northerly corner of Block B16; thence continuing along the southeasterly line of Scenic Road

(51) S. 65 degrees 47' W., 40.26 feet; thence

(52) S. 78 degrees 41' W., 40.32 feet; thence

(53) N. 84 degrees 46' W., 43.43 feet; thence

(54) N. 70 degrees 55' W., 50.03 feet; thence

(55) S. 66 degrees 47' W., 160.00 feet; thence leaving the southeasterly line of Scenic Road and crossing Scenic Road to the northwesterly line of Scenic Road at the southerly corner of Block B18

(56) N. 17 degrees 49' W., 40.18 feet; thence along the boundary line of said Block B18

(57) N. 34 degrees 55' E., 61.05 feet; thence

(58) N. 19 degrees 10' W., 56.83 feet; thence

(59) N. 58 degrees 40' E., 47.52 feet; thence

(60) S. 56 degrees 56' E., 51.29 feet; thence

(61) S. 80 degrees 00' E., 26.42 feet; thence

(62) S. 58 degrees 03' E., 37.83 feet; thence leaving said line of Block B18

(63) N. 2 degrees 17' W., approximately 80 feet to the shoreline of Carmel Bay; thence

(64) Along the shoreline of Carmel Bay southwesterly approximately 700 feet; thence continuing along the shore line of Carmel Bay

(65) Southerly approximately 2100 feet; thence

(66) Southeasterly approximately 400 feet; thence leaving said shoreline of Carmel Bay

(67) Northwesterly approximately 50 feet to an angle point on the southeasterly line of Scenic Road distant about S. 60 degrees E., 45 feet from the southwest corner of Lot 28, Block B14, Addition No. 7 to Carmel by the Sea; thence following the southeasterly side of Scenic Road

(68) N. 38 degrees 46' E., approximately 38 feet to a point at the intersection of the southeasterly line of Scenic Road with a line drawn due South from the most southerly corner of Lot 27, Block B14; thence

(69) Along the southerly line of Scenic Road northeasterly and southeasterly, as described in that certain quitclaim deed from Carmel Development Company to the State of California, recorded in Book 1476 of Official Records at Pages 538-544 to a point distant S. 46 degrees 41' W., 40 feet from the western most corner of Lot 24, Block B21; thence continuing along the southerly side of Scenic Road as described in that certain deed recorded in Volume 80 of Official Records at Page 478

(70) S. 55 degrees 35' E., 40.06 feet; thence

(71) S. 81 degrees 26' E., 139.32 feet; thence

(72) N. 84 degrees 00' E., 78.74 feet; thence

(73) N. 67 degrees 10' E., 74.06 feet; thence

(74) N. 40 degrees 50' E., 87.22 feet; thence

(75) N. 0 degrees 08' 30" E., approximately 30 feet; thence along the northeasterly line of Scenic Road

(76) N. 35 degrees 21' W., 330 feet; thence

(77) N. 19 degrees 29' W., 136.40 feet; thence leaving the northeasterly line of Scenic Road

(78) N. 13 degrees 05' E., 41.68 feet; thence along the easterly line of Carmelo Street, to the southwest corner of Lot 15, Block 11, Fourth Addition to Mission Tract as shown on that certain map entitled, "Fourth Addition to Mission Tract," etc., filed in Volume 5 of Cities and Towns at Page 14, Monterey County Records; thence following the easterly and southerly boundary of said Fourth Addition to Mission Tract

(79) S. 76 degrees 55' E., 140.00 feet; thence

(80) N. 13 degrees 05' E., 320.00 feet; thence

(81) S. 76 degrees 55' E., 220.00 feet; thence

(82) N. 13 degrees 05' E., 20.00 feet; thence

(83) S. 76 degrees 55' E., 100.00 feet; thence

(84) N. 13 degrees 05' E., 40.00 feet; thence

(85) S. 76 degrees 55' E., 160.00 feet; thence

(86) N. 13 degrees 05' E., 20.00 feet; thence

(87) S. 76 degrees 55' E., 100.00 feet; thence

(88) N. 13 degrees 05' E., 40.00 feet; thence

(89) S. 76 degrees 55' E., 160.00 feet; thence

(90) N. 13 degrees 05.' E., 30.50 feet; thence

(91) S. 76 degrees 55' E., 180.00 feet to the southeast corner of Lot 6, Block 14, Fourth Addition to Mission Tract; thence

(92) N. 13 degrees 05' E., 210 feet to a point on the northerly line of 16th Avenue; thence

(93) S. 76 degrees 55' E., 235.25 feet to a point on the easterly line of property of the Carmel Unified School District; thence following said property line of the Carmel Unified School District

(94) N. 7 degrees 24' W., 273.26 feet; thence

(95) N. 43 degrees 08' E., 140.20 feet; thence

(96) N. 1 degree 52' E., 30.19 feet; thence

(97) N. 30 degrees 09' W., 34.54 feet; thence

(98) N. 45 degrees 12' W., 27.59 feet to a point on the southerly line of 15th Avenue; thence leaving said property line of the Carmel Unified School District and running

(99) Along the southerly line of 15th Avenue, S. 76 degrees 47' 15" E., 23.29 feet; thence curving to the right

(100) 240.95 feet on the arc of a curve having a radius of 400 feet; thence curving to the left

(101) 126.59 feet along the arc of a curve having a radius of 170 feet; thence leaving the southerly line of 15th Avenue and following along the westerly and southerly line of Dolores Street

(102) Curving to the right 55.02 feet along the arc of a curve having a radius of 51.89 feet; thence

(103) Curving to the left 347.81 feet along the arc of a curve having a radius of 310 feet; thence

(104) S. 88 degrees 28' E., 193.76 feet; thence

(105) Curving to the left 89.92 feet on the arc of a curve having a radius of 70 feet; thence leaving the southeasterly line of Dolores Street

(106) S. 89 degrees 01' 40" E., 330.88 feet; thence

(107) S. 53 degrees 26' E., 16.87 feet; thence

(108) S. 40 degrees 17' 40" E., 549.83 feet; thence

(109) N. 48 degrees 02' 45" E., 545.12 feet to a point on the southwesterly line of Rio Road at the northerly corner of Lot 13, Rioway Tract; thence

(110) Northwesterly along the southwesterly line of Rio Road approximately 220 feet; thence

(111) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(112) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(113) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County Records

(114) N. 0 degrees 10' E., 211.77 feet; thence

(115) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevvett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(116) S. 88 degrees 27' W., 202.25 feet; thence

(117) N. 7 degrees 00' E., 220.66 feet; thence

(118) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(119) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(120) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(121) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(122) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; at the point of beginning.

Date of Publication: March 22, 1973

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S Mission St. btw. Ocean & Seventh, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale General Eating Place.

HAROLD O. EVANS,
JOSEPH L. PUCCINELLI, JR.,
JAMES E. NICHOLS,
JOHN P. MUENCH
& LIT NG

Date of Publication: March 22, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Jenny's between 5th & 6th on San Carlos in Carmel, California.

Genevieve Jones
P.O. Box 5086
Carmel, Calif. 93921

This business is conducted by an individual.

GENEVIEVE JONES

This statement was filed with the County Clerk of Monterey County on March 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy

Dates of Publication: March 15, 22, 29, April 5, 1973

Expires 12-31-78

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ROBERT E. RAMSAY,
also known as
ROBERT EDGAR RAMSAY,
Deceased.

No. MP 3686

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 16, 1973.

MARJORIE W. RAMSAY
Executrix

Dates of Publication: March 22, 29, April 5, 12, 1973

Public Notice

DONALD G. FREEMAN
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
RUDOLPH B. WEREY,
Deceased.

NO. MP 3663

NOTICE OF CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office, is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: March 5, 1973.

CROCKER NATIONAL BANK,
Executor

By: **William M. Medley**

Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys At Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
LYNN H. BUELL,
Deceased.

No. MP-3685

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 16, 1973.

MRS. BARBARA BUELL ELIOT

Dates of Publication: March 22, 29, April 5, 12, 1973

Public Notice

Walker, Schroeder, Davis & Brehmer
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5126-14

The following persons are doing business as: LA MARMITE at San Carlos Street (Eastside) between Ocean & Seventh Avenues, Carmel, California 93921.

EDOUARD MORGENEGG
P.O. Box 4737
Carmel, California 93921
ODETTE MORGENEGG
P.O. Box 4737
Carmel, California 93921

This business is conducted by a Partnership.

ODETTE MORGENEGG
EDOUARD MORGENEGG

This statement was filed with the County Clerk of Monterey County on March 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Carmel Center, Hwy. 1 & Rio Rd. No. 3, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale Beer & Wine Eating Place.

ILONA M. & PEYTON C. MARCH

Date of Publication: March 22, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys At Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ROBERT D. CLAMPETT,
Deceased.

No. MP-3684

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at CROCKER NATIONAL BANK, 439 Alvarado Street or P.O. Box 1551, Monterey, California, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 12, 1973

CROCKER NATIONAL BANK
WILLIAM MEDLEY

Dates of Publication: March 15, 22, 29, April 5, 1973

Public Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857
Attorneys for Administrator

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of
GROVER C. CLAYTOR,
deceased.

No. P 22592

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 20, 1973

s **GROVER CLAYTOR**
Administrator of the Estate of
GROVER C. CLAYTOR, deceased.

Dates of Publication: March 1, 8, 15, 22, 1973

CARMEL VALLEY ROCK & SAND CO.
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624-9222

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formerly YVONNE - French Salon
Phone 624-5626 Dolores at Ocean - Carmel

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624-2552 **CARMEL**

CLASSIFIED ADVERTISING

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F. 5126-8

The following person is doing business as: KALSO EARTH SHOES at Dolores St. btwn. 5th & 6th, Pantiles Ct., P.O. Box 365, Carmel, Cal. 93921.
BONNIE LYNN REINHOLD
P.O. Box 365
Carmel, Cal. 93921
This business is condicted by an individual.
BONNIE LYNN REINHOLD
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978
Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

Law Offices
WALKER, SCHROEDER, DAVIS & BREHMER
P.O. Box 4887
Carmel, California 93921
624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-7

The following person is doing business as: FRENCH CHEF BAZAAR at Doud Arcade, Ocean Avenue between Dolores & San Carlos Sts., Carmel, California 93921 and DEL DONO COURT, Dolores & 5th Sts., Carmel, California 93921.
DONALD G. SEYDEL
P.O. Box 3577
Carmel, California 93921
This business is conducted by a Corporation
The Peppercorn, Inc.
by: **DONALD G. SEYDEL**
President
This statement was filed with the County Clerk of Monterey County on February 27, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Dates of Publication: March 8, 15, 22, 29, 1973
Expires Dec. 31, 1978

For Sale

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

MISCELLANEOUS BIKE parts, B-W TV with AM-FM tuner, Garrard turntable. After 5:30. Make offer. 422-6140.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-16

The following persons are doing business as: Interior Traditions, P.O. Box 1150, Carmel, California.
BIG SUR EQUITIES, CORP.
(Craig & Barbara McFarland)
26241 Valley View
Carmel, Calif. 93921
This business is conducted by Big Sur Equities, Corporation, Craig McFarland, President, Barbara McFarland, Sec.
CRAIG McFARLAND
BARBARA McFARLAND
This statement was filed with the County Clerk of Monterey County on March 7, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmit, Deputy
Expires 12-31-78
Dates of Publication: March 15, 22, 29, and April 5, 1973

For Sale

SEE WHAT the gifted hands can do at Kilims - Mission at 6th - Carmel.

TREADLE SEWING machine. Typewriter. Old trunk. 624-4268.

GOLF BALLS--used but in excellent condition. Known makes - by the dozen $2.50, 25c each. Phone 659-2026. tf

PLATE COLLECTIONS -- For Sale 1962 Royal Copenhagen $120, 1963 B & G $90, 1971 Hummel $90. 375-6492.

HOTPOINT REFRIGERATOR-freezer. 12 cubic feet. Approximately one year old. Excellent condition. $150. Phone 624-9301.

ALMOST NEW Frigidaire washer, dryer and refrigerator. 625-1293 after 5 p.m.

LARGE WROUGHT iron chandeliers. 8 lights. 624-1394.

ORIENTAL FURNISHINGS AND OBJECTS OF ART -- Hand carved-imported from Hong Kong. Rosewood dining and teakwood living room set. Crystal - China - Jade and decorator items, like new. Antique tiffany lamp - bronze and brass ware - sterling - candleholders - andirons - phonograph. Unique 4 channel stereo component system for serious audiophile. 408 (422-6534). Call Monday through Thursday, 6 to 10 p.m. only.

TYPEWRITER SPECIAL OFFER
Clean and Oil
Portables - $4.00
Standards - $6.00
Electrics - $9.00
FREE REPAIR ESTIMATES
Call 659-4506
Carmel Valley Typewriter Service
No. 3 Talbot Bldg., C.V.

NEW BOOKS DISCOUNTED
25% off on almost any general interest book.
15% on technical books.
Mail order only, not a club.
Free details
OMNIBOOKS
900 Major Sherman Lane
Monterey - or call afternoons 375-3220

Help Wanted

AMBITIOUS COUPLE who need more income. Unusual opportunity for good earnings for both. Work together. Part-time now, full-time later if wanted. Phone 372-7996 for appointment.

WANTED: EXPERIENCED, reliable cleaning woman, one half day week. $2.50 hour. Must have own transportation. References required. Call 372-4380.

LET AVON OPEN THE DOOR to an exciting new life! As an AVON Representative you can get out of the house, fill empty hours with new friendships -- make good money, too! Call 373-1770.

SALESPERSON WANTED. Mature person preferred, retired part-time people acceptable. Apply at Laub's Carmel Craftsmen, corner of Ocean and Dolores, Carmel.

Special Notices

WATCH FOR CO-operative Spring cleanup sale. Saturday, March 24th, 10 to 4, Carmel Valley Community Center. Stereo components, bicycles, new Queen size waterbed, trumpet, power mowers, electric broom, vinyl folding doors, electric floor polisher and many more great items.

BARGAIN FAIR - Carmel High School gymnasium Saturday, March 24th, 9 to 4 and Sunday, March 25th, 10 to 2. Superb buys in clothing, linen, furniture, sports equipment, toys, jewelry, housewares. Also, exotic plants, delicious baked goods and fascinating arts and crafts. Exciting door prizes.

RUMMAGE SALE -- St. Dunstan's Church, Carmel Valley, Saturday, March 31st, 9:30-3:00. Snacks available. Many intriguing items.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FULLER BRUSH Service -- Call 373-4043. Specials now include moth deodorant sets and refills, deluxe natural bristle hair brush.

EXPERT ALTERATIONS and dressmaking. 624-9221.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

INSTANT "PROFESSIONAL" carpet cleaners rent a Trewax Rug Shampooer. Trewax Rug Shampoo gets carpets Super-Clean. Brinton's, Carmel Rancho Shopping Center.

RELIABLE, EXPERIENCED house work done. Local references. $2.50 an hour. 624-5485.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

NEW -- INSURANCE counselling service can save you lots of money and it's free. Just call 624-0424.

A to Z Painting -- Reasonable rates on all types of painting. Free estimate. 384-7701.

YARD WORK, gardening, house painting $2.50-hr. 624-5615.

CUSTOM INTERIOR painting by Allen. Free estimates. P.O. Box 2914, Carmel. 624-4077.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

Wanted

REMEMBER THE S.P.C.A. Benefit Shop in Carmel? We haven't asked for anything for THREE months but we still need resaleable merchandise! Call 624-8443.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

Personals

PROFESSIONAL MAN, 50, new to area, would like to meet lady. P.O. Box 163, Carmel.

Take a CANADIAN HOLIDAY in art collector's elegant, secluded home. Will share or exchange with single person. Awe inspiring 280-degree waterfront view. Fishing, golfing, sailing, skiing on front doorstep. For similar accommodation in Carmel or Pebble Beach. Vancouver (604) 921-7251. Write XMAS, Box G-1, Carmel.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

Lost and Found

LOST. FULLY grown male altered cat. Orange with a white shirt front, and some white on paws. Last seen in the vicinity of 8th and 9th near Dolores. Call 624-8839.

FOUND -- FRATERNITY pin by Carmel Yarn and Talent Shop March 13. Call 372-3145 to identify.

Hauling

CARMEL CONSTRUCTION & HAULING. Reasonable, Dependable. 624-9314. Call after 6 P.M.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Autos For Sale

FOR SALE: '71 Maverick Grabber - 11,000 mileage. $2,398 - 625-1859.

Home Services

SPRING SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

PAINTING -- INTERIOR and exterior. Neat, excellent work. 10 years in Carmel. Reasonable prices. P.O. Box 3703, Carmel. 624-1412, evenings only.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 – Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Bileci's Tree Service
Serving Carmel and Pebble Beach
We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.
Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Situations Wanted

PART TIME companion. Refined European lady, fifties, English speaking, fluent French, German. No alcoholics please. 624-9491.

GOURMET MEALS cooked in your home, also for freezer. European woman. Excellent local references. Please write M, Box G-1, Carmel.

QUIET WOMAN student desperately needs free rent for housesitting, housework, or as protection to a household References. 372-2273.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Instruction

DICK BANNING of Honolulu giving Infinite Way Class, Saturday, March 31st, 7 p.m. and Sunday, April 1st, 1973, Room 3, Sunset Center, Carmel. Fee $10. Reservations call 624-4558 or 624-5546.

Business Services

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

RADIO-TV, Monterey. This is truly an opportunity for the man who enjoys electronics. Asking $28,000.

CLEANER, Monterey. This one gives you a choice -- buy the building and the business or just buy the business. Asking $75,000 for the business.

LIQUOR STORE, Monterey Peninsula. This is an opportunity hard to beat. Asking $58,000.

CAR WASH, Monterey. This one is a winner for a single swinger. Asking $49,950.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

MEN -- WOMEN, part or full time, no selling involved. Just supply Disney books to established retail accounts. Earn $1,000 plus per month with only $2,990 for inventory and training. Call COLLECT Mr. Page, (214) 243-1981.

CARMEL LEASE -- Ideal location with view. All natural lighting. Good for working artist, gallery or Carmelish type business. Call 624-2101.

MINIMIZE YOUR risk by acquiring an established business. Owners wish to retire after 20 years in the same fine location. This is an exclusive and exceptionally interesting business showing steady growth. Good lease and sales personnel. Ideal for an artistic couple. Post Office Box 4231, Carmel, Calif. 93921 for details.

Wanted To Rent

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To $350. (209) 723-1382.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

JON BALDWIN, Director of Studio Theater, is looking for small, inexpensive, cottage, studio, apartment, etc., in Carmel or Pebble Beach. Mr. Baldwin owns property in Monterey, but wishes to reduce commuting frequency. 624-8688 - P.O. Box 221, Monterey.

LONG TIME addict to Bach Festival needs reasonable small place for one week. July 16 through 29. H. Heoman, 930 Rosedale, No. 17, Capitola, 475-6063.

POETRY AND dance are my pleasures. Educational writing my bread and butter. A simple home is my desire. 624-8621.

For Rent

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

SMALL 2-BEDROOM, 1-bath furnished house. San Antonio St. $325 a month.
2-BEDROOM, 2-BATH unfurnished duplex. $275 a month.
3 BEDROOMS, 2 BATHS, furnished. Near the beach. $350.
Oenning Realty, 624-1838.

MPCC. NICE furnished home available from 8 months to 1 year. Color TV and stereo, dishwasher, disposal, washer, dryer. Mature couple only. No pets. $400 per month. Betty Gross, Carmel Realty, 624-6482.

SUNNY CARMEL Valley. New 2-bedroom apartments in Village. No charge for laundry facilities or water. Children welcome. $195 a month. Call 659-4696.

UNFURNISHED APARTMENT. 1 bedroom, large living room, fireplace. Walking distance to town. Single adult only. No pets. $180 utilities included. 624-0440.

BEAUTIFUL, SECLUDED -- Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

For Rent

WILL RENT furnished 1 bedroom unit, Hacienda Carmel, May, June, July, to desirable tenant. 624-8261, Ext. 443.

OUTSTANDING UNFURNISHED 2-bedroom, 2-bath home near Tantamount Theatre in Carmel Valley. 1 acre, oaks, lovely view. Distinctive redwood and glass architecture. Prefer long-term tenants. References required. For lease beginning April 1. $400 per month includes gardener. Strathmeyer Real Estate, 624-5368.

Be the FIRST TENANT in a luxurious new apartment in downtown Carmel. Huge living room and bedroom with dressing - closet, separate dining area, 50 ft. deck. Unfurnished except for carpeting throughout, drapes, and complete kitchen including self-cleaning oven, dishwasher, refrigerator, disposal. $375 per month. 1 or 2 adults only. Ask for Lois.
15 Min. DOWN THE COAST from Carmel, fascinating ocean front home where you can walk to the beach. $450 per month. Ask for Barbara.
Real Estate By The Sea, 624-1593.

CHARMING MODERN well furnished home. 4 bedrooms, Monterey Peninsula Country Club area, near club house and water. Will rent for 6 months to year. $450 a month. Gladys Johnson Realtor, 624-3849 or 424-6207.

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available February on year or more lease. $500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

BEAUTIFUL HOME in Carmel. Redwood beam ceiling in living room and both bedrooms. Fireplace, stove, refrigerator, dishwasher, washer and dryer. Easy care yard with sprinkler system. Prefer long term tenants. References required. For lease beginning April 1st. $325 monthly. 624-4096.

FURNISHED MODERN 3 bedroom, 3 bath and-or 2 bedroom, 3 bath with family room or guest quarters, fireplace AEK, deck and patio, ½ block south Ocean, 1 block beach. 624-0952. (408) 269-0372 or 624-7402.

FOR LEASE: in beautiful Carmel Riviera, a lovely unfurnished 3 bedroom, 2 bath home. One block to private beach, gorgeous ocean view. $350 monthly. Shirley Jones Realty, 624-8969 or 372-6948.

2 BEDROOM, LARGE living room, fireplace, beam ceiling, charming garden. Near town between 5th and 6th on Santa Fe. 624-2553.

FOR RENT, my completely furnished 1 bedroom Carmel home to mature quiet person or couple. 624-6105.

Property Management

CASA CIESLA
The Peninsula's only property management specialist provides you and your property with the individual service you really need.
Bus. 372-7581 Res. 624-0102

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL, CLOSE in, 1 June to 10th September. 3 bedrooms, 2 baths, completely furnished. No children, no pets. References. Send reply to E.C., Box G-1, Carmel.

COZY VACATION home near Grove lighthouse. Heirloom furnished, electric kitchen, patio, fireplace. Sleeps four. Available April 15 -- July 15 to older couple. 372-5081.

SHORT TERM and summer rentals. I need 2 bedroom, 2 bath home. August. Ione Miller, San Carlos Agency, Box 4118, 624-2510.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

EASTER VACATION rental Pebble Beach. Wooded acre. Ocean view. Children O.K. 624-2553. Box 1085, Pebble Beach.

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. $200 including utilities. Village Realty, 624-3754.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

For Lease or Rent

A CHARMING attractively furnished, 2 bedroom, 2 bath apartment in Carmel Valley. $400 a month including utilities. Adults only.
AN UNFURNISHED house near the beach. 2 bedrooms, 2 baths. $250 a month.
SEVERAL SUMMER rentals available. Village Realty, 624-3754.

UNFURNISHED ONE room studio. Light housekeeping. Has refrigerator, drapes, cable. Close to transportation. Prefer permanently employed or retired woman. No students, pets. $110 per month including utilities. 624-4489.

Real Estate

CARMEL! $44,800! 3 bedrooms, 2 baths. Year old. Beautiful fireplace, shag carpeting, shake roof. Carport. Owner 624-6611.

LOT FOR sale, Del Monte Forest, Lookout Ridge. Heaven on earth. $14,750. Wasson Real Estate, (415) 328-2030.

RARE OPPORTUNITY in Carmel Valley. Post adobe ranch with solid redwood open beams throughout. 2 bedrooms, 2 baths, Arizona Fieldstone fireplace, wall-to-wall carpeting over oak floors. Drapes and deluxe appliances. Excellent condition. Plus custom-built, fully equipped 2 bedroom guest house. Like new. Beautiful views. All on fenced, secluded 1¾ acre. Illness forces quick sale. Well under appraisal at $79,900. Principals only. 659-4704.

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, ½ acre. Price $63,000, well below today's replacement. Excellent financing. 624-2255.

Real Estate

BY OWNER. Large 2-bedroom, dining room and den, 2-bath. Wall-to-wall carpet. Nice kitchen built-ins. Real nice 2-car garage and workshop. Shown any time. Call 624-0578. Price $47,500.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost $30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

MOST BEAUTIFUL view of green belt plus privacy in a charming, delightful, carpeted, adobe. 2 bedrooms, 2 baths, patios, small den. Versatility. 624-7107 after 7 p.m.

CARMEL NOW building -- Small New House on Santa Rita between 1st and 2nd -- West side. 624-3113.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

PEBBLE BEACH
One of the very few available family homes just above the Lodge, Carmel schools. 3 bedrooms, 3 baths, T.V. room with bar, some ocean view. Owner moving. $115,000 exclusive.
McGregor Real Estate
624-5800 or
624-3050

CARMEL VALLEY LAND
5, 10, 20, 40, 80
160 ACRE PARCELS
Priced from $495 to $1500 per acre
Cash price • Terms available
- Spectacular new homesites
- Beautiful oak trees
- Lush Carmel Valley

FEATHERBOW SALES COMPANY
Brokers invited
Sales office open weekends 9-5 or can be seen by appointment weekdays - Telephone (408) 659-4182

'A CUTIE-PIE IT AIN'T'

The usual adjectives just don't apply to this home, but all that is needed is the right person to apply some imagination and elbow grease, and presto . . . a delightful small home or weekender.

Three small bedrooms, a large remodeled kitchen, one bath, laundry room, plus Carmel's smallest living room, all waiting to be rearranged and re-decorated. Clean and liveable as is, and ideal for the live-in handyman. See this today and see if you don't agree. $36,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY
Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

Tell 'em you saw it in the Pine Cone

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

Charming 3 bedroom, 2 bath home in MPCC. Open House 1-4 Sunday. $62,500 firm. 3123 Patio Drive.

7½ magnificent lots on Carmel Point. Price to sell.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

OCEAN AVENUE REALTY

Lots -- no more are being made, so you had better buy now. We have 2 lots in Rancho Rio Vista, one a bargain at $20,000, because the owner cannot come back to California for several years. The other is a great ocean view lot for only $24,500.

CARMEL HIGHLANDS

This acre site is for the party who wants a view, privacy, and a little seclusion. All for $25,000.

1 BEDROOM -- 1 BATH

Not far from downtown Carmel, for $42,500, if you can use it, how can you go wrong.

Carmel **625-1343** P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

FOR SALE
SEIDENECK PROPERTY, CARMEL VALLEY

The Trustees of the GEORGE and CATHERINE SEIDENECK TRUST have re-scheduled the sale of the GEORGE SEIDENECK home situate on 3.87 acres on Miramonte Road.

Said sale will be made to the highest NET bidder. Said sale will be conducted at the law offices of MULLER, PIA & SIMMONS, 100 Church Street, Salinas, California, on Thursday, March 29, 1973, at 10:00 o'clock a.m. Terms of sale are as follows: The purchase price to be in cash. Ten percent of the amount bid to accompany the offer and the balance to be paid on close of escrow. Taxes and premiums on insurance acceptable to the Buyer shall be prorated on close of escow.

Trustees will convey good, marketable title, subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements.

Preparation of the deed, transfer tax, policy of title insurance, escrow fees, and recording shall be at the expense of Buyer.

All bids and offers must be in writing and will be received at the offices of MULLER, PIA & SIMMONS, attorneys for the Trustees, at 100 Church Street, Post Office Box 2116, Salinas, Monterey County, California, at any time before 10:00 o'clock a.m. on March 29, 1973.

Real Estate commissions will NOT be paid by Trustees. Trustees reserve the right to reject any and all bids.

The property is being sold in its "AS IS" condition, and may be inspected by appointment with ARNE HALLE, telephone 624-6732.

HERE'S GOOD LIVING!

We'll gladly arrange to show you a very good Mission Fields 3 bedroom, 2 bath home on a quiet dead end street. Rented now, it will be ready for you by the time your escrow closes. Then you can rent it, or move in and enjoy a fine family home.

It has a sunny kitchen complete with built ins, a good sized living room (sure it has a fireplace!), plus dining area opening on to the rear yard which is a safe play area for the kids.

You'll find hardwood floors, central heat, double attached garage and a sunny patio. Well priced at $43,500. Take a look and try to beat this value!

LOOKING FOR A PROBATE SALE?

We have one in that choice south of Ocean area on an oversized lot in easy strolling distance to the beach or shops. About 20 years old, it has been well maintained inside and out.

Three bedrooms, each with outside entrance, 2 baths, plus a separate bedroom and bath make this an ideal family home or a money maker. It's eligible for a Transient Guest permit if you like the income advantages.

Either way you use it, you'll enjoy the redwood and brick exterior, the covered front and rear porches, the 30' living room and generous fireplace. Asking $72,500, we'll happily show it to you and help prepare your bid on this GOOD offering!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th P.O. Box 2068, Carmel

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

NOW!

A Title Company in Carmel!

Notary Public Service

Manager - Kay McGovern

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Doud Arcade (upstairs)
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A Great Family Home

5 bedrooms plus a den. Excellent condition. On a 60 x 100 foot lot near the Carmel Mission. $76,500.

High on a Hill

View of forest and mountains. This 2-story home has 3 bedrooms, 2 baths, living room with fireplace, dining room, kitchen and laundry on the main floor, with a complete suite of bedroom, bathroom, family room with fireplace and complete wet bar and other features on second level. Asking $84,750.

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In Carmel Valley,

on a 2½ Acre Panoramic View Lot,
This Luxurious 2 Bedroom Home
is Nearing Completion

Begin your mornings with a breathtaking view of Carmel Valley from every room. This home is being built for view-minded and privacy-loving people and also has an excellent floor plan for entertaining. Enter this Spanish-style home thru heavy arched doors into an imposing entry hall and step down to an immense glassed living room with beehive fireplace, and offering sweeping views in 3 directions. Your guests will thoroughly enjoy the unique wet bar adjacent to the spacious dining room. There is also a luxurious master bedroom suite with dressing room leading into the completely tiled bath, where the seclusion and the wedding of the house to the terrain is especially demonstrated with maximum use of glass. The second bedroom also features its own private bath and there is also a powder room for your guests. Extensive use of ceramic tile throughout the entire home.

BUY NOW AND CUSTOMIZE. An excellent value at $72,500.

P.S. And you may purchase the adjacent 2½ acre site for $19,500 or the entire 5-acre package for $89,000.00.

CARMEL POINT
'JUST STEPS TO THE BEACH'

It has not been just newly built — oh no, it was quality constructed 14 years ago, by master craftsman Gunnar Swanson, and we have the specifications and plans still available for your viewing in our office. This solid (plaster) three-bedroom, two-bath custom home has a lot to offer!! Large rooms — the living room will accommodate you and your special guests in front of the elegant and warm fireplace and offers a view of the Valley hills and Mount Toro from the large picture window. The kitchen is enormous — has a breakfast area bright, sunny, cheerful and overlooks the tiled and completely glassed-in back patio. One of the very large bedrooms is entirely paneled and being used by its present owner as a den. The master bedroom also has a delightful view of the Carmel hills. Beautiful, solid oak floors throughout the entire house! And then there is an insulated huge attic, a complete utility room with sink, and storage, storage, storage!! This lovely home looks like a picture, located in Carmel's most desireable location and situated on a 60' x 100' beautifully landscaped — for easy maintenance — lot, with extensive use of brick, wrought iron and solar lights. And even so — we did not promise you a rose garden — it comes with this lovely property, and the roses are blooming, too! This select property is priced at $89,500.

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
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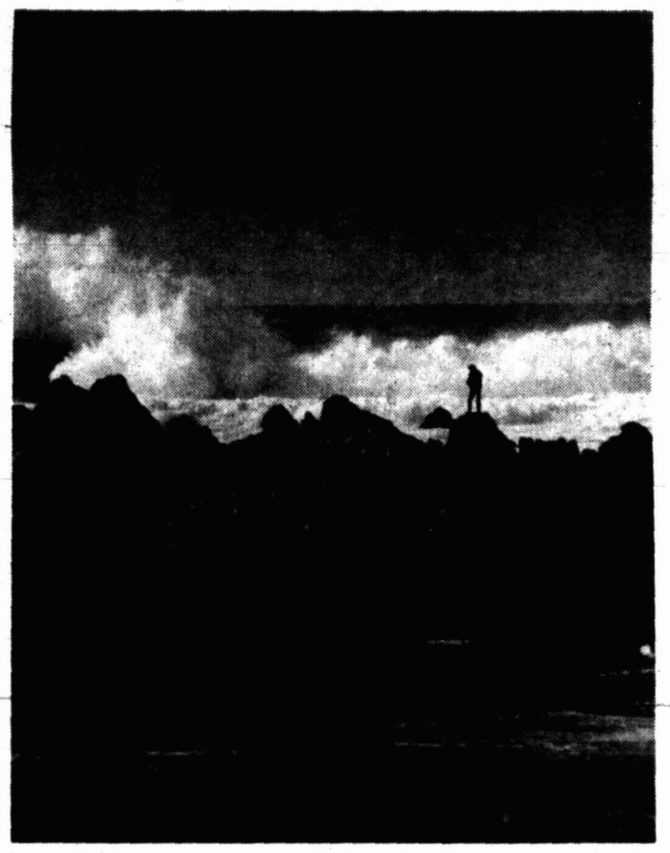

17-MILE DRIVE VIEW HOME

A terrazzo circular entry with circular staircase sets the tone of this elegant, two and a half year old, 5200 square foot, Colonial style mansion with bay views. The immense living room has a fire place. There is a formal dining room, a large modern kitchen and well-equipped butler's pantry. Upstairs the large, paneled library with cozy fireplace forms a family living center. The master bedroom has two dressing rooms, each with bath, and there is a second bedroom with private bath. Also, there is a large playroom with ample storage areas and space for a maid's room and bath. Nicely landscaped for easy-care maintenance. Offered at $275,000.

CARMEL MEADOWS VIEW HOME

POINT LOBOS

THE SPARKLING PACIFIC

THE COASTAL HILLS

A low stone wall divides the sunken living room from the tile entry. Two tall windows flank the fireplace for a cypress-framed ocean vista. Also off the entry, a family room, or formal dining room — paneled with beam ceiling and a view of the hills - extends into an ell with BBQ fireplace and a pass-through bar to the kitchen. The bedrooms have dressing rooms and baths and ocean and Point Lobos views. The all-electric kitchen has tile floors and counters. Colorful, imaginative landscaping with yucca, succulents, pebbled areas lending an Oriental effect.

Offered at $73,500. Immediate occupancy.

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CARMEL HIGHLANDS LOT

A view of the surf through the trees. $23,500, will consider trade.

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5 acres across from school. Zoned R-1. $25,000 equity. Trade or sell.

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CARMEL 2 BEDROOM – $39,000

This solid little house was recently updated into neat and tidy condition. It will make a good home, or investment. Stove, new refrigerator, drapes and fireplace screen included.

MPCC LOT

Good buy. Non-local owner says sell. One of the few really desirable golf course front lots. One quarter acre in size with gentle slope and lots of trees. Listed for $20,000. Owner wants offer. May subordinate with substantial down payment.

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Skyline Forest Just Listed!

A beautiful home in an excellent location with well-established landscaping is now available. The living room has a large used-brick fireplace and open beamed ceiling. The dining ell is conveniently located to the well appointed kitchen; two large bedrooms, three baths and a den. The home is carpeted and draped throughout, has double garage and shake roof. Offered at $64,500.

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KIM NOVAK'S OCEAN FRONT HOME

NOW for sale - Miss Novak's spectacular and dramatic "Gull House" on the rocks in Carmel Highlands. An exceptionally well built small home, solidly anchored to bedrock granite, and a small detached guest house, right on the ocean front, on 1.9 acres. $195,000.

ON THE THIRD FAIRWAY AT M.P.C.C.

Two year old custom designed house on large corner lot. Three bedrooms, two bathrooms, 27' living room, separate dining room. Large closets with 8' doors. A very spacious home with wall to wall carpet throughout. Owner leaving area, offered at $75,000.

CARMEL — SOUTH SAN ANTONIO STREET

Immaculate shake roofed 3 bedroom 2½ bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained -- would make excellent vacation rental or full time residence and is well worth the asking price of $79,500.

HATTON FIELDS — 5 Br. - 3 Ba. - $86,500

Near Carmel High School, on a 90' x 125' Lot, a very well built home, with large living room, large dining ell, kitchen, and 5 bedrooms, arranged so that one bedroom would make a nice den, another a family room, or can be separated for guests or in-laws. There is a large brick terrace, with large barbecue set-up, two fenced yard areas, 2 car tandem garage, and a work shop. There is a lot of closet area, too. If you need a large home, see this now at $86,500.

CARMEL MEADOWS LOT . . . $18,500

The building sites in Carmel Meadows are limited in number. This is an especially good one and fairly priced. It rises quickly from the street and then offers an excellent 70' x 110' level building area. There is a view of the Odello property and a potential ocean view depending on house design. Terms available too.

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EXCELLENT LOCATION IN PEBBLE BEACH — Beautiful home by Comstock, in immaculate condition, near Del Monte Lodge. Large spacious master bedroom suite, guest bedroom and bath, and a delightful study or third bedroom with bath. Lovely large dining room opening onto a gracious background for entertaining. Kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shake roofed redwood and adobe home exhibits the finest of construction and excellence in taste.

PEBBLE BEACH BUILDING SITE — Prime location on Viscaino, level, easy to build on, in an area of fine homes. Asking $27,500.

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IMMEDIATE OCCUPANCY

This new exciting home in mid-Carmel Valley is awaiting that certain discriminating family to enjoy it. It has 3 bedrooms, 2 baths, living room, dining room, large kitchen, double garage, patios, all built-ins and wall-to-wall carpet. Additionally there are fabulous views of green valley and meadows and oak-covered hills and lots of free clean air. The price is right at $59,500. Come and see it!

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CARMEL BUILDING SITE. 57' x 90' lot, sloping up off the road, with trees. Quiet location and forested canyon view. $17,500.

CARMEL VALLEY HILLTOP JEWEL with one of the nicest floor plans we've seen in a long time. Through an enclosed courtyard entry patio, double doors lead into a 10'x19' entry hall with indoor garden and fountain adjoining. A large cathedral-beamed-ceiling library with a European style fireplace and a full bath make this a flexible room to use. In an opposite wing are two other large bedrooms and two full baths. Off the entrance hall is a large living room with fireplace and a formal dining room in an ideal arrangement for entertaining, with the convenient gourmet-type kitchen. A heated finished double garage with a half bath makes for an easy conversion to a family room. The privacy of a corner acre with wonderful hill views make this a real pleasure to show. $89,500.

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Live on Top of the World

Newly completed attractive home, just listed, with spectacular view of ocean and Valley. 3 bedrooms, 2 full baths, extra large family room with wet bar. Protected patio. Built-in cabinet in dining ell. Fireplace in living room. Large storage and work room. $79,500.

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Residence 624-7745 Office 624-3849
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View Lot of Pt. Lobos & the Pacific

Level corner building site, only 5 blocks to town, 2 blocks to beach. Well priced at $35,350.

South Coast Retreat

-- on almost two acres with magnificent ocean views. Large living room with fireplace, modern kitchen, large bedroom, bath and 2 patios, all oriented toward the sparkling blue Pacific. $42,500.

Upper Pebble Beach Lot

On Sunset Lane, this building site with 97-foot frontage by 133-foot depth offers an expansive Carmel Bay view. $15,500.

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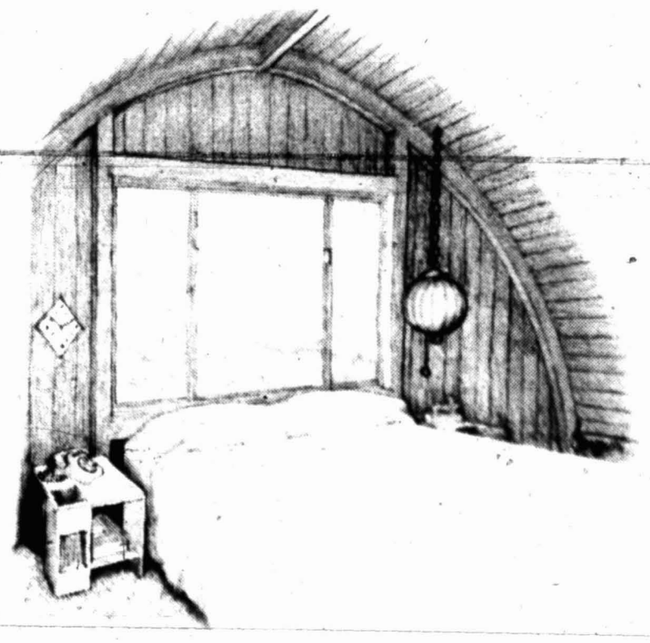

A unique and imaginatively designed home, harmoniously and ecologically integrated onto the hillside - with expansive views. Carefully crafted with natural woods. Carpeted throughout. Fireplace. Large redwood deck. Fully-equipped and tiled kitchen with extra conveniences. Central heating, natural gas. Two bedrooms, bath-and-a-half. Numerous large Monterey pines. Low yard and house maintenance. $56,750. Phone 659-2364 or 659-2249.

Lines from Lois

We are privileged to offer the home which "Vinegar Joe" Stilwell created on Carmel Point for his family and their world-renowned friends. We invite you to see this residence -- historic both for the above reasons and as a handsome Carmel landmark -- on Sunday, the twenty-fifth of March, from one until four p.m. Location: far South end of San Antonio Avenue, at Inspiration.

You'll drive up to a beautifully proportioned 2-story tile-roofed residence surrounded by informal gardens. You'll note the carved garage doors, remark on the unusual use of brick in the entry area, notice the handsome front door.

On the first floor, you will find an entry hall, or keeping room, or downstairs living room -- your choice. The study, with its courtyard and ocean views, is a quiet, pleasant place. The interesting octagonal dining room has many windows to the sea and the garden, and a stone fireplace.

Also on this floor, a powder room. A serving pantry leads to the big, old-fashioned kitchen (with very good and modern appliances included). Service room, washer included. And a maid's room and bath (maybe you'll use it for sewing, or crafts).

A curving stairway with elegant wrought-iron banisters is lighted by day with an unusual bottle-glass window, and by night with a stunning wrought-iron fixture. As you continue up, the broad, hospitable hallway provides entrance to the most gracious living room in Carmel. Octagonal, again, with view windows. Unusual beamed ceiling. Stone fireplace. Fine hardwood floors to show off your rugs. 4 bedrooms and 3 tiled baths on this floor also.

All doorways are arched. All millwork is lovely and traditional in style. Carefully designed for family convenience, and carefully built. "Working parts" -- furnace, water heaters, etc. -- all in fine condition. True, the house needs redecorating. But if it didn't, you'd never find this price tag on three lots on Carmel Point -- one of which can be sold off if you don't mind parting with some of the garden. Taxes are $1944.56.

The price is just $148,500.

We look forward to seeing you this coming Sunday.

Photo by George Robinson

3-22-73

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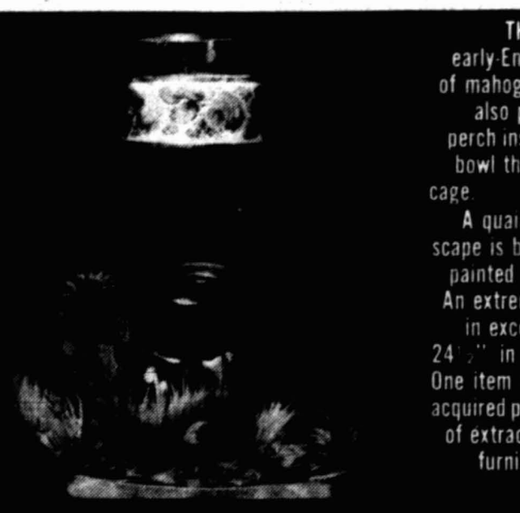

THIS AUTHENTIC early-English bird cage, of mahogany marquetry, also provides birds a perch inside a glass fish bowl that sits atop the cage.

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